

SUSAN PATERSON SCHMIDT

SELECTED GROUP EXHIBITIONS

- 2019 "Traveling Flat File" A collection of Boston Printmakers members' prints travelling to Southern Graphic Conference International and other venues
- 2018 "Ink, Paper, Press: Mixit Print Studio" Selected by Clifford Ackley, Soprafina Gallery Boston, MA
"Summa: Visual Arts Faculty 2018" Cantor Gallery, College of the Holy Cross
"Faculty-Artists from New England Colleges" Berkshire Art Museum, North Adams, MA
"THE FOUNDATION: 30 Years of Creativity, Brickbottom Artist Building" Brickbottom Gallery, Somerville, MA
Boston Printmakers, 2017 North American Print Biennial, Prints of Board Members, Lunder Arts Center, Lesley University, Cambridge, MA
- 2017 "Marking Time: 70th Anniversary of the Boston Printmakers" Cotuit Center for the Arts Cotuit, MA, Boston Printmakers members exhibition
- 2016 "Intention and Chance: Evolving Images" Three Person Exhibition, Chandler Gallery, Maud Morgan Arts, Cambridge, MA
"The Unity of Opposites" Zea Mays Printmaking and Peregrine Press members' show, A.P.E. Gallery, Northampton, MA and Institute of Contemporary Art, Maine College of Art, Portland, ME
"Future Visions" group show juried by Nancy Adams, Gallery 263, Cambridge, MA
"State of Mind" Boston Printmakers members' show, Lamont Gallery, Phillips Exeter Academy, Exeter, NH
- 2015 "NE Collective VI" Galatea Fine Art, Boston, MA, juried show
"IN(sight)Bound: sketchbooks showing the creative process" Brickbottom Gallery, Members' Show, Somerville, MA
- 2014 "Bibliophilia" curated by Hannah Verlin, Nave Annex, Somerville, MA
"Drawn from Within" Chandler Gallery, Maud Morgan Arts Center, Cambridge, MA
- 2013 "reThink INK: 25 Years at the Mixit Print Studio" Cantor Art Gallery, College of the Holy Cross, Worcester, MA
"Defining Moments: an exhibition of artist's books exploring themes of time and memory" Brickbottom Gallery, Somerville, MA
- 2012 "Rethink Ink" Portfolio and Juried Exhibition, 25th Anniversary Mix-It Print Studio, Boston Public Library, Boston, MA
"thINK: 2010 Boston Printmakers Members Exhibition" University of New Orleans Gallery, New Orleans, LA
- 2011 "Off the Wall" Juried Exhibition 2011, Danforth Museum of Art Framingham, MA
"Community of Artists" Juried Exhibition 2011, Danforth Museum of Art Framingham, MA
"Beyond the Book" Honan-Allston Branch, Boston Public Library
- 2010 "thINK: The Blue Section" Buena Vista University, Storm Lake, IA
"The Artful Scriptorium" climate / gallery, New York City
"Beyond the Book" Honan-Allston Branch, Boston Public Library
- 2009 The Boston Printmakers' North American Print Biennial , Boston University 808 Gallery, Boston, MA
Dual Action, New England Faculty Print Invitational Jewett Gallery, Wellesley College, Wellesley, MA

- Field Report: Members of the Boston Printmakers, Moss-Thorne Gallery of Art,
Fort Hayes State University, Hays, KS
- 2008 "Shelter" Boston Book Arts, Wedeman Gallery,
Lasell College Newton, MA, and traveling to :
Pyramid Atlantic Art Center, Silver Spring, MD and other venues
- 2006 "The Reading Room, Artists Books from Boston Book Art"
Laura Coombs Hills Gallery at the Newburyport Art Association,
Newburyport, MA
Featured April Artist, Online Gallery, Ilavenil Subbiah.
Online exhibit of ten artists books.
"Offshoots: Artists and their Students" Brickbottom Gallery,
Somerville, MA
- 2005 "Merge (art & artists's books)", Attleboro Art Museum
Attleboro. MA
Boston Printmakers 2005 North American Print Biennial,
Boston University 808 Gallery, Boston MA
- 2003 "Una Comunidad de Talleres de Grabado"
Galería Espacio Abierto, Havana, Cuba
- 2002 "The Art of Drawing" , Concord Art Association, Concord, MA
"3rd National Columbia Book & Paper Arts Biennial"
Columbia College, Chicago, IL
- 2001 "Creative Process" New England BioLabs, Beverly, MA
"Proof in Print" Wiggins Gallery, Boston Public Library,
Boston, MA
"Impossible Library" Forest Hills Cemetery, Boston, MA
Outdoor performance by Invisible Cities Group.
Invited artist participant
- 2000 Print Studio Portfolio Project, Randse Afrikaans Universitate,
South Africa
- 1999 "Notes for the Next Life" Somerville, MA Outdoor performance
by The Invisible Cities Group, Invited artist participant
- 1997 "Double Identities - Master Printmakers / Master Teachers"
Art Institute of Boston, Boston, MA
"The Professional Print Workshops of Boston" Fuller Building Gallery
Boston University
- 1996 "Layers of Meaning" New Art Center, Newton, MA
"A.I.R. Gallery National Members Exhibition" A.I.R. Gallery,
- 1995 "Refigured Drawing" Arno Maris Gallery, Westfield State College,
Westfield, MA
"A.I.R. Gallery National Members Exhibition" A.I.R. Gallery,
New York, NY
"45th North American Print Exhibition" Boston Printmakers,
Duxbury Art Complex Museum, Duxbury, MA
- 1994 "Printmaking" Nesto Gallery, Milton Academy, Milton, MA
"National Affiliates Exhibition" A.I.R. Gallery, New York, NY
"After the Accident: the Unpredictable Print" Newton Arts Center,
Newton, MA
"Eleven Grant Winners" Somerville Arts Council Exhibit, Brickbottom

- Gallery, Somerville, MA
- 1991 "Twelfth Annual Boston Drawing Show" Boston Center for the Arts,
Boston, MA
- "National Affiliates Exhibition" A.I.R. Gallery, New York, NY
- "Drawing Show" Nesto Gallery, Milton Academy, Milton, MA
- 1990 "National Affiliates Exhibition" A.I.R. Gallery, New York City, NY
- 1989 Solo Show, Bromfield Gallery, Boston, MA
- "National Affiliates Exhibition" A.I.R. Gallery, New York City, NY
- "Site/Seeing" Solo Exhibition, Gallery 28, New England School
of Art and Design, Boston, MA
- "Re/Collections" Solo Show, Brickbottom Gallery,
Somerville, MA
- 1988 "Ninth Annual Boston Drawing Show" Boston Center for the Arts,
Boston, MA
- Solo Show, Cedar Crest College, Allentown, MA
- 1987 "Interior Spaces: Works by Contemporary New England Artists"
Danforth Museum, Framingham, MA
- "Site Drawings" Solo Exhibition, Wellesley College Museum,
Wellesley, MA
- 1986 Solo Show, Chapel Gallery, West Newton, MA

RECENT PUBLICATIONS

- 2019 Singular & Serial: Contemporary Monotype and Monoprint 1st Edition
Catherine Kernan and Ashley Rooney
<https://www.amazon.com/Singular-Serial-Contemporary-Monotype-Monoprint/dp/0764357271>
- 2017 Two prints published in Harvard Review 50, Houghton Library, Harvard University
<http://harvardreview.org/?q=print-issues/harvard-review-50>
- 2015 "Quickening Pulse at Holy Cross, New Work by Faculty Artists"
Brian Goslow, Artscope Magazine, March / April 2015
- 2012 "Printmaking: An Enduring Love Affair" Heddi Vaughan Siebel,
Graphic Impressions, Summer 2012
- "ReThink INK: 25 Years at Mixit Print Studio, Boston Public Library"
Elaine Mehalakes, Art In Print, Volume 2 Number 2, July 2012
- 2009 Boston Printmakers, 2009 North American Biennial Catalog

WORK IN COLLECTIONS

Worcester Art Museum
Boston Public Library
AIB / Lesley College of Art & Design Printmaking Department Portfolio
College of the Holy Cross