

## LEE OSER, short CV, February 2018

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### EDUCATION

Yale University, Ph.D., English, 1995  
Yale University, M.A., English, 1990  
Reed College, B.A., English, 1988 (Phi Beta Kappa)

### ACADEMIC APPOINTMENTS

Professor, College of the Holy Cross, Department of English, 2010-present  
Associate Professor, College of the Holy Cross, Department of English, 2002-2010  
Assistant Professor and Edward Bennett Williams Fellow, College of the Holy Cross,  
Department of English, 1998-2002  
Assistant Professor, Department of English, Millikin University, Decatur, Illinois, 1996-1998  
Instructor, Connecticut College, Department of English, 1995-1996  
Lecturer, Yale University, Department of English, spring term, 1996

### BOOKS

*Oregon Confetti*. Wiseblood Books, 2017.\*  
*The Oracles Fell Silent*. Wiseblood Books, 2014.  
*The Return of Christian Humanism: Chesterton, Eliot, Tolkien and the Romance of History*.  
Columbia, MO and London: U of Missouri P, 2007.  
*The Ethics of Modernism: Moral Ideas in Yeats, Eliot, Joyce, Woolf, and Beckett*. Cambridge:  
Cambridge UP, 2007.  
*Out of What Chaos: A Novel*. Scarith, 2007.  
*T. S. Eliot and American Poetry*. Columbia, MO and London: U of Missouri P, 1998. 2nd  
printing, 2000.

\* One of *Commonweal Magazine*'s Top Books of 2017.

### SELECTED ESSAYS AND BOOK CHAPTERS

"Free Will in *Hamlet*?: Shakespeare's Struggle with the Issues of the Great Debate between  
Erasmus and Luther." *Christianity and Literature* 67.2 (March 2018): forthcoming.  
"A Century of Neglect: John Henry Newman and T. S. Eliot's 'Tradition and the Individual  
Talent.'" *Studies in the Literary Imagination*: forthcoming.  
"Bad Christians in *The Merchant of Venice*: A Rhetorical Matter." *Literary Imagination* 19.1  
(March 2017): 1-18.

- “Eliot and Newman,” in *T. S. Eliot and Christian Tradition*. Ed. Benjamin Lockerd, Jr. (Teaneck, NJ: Fairleigh Dickinson UP, 2014). 131-143.
- “Imagination, Judgment, and Belief in *A Midsummer Night’s Dream*,” *Literary Imagination* 16:1 (March 2014): 39-55.
- “Coming to Terms with *Four Quartets*.” *Blackwell Companion to T. S. Eliot*. Ed. David Chinitz (Oxford: Wiley-Blackwell, 2009). 216-227.
- “Human Nature and Modernist Ethics.” *Philosophy and Literature* 28.2 (October 2004): 284-99.
- “Reality Calling: *Mayflies* and the Long Art of Richard Wilbur.” *Literary Imagination* 2 (Spring 2000): 223-35.
- “Almost a Golden World: Sidney, Spenser, and Puritan Conflict in Bradstreet’s ‘Contemplations,’” *Renascence* 52 (Spring 2000): 187-202.
- “Thinking in Form: Elizabeth Bishop and the Art of Poetry.” *Harvard Review* 16 (Spring 1999): 6-11.

## **ORIGINAL POETRY**

- “Song.” *National Review*, forthcoming.
- “Gloucester.” *National Review* LXIX.5 (Mar. 20, 2017): 43.
- “Among the Stations.” *National Review* LXIX.1 (Jan. 23, 2017): 37.
- “My Hometown.” *Battersea Review* 2.5 (Fall 2015), thebatterseareview.com.
- “In the Time of Blue Shadows.” *Battersea Review* 2.5 (Fall 2015), thebatterseareview.com.
- “Babylon Revisited Again.” *Battersea Review* 2.5 (Fall 2015), thebatterseareview.com.
- “Two Suicides.” *Battersea Review* 2.5 (Fall 2015), thebatterseareview.com.
- “Ordinary Time.” *National Review* LXVII.13 (July 20, 2015): 43.
- “The Prophetic Ant.” *National Review* LXVII.10 (June 1, 2015): 44.
- “Classics.” *National Review* LXVII.6 (April 6, 2015): 48.
- “The Messenger.” *National Review* LXVII.3 (February 23, 2015): 44.
- “Angelico’s Crucifixion.” *National Review* LXVI.22 (December 8, 2014): 49.
- “Memories of England.” *National Review* LXIV.17 (September 10, 2012): 65.
- “Advent.” *Spiritus* (Johns Hopkins UP), 10.2 (Fall 2010): 304.
- “Revelations in Illinois.” *Literary Imagination*, 10.3 (2008): 340-41.
- “Dates.” *National Review* LIX.1 (January 29, 2007): 48.
- “The Mountain Lion.” *Southwest Review* 86.2 and 3 (2001): 265-66.
- “Red Anemones.” *Roanoke Review* 25.1 (Winter 1999): 50.
- “Reflections of an Apollo Astronaut.” *Commonweal* 125 (June 5, 1998): 23.
- “The Spell.” *Commonweal* 124 (February 28, 1997): 18.
- “Mosaic Days.” *Commonweal* 122 (February 24, 1995): 55.

**EDITED WORKS**

Co-editor with Rosanna Warren, *Forum 5: A Publication of the ALSCW* (Autumn 2012), “What Is Education?: A Response to the Council on Foreign Relations Report, ‘U. S. Education Reform and National Security.’”

**SELECTED RECENT ACADEMIC SERVICE**

Secretary, Association of Literary Scholars, Critics, and Writers (ALSCW), spring 2010-present  
Co-Judge, 2017 Meringoff Fiction Prize (\$2,000)