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#### EDUCATION

1974 Ph.D. Yale University: The Thirteenth Century Choir Glass of Auxerre Cathedral, advisor Sumner McKnight Crosby  
1966 Masters Thesis, Yale University: Crucifixion Iconography  
1964 Certificat d'histoire de l'art moderne; certificat de l'art médiéval, University of Toulouse, France  
1963 B.A. Marymount College, Tarrytown, magna cum laude

#### AWARDS AND HONORS

2010 *Time Out Chicago* Third Place Award Best Exhibitions of the Year in Chicago for *Pilgrimage and Faith*  
2009 National Endowment for the Arts \$25,000 for the exhibition *Pilgrimage and Faith*  
2006-2010 Brooks Chair in the Humanities, College of the Holy Cross  
2005 Faculty Fellowship, College of the Holy Cross: 1 semester  
2002 Association of College and Research Libraries/ American Library Association National Award: Division 2 (Best of moderately expensive catalogs) for *Sacred Spaces: Building and Remembering Sites of Worship in the Nineteenth Century*  
2002 UnamProvident Corporation, Worcester publication of *Sacred Spaces: Guide to Nineteenth-Century Sites of Worship in Worcester* for Preservation Worcester, Inc.  
2001 Graham Foundation for Studies in Architecture: grant for Exhibition *Sacred Spaces: Building & Remembering Sites of Worship in the Nineteenth Century*  
2001 Lilly Fellows Program in the Humanities and Arts for Conference. Support of Conference *Sacred Spaces: Legacy and Responsibility*  
1998 National Endowment for the Humanities (with Sarah Stanbury), Technology for the Humanities for developing the website *Mapping Margery Kempe* ([https://college.holycross.edu/projects-kempe/](https://college.holycross.edu/projects/kempe/)).  
1992 Faculty Fellowship, College of the Holy Cross: 1 semester  
1990 Boston Society of Architects Award for Historic Preservation (20th annual recipient)  
1990 Rakow Grant from the Corning Museum of Glass to support research on American stained glass  
1985-91 Co-recipient National Endowment for the Humanities, Getty Foundation, Kress Foundation grants for *Corpus Vitrearum* publications  
1983 M.I. Bunting Institute (Radcliffe College) Alternate  
1983 and 1976 Bachelor Summer Grants: College of the Holy Cross  
1979 Faculty Fellowship, College of the Holy Cross: 1 semester  
1977-80 National Endowment for the Humanities Educational Project Grant, \$60,000 to the College of the Holy Cross  
1975 National Endowment for the Humanities Summer Stipend  
1964-65 Woodrow Wilson Fellowship, Yale University  
1964 Fulbright Scholarship, University of Toulouse, France

## PUBLICATIONS

### EXHIBITIONS WITH CATALOGS

*Angela Glajcar: Curalium*, College of the Holy Cross, editor and contributor, 2011.

*Kiki Smith: Lodestar*, The Pace Gallery, New York, April 30 - June 19, 2010.

*Pilgrimage and Faith: Buddhism, Christianity and Islam*, co-curated with Dina Bangdel and with the assistance of F. E. Peters, Cantor Gallery College of the Holy Cross, January 27 - April 10, 2010; travel to the Loyola University Museum of Art, Chicago, the University of Richmond, Richmond Virginia, and the Rubin Museum of Art, New York City Chicago: Serindia Publications, 2010; 340 pages 400 color illustrations.

*Catholic Collecting, Catholic Reflection 1538-1850: Objects as a measure of reflection on a Catholic past and the construction of recusant identity in England and America*: Cantor Gallery, College of the Holy Cross, Worcester, 2006; the catalog is distributed by The Catholic University of America Press.

*Reflections on Glass: 20th Century Stained Glass in American Art and Architecture*, The Gallery at the American Bible Society, now MOBIA, December 13, 2002 - March 16, 2003.

*Sacred Spaces: Building and Remembering Sites of Worship in the 19<sup>th</sup> Century*, College of the Holy Cross and American Antiquarian Society, Worcester, January 30- April 14, 2002. 176 pages, 133 black and white illustrations, 9 color, supported by a grant from the Graham Foundation for studies in architecture: Essays by Virginia Raguin, Louis Nelson, Dell Upton, William D. Moore and Georgia B. Barnhill.

*Imaging Time* (co-curated with Mary Ann Powers) Cantor Gallery, College of the Holy Cross, Worcester Sept. 4 - Oct. 27, 2001, 24 page brochure overview.

*Glory in Glass: Stained Glass in the United States: Origin, Variety and Preservation*, The Gallery at the American Bible Society, New York, November 1998 - February, 1999; 243 pages.

*Santos: Devotional Images from the American Southwest* Cantor Gallery, College of the Holy Cross, Worcester, 1992; 30 page catalog and guide.

*Northern Renaissance Stained Glass: Continuity and Transformations*, Cantor Gallery, College of the Holy Cross, Worcester, 1987. 36 objects, 85 pages.

### BOOKS

Corpus Vitrearum USA, in collaboration with the Corpus Vitrearum Switzerland: on-line publication (Vitrosearch) of Swiss stained glass of the 15<sup>th</sup> through 18<sup>th</sup> centuries, in progress.

*Contemporary Traditional: Franz Schroeder (1929-2018) and America's Figural Windows*, editor and contributor. 240 pages; 350 illustrations; in progress.

*Stained Glass before 1700 in the Los Angeles County Museum of Art and the J. Paul Getty Museum, Corpus Vitrearum United States of America*, 2 vols., in press.

*Stained Glass: Radiant Art*, The J. Paul Getty Museum, (Los Angeles, 2013).

*Art, Piety, and Destruction in the Christian West, 1500–1700*, editor (introduction) and contributor (Aldershot, Hampshire: Ashgate, 2010), introduction and essay. Additional essays by Jeffrey Chipps Smith, Sarah Brown, Corine Schleif, David Karmon, Véronique Plesch, and Charlene Villaseñor Black.

*Transforming Light: The Stained Glass Windows of Boston College* (Boston College, 2009).

*Women's Spaces: Patronage, Place, and Gender in the Medieval Church*, co-author with Sarah Stanbury. Essays by Corine Schleif, Ruth Evans, Katherine French, Ena Heller, Virginia Raguin, Jane Schulenberg, Sarah Stanbury, and Virginia Blanton, SUNY, 2005.

*Stained Glass from its Origins to the Present* (New York: Harry Abrams, 2003), under title *The*

- History of Stained Glass* (London: Thames and Hudson, 2003).
- Sacred Spaces: Guide to Nineteenth-Century Sites of Worship in Worcester* Spring 2002 (supported by a grant from the UnamProvident Corporation, Worcester), editor/organizer. 24-page guide includes images and commentary on 19 major sites of worship, map, and list of extant sites of worship pre-World War I in the city of Worcester. Published for Preservation Worcester, Inc. 2000.
- Co-author (with Helen Zakin) *Stained Glass before 1700 In Midwest Collections, Illinois, Indiana, Michigan, Ohio*, 2 vols., Corpus Vitrearum United States of America, VIII (London: Harvey Miller Publishers, 2002), 600 pages, 570 illustrations of stained glass from Italy, France, Poland, Switzerland, Germany, England, Belgium, and the Netherlands ranging in dates from 1200 to 1750.
- Artistic Integration in Gothic Buildings*, chief editor and contributor (Toronto University Press, 1995). Essays by Barbara Abou-El-Haj, Brigitte Bedos-Rezak, Beat Brenk, Kathryn Brush, Madeline H. Caviness, William W. Clark, Peter Draper, Eric. C. Fernie, Arnold Klukas, Peter Kurman, Brigitte Kurmann-Schwarz, Bernard McGinn, Virginia C. Raguin, Roger E. Reynolds, and Willibald Sauerländer.
- Conservation and Restoration of Stained Glass: An Owner's Guide* (The Census of Stained Glass Windows in America, 1988), editor and contributor, 40 pages, illustrated.
- Stained Glass before 1700 in American Collections*, contributor, Corpus Vitrearum Checklists 1-3 Studies in the History of Art (National Gallery, Washington, D.C., 1985, 1987, 1989).
- Stained Glass in Thirteenth-Century Burgundy* (Princeton University Press, 1982).

#### ARTICLES AND CATALOGUE ENTRIES (Selected)

- Catalog essay "Journeys: Cum Impedimenta," in *The Path to Paradise: Judith Schaechter's Stained-Glass Art*, The Memorial Art Gallery, Rochester NY, 2019, pp. 55-69.
- Catalog essay "Kiki Smith's Art of Presence – and its Long Past," in *Kiki Smith Procession*, Haus de Kunst, Munich, ed. Petra Gilhoy-Hirtz (Munich: Prestel, 2018), pp. 154-161.
- "La Farge's Opulent Interiors," in *Le Vitrail dans la demeure des origines à nos jours. Vitrer et orner la fenêtre* [Actes du XXVIIIe colloque international du Corpus Vitrearum, Troyes, 4-8 juillet 2016], ed. Karine Boulanger (Gand: Snoeck, 2018).
- Catalogue essay "John La Farge: Innovation in an International Setting," in *John La Farge and the Recovery of the Sacred*, Jeffery Howe, ed., Exh. cat. McMullen Museum of Art, Boston College (Chestnut Hill, MA, 2015), pp. 82-106.
- "The Virgin and Child from Klosterneuburg's Cloister in Los Angeles," *Österreichisches Zeitschrift für Kunst und Denkmalpflege* LXVI (2012): 300-307.
- "The Reception of Theophilus's 12th-century *De Diversis Artibus*," in *Le Vitrail et les traités du Moyen Age à nos jours*, Acts of the 23<sup>rd</sup>- International colloquium of the Corpus Vitrearum, France: Tours 3-7 July 2006, ed. Karine Boulanger and Michel Herold (Bern: Peter Lang, 2008): 11-28.
- "L'Architecture: Un encadrement pour la technique narrative du vitrail," in *Représentations architecturales dans les vitraux*, International Colloquium of the Corpus Vitrearum, Brussels, 22-27 August 2002 (Liège: Commission Royale des Monuments, Sites et Fouilles de la Région wallone, 2002): 177-182.
- "Memorial Hall Windows designed by Sarah Wyman Whitman," *Harvard University Library Bulletin*, 11, no 1 (2000): 29-53.
- "John La Farge, Louis Comfort Tiffany et 'le Verre Américain,'" in *Art, Technique et Science: La Création du Vitrail de 1830-1930* (Liège: Commission royale des Monuments, Sites et

Fouilles de la Région wallonne, 2000): 43-55.

“Three German Windows at the Detroit Institute of Arts and A Taste for German Expressionism: Valentiner at the Detroit Institute of Arts,” *Gesta* 37/2 (1998): 244-250.

“American Stained Glass: English Influence before the 1880s,” *Nineteenth Century* 17/2 (Magazine of the Victorian Society in America) (1997): 5-14.

“The Living Museum of the American City: Reflections on Stained Glass in Buildings and Museum,” *Journal of the Walters Art Gallery* 52/53 (1994/95): 49-60.

“Revivals, Revivalists, and Architectural Stained Glass,” *The Journal of the Society of Architectural Historians* 49 (1990): 110-139.

“Die heilige Gereon aus Koln in San Francisco,” *Bau- und Bildkunst im Spiegel internationaler Forschung Festschrift Edgar Lehmann* (Berlin, 1989), 217-21.

Articles for *The Dictionary of Art*, Grove’s Dictionaries (New York, 1996): “Stained Glass Iconography”, “Overview from 850 to 1450”, “Gothic Stained Glass in France”, and profiles for Chartres, Bourges, Le Mans, Poitiers, Notre-Dame of Paris, the Sainte-Chapelle, and biographies of the Le Prince and the Lindtmayer families of glasspainters, and Arnouldt de Nimègue.

“The Thirteenth-Century Glazing Program of Saint-Fargeau (Yonne),” *Corpus Vitrearum, United States, Occasional Papers I*, Metropolitan Museum of Art (New York, 1985), 70-81.

“The Visual Designer in the Middle Ages: The Case for Stained Glass,” *Journal of Glass Studies* 28 (1986): 30-39.

“Worcester’s Tradition of Stained Glass Windows,” *Worcester Art Museum Journal* 6 (1982-83): 40-51.

“The College Gallery Program: Workings of the Program,” *Worcester Art Museum Journal* 1 (1977-78): 30-36.

“The Isaiah Master of the Sainte-Chapelle in Burgundy,” *The Art Bulletin* 59/4 (1977): 483-493.

“Windows of Saint-Germain-les-Corbeil: A Traveling Glazing Atelier,” *Gesta* 15/1 and 2 (1976): 265-72.

#### ARTICLES AND REVIEWS:

*Over 40 in Art Bulletin, Speculum, Stained Glass Magazine, The Catholic Historical Review, and others.*

#### CONFERENCES ORGANIZED

- *Sacred Spaces: Legacy and Responsibility*: Conference at the College of the Holy Cross, Worcester MA, April 5-7, 2002. Supported by the Lilly Fellows Program in the Humanities and Arts. Historical and practical presentation of art, architecture, and music; displays of building restorations, historic liturgical furnishings and vestments; concerts of sacred music; tours of places of worship
- *Mementos of Faith*, at Preservation Worcester, May 5 - August 31, 2000, forty historical prints dating from 1785-1920, including devotional images, religious messages, and certificates (personal collection). Local exhibition and conference with student participation.
- *International Seminar of 19th and Early 20th-Century Stained Glass* Philadelphia April 27-May 1 (The Census of Stained Glass Windows in America and Society of Architectural Historians, 1994). Twenty international scholars
- *Northern Renaissance Stained Glass: Continuity and Transformations*, College of the Holy Cross, Worcester, 1987. Fifteen scholarly presentations

#### SELF PUBLICATION and WEBSITES

- *Style Status and Religion: America’s Pictorial Windows 1840-1950: 500 images*  
<http://college.holycross.edu/RaguinStainedGlassInAmerica/Home/index.html>

- *A Legacy of Art and Faith: Sarah Wyman Whitman: Arts & Crafts Designer and Worcester Museums and Churches*: <http://college.holycross.edu/projects/ArtandChurch1900/index.html>
- *Mapping Margery Kempe: A Guide to Late Medieval Material and Spiritual Life*, 1999, co-authored with Sarah Stanbury, Department of English, College of the Holy Cross funded by the National Endowment for the Humanities <http://college.holycross.edu/projects/kempe/>. Over 400 hundred of images of late medieval English architecture and stained glass set within contextual explanation of devotional imagery and the function of the parish church, medieval town, and cathedral.
- *Proceedings of the International Seminar of 19th and Early 20th-Century Stained Glass Philadelphia April 27-May*, 240 pages (The Census of Stained Glass Windows in America and Society of Architectural Historians, 1994).
- *Sarah Wyman Whitman, 1842-1904: The Cultural Climate in Boston* (College of the Holy Cross, 1993). Seven seminar essays illustrated: Copies distributed to Boston libraries and historic archives.

#### PROFESSIONAL REVIEW

Reader and reviewer: NFG-Projekt for the *Bundesdenkmalamt* (Federal Monuments Agency), Austria; National Endowment for the Humanities; Bunting Fellowship Program; Getty Grant Foundation; Princeton University Press; Cambridge University Press; University of Georgia Press; University of Massachusetts Press; University of Notre Dame Press; Rutgers University Press; University of Chicago Press; University of Pennsylvania Press; Ashgate Publishing Company  
 Journals: *Material Religion* (Berg Publishers, Oxford), *A Journal of Decorative Arts, Design History, and Material Culture*: Bard Graduate Center, *Gesta*, *Speculum*, *Art Bulletin*, *Stained Glass Magazine*, *Journal of the Society of Architectural Historians*  
 Dissertation reviewer: Boston University, Brown University, University of Melbourne, University of Virginia  
 Tenure and Promotion reviewer: Swarthmore College, Colby College, University of San Francisco, University of Virginia; Texas Tech University, Lubbock, Texas; University of Mississippi.

#### CONSULTING AND ORGANIZATIONS

Director 1990-2002 The Census of Stained Glass Windows in America  
 Consultant to Archdiocese of Boston, Restoration of the Cathedral of the Holy Cross (stained glass installed 1876-1880)  
 Consultant to Harvard University's Restoration of Memorial Hall's Stained Glass (1874-1903 by Tiffany, La Farge, Holiday, etc.)  
 Consultant to Medical University of South Carolina, Charleston, SC, Restoration of University Chapel  
 Consultant to Archdiocese of Charleston, SC, Restoration of the Cathedral of St. John the Baptist.  
 Consultant to Archdiocese of Birmingham, AL, Restoration of the Cathedral of St. Paul  
 College Gallery Program: designed and/or edited 32 cooperative exhibitions in the Worcester Art Museum with over 40 Worcester Consortium faculty from 1976-1984.