

## Curriculum Vitae

*KAREN GOTTSCHANG TURNER*

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### EDUCATION

University of Michigan: Ph.D. (History) 1983  
Beijing University: Research Fellow (History) 1979  
Beijing Languages Institute: Certificate 1979  
Yale University: M.A. (Asian Studies) 1972  
Southern Illinois University: B.A. summa cum laude (History) 1970

### CURRENT POSITION AND PROFESSIONAL AFFILIATIONS

Holy Cross College: Professor of History; Distinguished Professor of the Humanities, emerita

Harvard Law School: East Asian Legal Studies Program: Senior Research Fellow, 1998-present.

### MAJOR ACADEMIC HONORS AND AWARDS

Holy Cross Faculty Fellowship, Fall 2011.

Fulbright Research Grant for Vietnam, Fall 2006.

Stanford University: Department of Classics, Invited workshop on Comparative Empires, Spring, 2005 and 2008.

University of Iowa, Fellow, Workshop on Justice in Asian Cinema, 2004.

Brooks Chair in the Humanities: 2002-2006

Holy Cross College: O'Leary Faculty Research Award, 2001

Harvard Law School, East Asian Legal Studies, Henry Luce Foundation grant for research in Vietnam, 1996-97

Committee on Chinese Legal Education: Grant for Research at the Institute of Law, Beijing, October 1992

Chiang Ching-kuo Foundation: Research Fellowship, East Asian Legal Studies, Harvard Law School, 1991

American Council of Learned Societies: Research Grant, 1989

Holy Cross College: Faculty Fellowship, 1996; 2000; 2011

American Association of University Women: Research Grant, 1986

Woodrow Wilson Fellow, 1970-72

### TEACHING REPERTOIRE

Law and Human Rights in China and Vietnam; Modern China; Imperial China;  
Perspectives on Asia; Performing Histories; Vietnam, War and Nationalism; Histories of  
Women in War.; The Dao and the Arts

### SELECTED PUBLICATIONS\*

“Ideologies of Measurement in Early Imperial China,” in *Chinese Ideology*, ed.  
Hua Shiping, Routledge, August, 2021.

“Vietnam’s Martial Women: The Costs of Transgressing Boundaries,” in *Women  
Warriors and National Heroines*,” ed. Joan Judge, et al, Bloomsbury, 2019.

“A Vietnamese Woman Directs the War Story: Duc Hoan: 1937-2003,” in  
*Gender, Sexuality and the Cold War: A Global Perspective*, ed. by Phillip Mueklenburg,  
Vanderbilt University Press, May, 2017. This is a revision of a previously published  
article, with a new focus and materials.

“Law, Nature and the Dao in the Huang Di Tradition,” in *Huang Di sixiang yu  
xian Qin zhu baijia*, Beijing: Social Sciences Academic Press (article appears in English  
and Chinese), October, 2015.

“Elite Formation in Rome and Han China,” with Peter Bang. Lead article in *State  
Formation in China and Rome*, ed. by Walter Scheidel, Oxford University Press, January,  
2015.

“Law, Bureaucrats and Imperial Women in Early China,” in *Law and Empire*, ed.  
by Jeroen Duindem, Brill, 2013.

“Law in the Original *Analects*,” in *Warring States Papers: Studies in Chinese and Comparative Philology*,” University of Massachusetts Press, Vol. 1, 2010.

"Law and Punishment in the Formation of Empire," in *Rome and China: Comparative Perspectives on Ancient World Empires*, ed. by Walter Scheidel, Oxford University Press, 2009.

"A Vietnamese Woman Directs the War Story," in *Law, Justice and Cinema in Asia*, ed. by Mark Sidel and Cory Creekmure, Palgrave-MacMillan, July 2007.

“Vietnam as a Woman’s War.” *A Companion to the Vietnam War*, ed. by Marilyn Young and Robert Buzzanco, Blackwell, 2002.

*The Limits of the Rule of Law in China*, ed. by Karen Turner, James Feinerman, and R. Kent Guy, University of Washington Press, Asian Law Series, Spring 2000.

“Soldiers and Symbols: North Vietnamese Women and the American War.” In *A Soldier and a Woman: Sexual Integration in the Military*. Edited by Gerard DeGroot and Corinna Peniston-Bird. Addison, Wesley, Longman, June 2000.

*Even the Women Must Fight: Memories of War from North Vietnam*. New York: John Wiley & Sons, March 1998. Paper 2000; translated into Vietnamese and distributed by World Publishers, Hanoi, 2000.

*Meiguo Xuezhelun Zhongguo Falu Chuantong* (American Studies of Traditional Chinese Law), edited with Gao Hongjun and He Weifeng. Beijing: Chinese Law and Politics Press, 1994. Revised, 2004.

“War and the Rights of Motherhood: Vietnamese Women in the 1990s,” *Harvard Asia Quarterly*, Summer, 2001.

"The Criminal Body and the Body Politic." *Cultural Dynamics*, Special issue on Law and Order in China, Vol. 11, July 1999.

"Whole Bodies, Ordered States." *University of British Columbia Law Review*, Vol. 32, 1998.

"Vietnam's Woman Warriors for Peace." *Iris*, Winter, 1999.

“An Early Confucian Case for Limiting State Power.” *Ming Studies*, 40, Fall, 1998.

“War, Punishment, and the Law of Nature in Early Chinese Concepts of the State,” *Harvard Journal of Asiatic Studies*, December, 1993

“Sage Kings and Laws in the Chinese and Greek Traditions, in Paul Ropp, ed. *Heritage of China*. University of California Press, 1990.

“Rule of Law Ideals in Early China?” *Journal of Chinese Law*, Vol. 6, 1992.

“The Theory of Law in the *Ching Fa*,” *Early China*, Vol. 14, 1989.

*China Bound: A Guide to Life and Work in the PRC*. National Academy of Sciences Press, 1982; revised, 1984; 2002.

**\* I have not included in this list more than a dozen book reviews and encyclopedia articles.**

### **SELECTED LECTURES, CONFERENCES, AND PAPERS**

“Law in Rome and China: Beyond Myth,” paper presented at the International Conference on Chinese Legal History, Yale University, December, 2018.

“Vietnam’s Martial Women: The Costs of Transgressing Boundaries,” invited paper for an international conference on Women Warriors and National Heroes: Global Perspectives, York University, Toronto, Ontario, September, 2018.

“Law and Religion,” invited panel discussant, International Conference on Chinese Legal History, Fudan University, Shanghai, China, July, 2015.

“New Perspectives on the Canton Trade,” paper presented with Gwenn Miller, World History Association National Conference, June, 2015.

“Huang Di texts and the Rule of Law,” keynote speech at a conference organized by Tsinghua University, Beijing, and held at Zhoulu in Hebei Province, September, 2014.

“Elite Recruitment in Traditional Conquest Empires,” organized and chaired the panel and acted as discussant, European History and Social Sciences Conference, Vienna, Austria, April, 2014.

“The Canton Trade through the Friendship of Cushing and Howqua,” paper presented with Gwenn Miller, Conference on Global Encounters, College of the Holy Cross, 2014.

“Max Weber on Religion and Law: A Reassessment;” Lecture presented to the Harvard Law School, 2013.

“Max Weber and China’s Confucians;” Keynote paper for a symposium on Max Weber and Chinese Capitalism, London, 2013.

“Dangerous Warriors: Female Veterans in Vietnam,” paper presented at the Conference on Gendered Memories of War, Salanci University, Istanbul, Turkey, May, 2012.

“Rome and China: Law and Morality,” invited keynote lecture presented to faculty and students at Peking University School of Law, December, 2011.

“Traditional Law: The State of the Field,” seminar leader, Tsinghua University School of Law, December, 2011.

Women in Wartime China, discussant, European Social Sciences Conference, Glasgow, Scotland, April, 2012.

Writing and Empire, Chair and discussant, American Historical Association Annual Meeting, Chicago, Illinois, January 2012.

“The Emperor’s Two Faces: Law and Family in Early China,” paper presented at the Annual Association for Asian Studies, Honolulu, March, 2011.

“Women and War: Lessons from Vietnam,” film screening and lecture, Suffolk University, September 2010.

“Law, Morality and the Politics of Measurement,” featured lecture presented at the Workshop on East Asian Perspectives on Legal Order, August, 2010, National University of Singapore, August, 2010.

“Law and the Politics of Measurement,” talk presented to the conference on Chinese and Japanese Legal History, Harvard Law School, June, 2010.

“Reflecting on 30 Years of Sino-American Educational Exchange: The Student Experience in 1979,” talk presented at the conference Celebrating Three Decades of Sino-American Relations: A Scholarly Reunion Conference Reflecting on Thirty Years of Educational and Legal Exchange, Georgetown Law Center, November, 2009.

“Wars Have Their Endings Inside Families: The Vietnamese Case,” paper presented at the Annual Meeting of the Pacific Branch of the American Historical Association, Albuquerque, August, 2009.

“War, Motherhood and the Politics of Memory in Vietnam,” paper presented at the Annual Meeting of the American Historical Association, New York, January, 2009.

"Early Chinese Imperial Law: Ideals and Realities," paper presented at the international conference on law and empire, sponsored by the European Committee on Science and Technology and the University of Utrecht, Holland, November, 2008.

"Into the Light: Representing Vietnamese Women's Struggles," lecture presented at The College of the Holy Cross," September, 2008.

"State Law and Popular Participation in China's Early Empires," paper presented at the second meeting of the international workshop on comparing ancient world empires, Stanford University, May, 2008.

"Vietnam's Women Warriors Work for Peace," invited paper, Peace History Conference, Georgian Court University, 2007.

"Gender in the Twenty-first Century," invited lecture presented at Hanoi University of Social Sciences and Humanities, Hanoi Vietnam in November 2006 and as a keynote lecture, Ho Chi Minh City University of Social Sciences and Humanities in November 2006.

"Law and Empire in Early China," paper presented at the International Workshop on Comparative Empires, Stanford University, May 2005.

"Flexible Justice: A Vietnamese Woman Films War," paper presented at the Association for Asian Studies Annual Meeting, Chicago, March 2005.

"Orality and Confucian Resistance to Law," Invited paper, American Academy of Religion, San Antonio, Texas, November 2004.

"A Vietnamese Woman Filmmaker's Flexible Justice," Invited paper, Obermann Center Workshop on Cinema and Justice, University of Iowa, June 2004.

"Law in the Lushi Chunqiu," Paper presented at the Annual Meeting of the Association for Asian Studies," New York, March, 2003.

Invited guest and commentator for a panel on women and the war in Vietnam at an international conference, "2001: A Peace Odyssey," Hofstra University, November, 2001.

"Two-faced Law and Leadership in Early China," Asian Studies Regional Meeting, October, 2001.

"War, Resistance and Motherhood in Vietnam," paper, International Asian Studies Meeting, Berlin, August, 2001.

“War and the Rights of Motherhood,” paper, International Studies Association, Chicago, February 2001.

“Pure and Dangerous: Women Veterans of the Ho Chi Minh Trail,” Annual Mead Lecture, Trinity College, April 2000.

“The Power of Patriarchy: New Perspectives on Early China,” chair, Association for Asian Studies Meeting, March, 1999.

"Women Veterans in Vietnam: Who Speaks?," lecture, University of Virginia, November, 1998.

"Vietnam's Women Warriors," lecture, Women's Studies Program, Northeastern University. November, 1998

"Women Veterans in Vietnam," University convocation, Eastern Conn. State University, September 1998.

"Vietnam's Female Veterans," workshop for secondary school teachers sponsored by the William Joiner Center for the Study of War and Social Consequences, 1996, 1997.

### **FILM SCREENINGS, TALKS AND WORKSHOPS (selected)**

*Vietnam: A Woman's War.* Documentary film, directed by Karen Turner, produced with Phan Thanh Hao and Suzanne Gottschang; edited by Michael T. Barry, Jr. Film based on interviews with female veterans from Northern Vietnam and archival footage from Vietnamese combat photographers, summer 2012

*The Universal Soldier: Vietnam.* Documentary film, directed and produced with Michael T. Barry. Prize for best documentary film, juried festival, Nyack, New York, summer, 2016.

*Hidden Warriors: Women on the Ho Chi Minh Trail.* Documentary film directed and produced in cooperation with Phan Thanh Hao and the BDH Production Company, Hanoi, Vietnam. Final release 2005. First documentary film produced by an American with Vietnamese colleagues. Pilot version screened at the series Harvard Archive series on “Vietnam at Home and Abroad” and in the “From Hanoi to Hollywood” series at the Brooklyn Academy of Music, November 2002; screened at the Cinema Arts Centre, Huntington, N.Y., series “Women on the Front Lines of Change,” May 2003. Shown in

the U.S. in over twenty institutions and workshops, in Vietnam, Europe and the U.S. and aired on CPTV, March 23, 2004. Screened with Question and Answers at Primary Source, Watertown, July 2007, the Worcester Public Library in March 2008 and selected for the juried festival, "Through Women's Eyes," sponsored by UNIFEM, Saratoga, Florida, 2008. In 2009 shown by invitation in the films selected by the American Historical Association in conjunction with the Annual Meeting, New York, January 2009. Screened with an introductory lecture as part of Ann Marie Leshkovich's series on Vietnam, Holy Cross College in September and in November at The International Center at the University of Colorado, Boulder, Colorado. The most recent screenings and discussions took place at a conference on Gender and War, Southern Alabama University, 2014. "War, Motherhood, Peace," screening of *Hidden Warriors: Women on the Ho Chi Minh Trail*, Smith College, September, 2015. . **Note I do not include here all of the venues for screening the film not radio and other interviews about the film.**

#### **MUSICAL PRODUCTION**

*Questions for the Moon*: Multi media song cycle, composed by Shirish Korde, with archival images from Karen Turner. Presented at Brooks Concert Hall, College of the Holy Cross, March 31, 2016.

#### **INTERNATIONAL AND PROFESSIONAL ACTIVITIES (selected)**

Board of Advisers, Warring States Working Group, Amherst, MA

Reviewed manuscripts for a volume on Weber and China, the journal *Philosophy East and West*, Routledge Press, Tsinghua University Law School, Harvard University Press, University of Hawaii Press, 2013-15.

Disciplinary Reviewer, Fulbright Senior Scholars Program for East Asia, September, 2010 -12.

Invited outside evaluator for the History Department, Xavier University, 2010, Regis University, 2012, Fairfield University, 2013, Westfield State University, 2014, Plymouth State University, 2014.

Invited participant: Workshop to translate and discuss the Bamboo Slips housed at Tsinghua University, Dartmouth College, March, 2010.

Consultant for the China Programs, National Academy of Sciences, Washington, D.C., 1980-89; Advised Yale in China Program on Student Exchanges, 1982-3; Author of



*China Bound: A Guide to Life and Work in the People's Republic of China.* National Academy of Sciences Press, 1981; revised in several editions.

Director, Academic Exchanges with China, CET Company, Boston, 1984-85.

Director, International Studies and Study Abroad, Holy Cross College, 1985-86.

Consultant and participant in "Voices of Diversity" for the Worcester Public Schools

One of first seven Americans to live and study in China under the National Program sponsored by the National Academy of Sciences and the China Committee, 1979. Travel to China under various auspices as director of academic programs for the CET company (1984) and as a researcher since 1979. Travel through Russia and Mongolia on the Trans Siberian railroad, 1983. Travel to Europe and Southeast Asia. Lived and worked in Hanoi to conduct research on Vietnamese women veterans for a book and film for months at a time between 1993 and 1996. Returned to Hanoi to film women veterans in July, 2000 and as a Fulbright Research Fellow in Fall, 2006.