

CRISTI RINKLIN  
VISUAL ARTS DEPARTMENT  
BOX 60A, FENWICK 442  
508-793-2387

## **CURRENT POSITION**

Professor, Department of Visual Arts. (Promoted to Full Professor, May 31, 2017)

## **EDUCATION**

1999 MFA, University of Minnesota, Minneapolis.  
Major emphasis: painting and drawing  
1989 BFA Cum Laude, Maryland Institute, College of Art,  
Baltimore, Maryland. Major: painting

## **TEACHING**

*2016/17 On Sabbatical Leave*

## **PRIOR TEACHING EXPERIENCE**

Minneapolis College of Art and Design  
Instructor, 2001-2002  
Visiting Full time Instructor, 2000-2001  
College of Visual Art, Saint Paul  
Instructor, Spring 2002, Spring 2000, Fall 1999  
University of Minnesota, Minneapolis  
Instructor, 1997-1999

## **COURSES TAUGHT**

### **Introductory**

Life Drawing VAST 107

2-D Fundamentals/Beginning Drawing VAST 101

Topics: Drawn to Nature, VAST 199

CreateLab; Gravity and Grace,

### **Intermediate and Advanced**

Painting 1 VAST 200

Painting 2 VAST 201

Painting From the Model, VAST 202

Topics: The Art of Color, VAST 299

Topics: Painting: Materials and Methods, VAST 299

Topics: Visual Concepts of Painting VAST 215  
Topics: Experimental Painting VAST 299  
Topics: Imaging the Figure: Drawing and Painting VAST 299  
Topics: Painting from the Model VAST 299  
Senior Studio Concentration Seminar- Fall VAST 301  
Senior Studio Concentration Seminar- Spring VAST 302  
"Forking Paths: Reading and Imaging Borges, HNRS 299

### **Honors Theses**

Lorena Sferlazza, '15, "Addressing the Wound; an artistic exploration of human pain"  
Abigail Parsons, "Waves Breaking the Shore" (Honors Thesis)

### **Tutorials**

Tess Hazen, '15 "Figurative Drawing"  
Meridith Foote, '15 "Drawing from experience and imagination"  
Justine Hill, Artist's Thesis  
Justine Hill - "Layers of Experimentation"  
Melissa Fritsch- "Studio Practices"  
Emily Ferris- Abstract Painting  
Leslie Mignin- Figurative Painting  
Matthew Dugan – Figurative Painting  
Richard Espinal- "The Unseen Mount St. James"  
Lisa Andrews – Landscape Painting  
Anthony DiMari – "Space and abstract painting."  
Elizabeth Hamilton – "Painting the Flesh."  
Sarah Connors – "Digital Imaging and the Body."  
Liam McRell - "Still Life Painting."

### **Prior courses taught at other institutions**

Life Drawing, Minneapolis College of Art and Design  
Drawing 1, University of Minnesota, Minneapolis, College of Visual Arts, St. Paul  
Color, University of Minnesota, Minneapolis  
Painting 1, Minneapolis College of Art and Design, and College of Visual Arts, St. Paul.  
Advanced/Intermediate Painting, Minneapolis College of Art and Design  
Advanced/Intermediate Figure Painting, Minneapolis College of Art and Design  
Art Intensive, Independent Senior Studio Seminar, College of Visual Arts, Saint Paul  
Drawing IV: Non Traditional Drawing, College of Visual Arts, Saint Paul  
Colloquium: Perceptions of Space in Visual Art (University of Minnesota)

## **SERVICE**

### **COLLEGE COMMITTEES**

ATB Steering Committee and Advisory Board, August 2013-present  
Center for Teaching Advisory Committee, June 2010-December 2012  
Member appointment by Associate Dean for Faculty Development

- Moderated Brown Bag Lunch discussion “Working with Challenging Students.”

Finance and Planning Council, Fall 2007-Spring 2009  
Member elected by Faculty

Cantor Gallery Advisory Board, Fall 2006-Spring 2009  
Member appointed by Associate Dean

Academic Affairs Committee (on leave for 2004/05 year), Fall 2004-Spring 2006  
Department Representative

Education Technology Advisory Group  
Subcommittee of the AAC. Member

Committee on Collaborative Teaching, Spring 2004  
Member appointed by Associate Dean  
Drafted report on Collaborative Teaching at peer schools.

Cantor Gallery Advisory Board, Fall 2003-Spring 2004  
Member appointed by Associate Dean

### **OTHER COLLEGE SERVICE**

Moderated panel discussion for “Ruminations on the Post-Anthropocene,” April 2016  
Proposed the exhibition “Club Disminucion” by artist Alexa Horochowski at the Iris and B. Gerald Cantor Gallery, March-April 2016

Participated in College Honors interviews, October 2015

Summer Gateways, June 2015

Admissions Open House for accepted students, April 2015

Site Visit to Siena Art Institute to review potential program for Study Abroad. Completed and submitted proposal to Study Abroad office to partner with Siena Art Institute

2YO Academic Extravaganza

Holy Cross on the Road Event, NYC, September 2013

Admissions Open House, October 2013

Admissions Open House for accepted students, April 2014

Served on planning committee for performing arts center

Co-authored grant application “Re-Centering the Arts at Holy Cross,” submitted to the Andrew W. Mellon Foundation, February 2013

Moderated panel discussion for “Spark” alumnae exhibition at the Iris and B. Gerald Cantor Gallery, February 2013

Admissions Open House, Departmental Representative, September 2012

“Co-organized Alexis Rockman Visiting Artist event in collaboration with the Science Department, Environmental Studies, the McFarland Center for Religion, Ethics and Culture, and the Iris and B. Gerald Cantor Gallery. Oct 2012.

Planning committee for Center for Teaching Advising Workshop, "Lost? Guiding today's Holy Cross students." Served as faculty facilitator for workshop, August 2012  
 Painting Borges, Art Inspired by Literature," Iris and B. Gerald Cantor Gallery, Spring 2012, (assisted in bringing exhibition to the Cantor gallery in conjunction with HNRS 299 Sophomore Honors Seminar)  
 Participated in College Honors interviews, October 2011  
 Donated artwork to be presented to Iris Cantor for the Holy Cross Leadership Council of New York's annual benefit dinner, May 12<sup>th</sup>, 2009  
 Spring Gateways advising, Dept. Representative, 2009  
 Summer Gateways Browsing Session, June 2008  
 Alumni Continuing Education Day, "The Class Revisited." Presentation to Holy Cross Alumni April 5<sup>th</sup>, 2008  
 Organized and moderated roundtable discussion, "Darwin, Evolution, and the Creative Process." Panel included Christine Bauemler, Assistant Professor, Department of Art, University of Minnesota, Minneapolis, David Hummun, Sociology/Anthropology, and Karen Ober, Biology. January 31<sup>st</sup>, 2008  
 Sponsored student roundtable discussion in Cantor Gallery, Spring 2008  
 Conducted mock interviewer for Dana Scholar applicant Renee Laverdiere, '06, Fall 2006  
 Participant in Faculty Roundtable Discussion: "The Act of Looking; The Painting of Adrienne Farb", November 15<sup>th</sup>, 2006  
 United Way Campaign. Selected to distribute United Way Charitable Campaign materials to members of the faculty. Fall 2002  
 Organized visiting artist talk by Kathleen Bitetti, Boston artist and Executive Directory of the Artists Foundation. Lecture was followed by panel discussion in which I served as a moderator titled "Activism in the 21<sup>st</sup> Century." Panel included David Hummon, Chair, Department of Sociology/Anthropology, James Nickoloff, Religious Studies, and Lynn Kremer, Chair, Theater Department. February 18<sup>th</sup>, 2003  
 Faculty Representative at Admissions Open House, Spring 2003

## **DEPARTMENTAL SERVICE**

Department Study Abroad Advisor, 2013-present  
 Student Art Society faculty advisor, 2015-16  
 Department Chair, 2012-2015  
 Studio Area Head, 2007-2009  
 Major Advising 2003-Present  
 Minor Advising 2003-Present  
 Graduate Studies Advisor, Studio Division, Fall 2002-Spring 2009

## **COMMITTEES**

Part-time photography position search committee, April 2016  
Chaired Photography/New Media search, Fall 2013-Spring 2014  
Modern and Contemporary Architectural History search, Fall 2012-Spring 2013  
Hired Jim Jeffers for adjunct position teaching Digital Art Studio 1 and 2, Spring 2013  
Mears Chair Search Committee, Fall 2011-Spring 2012  
Chair, Search Committee for Digital Imaging half-time position, Spring 2008  
Search Committee for Digital Imaging half-time position, Spring 2004  
Montserrat Visiting Artist Proposal Committee, Spring 2007-Fall 2008

## **OTHER SERVICE TO DEPARTMENT**

Organized David Kelley and Patty Chang visiting artist lecture, in conjunction with ATB, Fall 2014  
Organized Jane South, visiting artist lecture and Siena Art Institute info session, Fall 2014  
Organized Raul Gonzales visiting artist lecture, Spring 2012  
Student Art Society Faculty Advisor, 2011-12  
Faculty Advisor to Fenwick Scholar applicant Katherine Wallace, Spring 2012.  
Facilitated the John Paul Reardon Award for Excellence in Art.  
Reviewed Visual Arts Assessment assignment for Mass Moca field trip  
Organized Julie Miller visiting artist lecture, Spring 2008  
Organized Spring studio reviews, Spring 2008  
Organized Catherine Chalmers visiting artist lecture, Spring 2008  
Organized Kelli Scott Kelley visiting artist lecture and Senior major studio critiques, Spring 2008  
Organized Karl Unnasch visiting artist lecture and Senior major studio critiques, Spring 2008  
Gesso, Student Art Organization, Faculty Advisor, Fall 2006-Spring 2007  
Organized Jil Evans visiting artist lecture, Spring 2007  
Organized Sheila Gallagher visiting artist lecture and senior major studio visits, Spring 2007  
Department of Art Fall Studio Reviews, organizer, Fall 2005  
Gesso, Student Art Organization, Faculty Advisor, Fall 2003-Spring 2004  
Organized Steve Locke Visiting Artist Lecture and Senior major studio critiques, Spring 2006  
Organized Visual Arts Department Returning Alumni panel and reception for majors and faculty, Spring 2006  
Assisted with Clarissa Sligh Visiting Artist lecture and workshop, Fall 2003  
Department of Visual film night. Assisted in presenting the film "Waking Life" to students in the Visual Arts Department, and facilitated discussion afterward. Spring 2003  
Facilitated the John Paul Reardon Award for excellence in Art. Duties included appointing visiting juror, Naomi Ribner, and hosting her during the day of the jurying process. Spring 2003  
Fenwick Fall Gallery, 2002-present  
Presented exhibitions of student work

Prospective Student Evaluations, Fall 2002-present

## **DEPARTMENT FIELD TRIPS**

Organized Drawn to Nature and Painting 1 field trip to Davis Museum and Rose Museum, Fall 2015

Organized Painting 2 field trip to Fitchburg Art Museum Spring 2015

Organized Senior Studio majors field trip to New York, Spring 2014

Organized Painting 1 field trip to the ICA Boston, with artist talk by Steve Locke. Fall 2013

Organized Painting 2 field trip to DeCordova Museum and Sculpture park and the Rose Museum, March 2013

Assisted with Visual Arts Fall 2011 Field trip to Dia Beacon, Beacon, NY

Assisted with Visual Arts Spring 2009 New York Field Trip

Organized Visual Arts Department Field trip to DeCordova Museum and Sculpture Park, Spring 2007

Organized Visual Arts Department Field trip to Tufts University Art Gallery and MIT List Visual Arts Center Fall 2006

Organized field trip for Senior Concentration Seminar to Boston Galleries and Artist's studios, March 2003, Spring 2004

Co-organized Department of Visual Arts field trip to New York, October 2003

## **PRESENTATIONS (HOLY CROSS)**

Student Academic Conference, Spring 2016. Organized Senior gallery talks  
CrossWorks, A publishing service of the Holy Cross Libraries, A Curious Collection,  
<http://crossworks.holycross.edu/curious/>

Gallery talk with Roger Hankins for "Pulse, New Works by Faculty Artists"

Student Academic Conference, Spring 2015, Lorena Sferlazza, Honors Thesis presentation and exhibition in Smith Hall, 4<sup>th</sup> floor

Student Academic Conference, Spring 2014. Organized Senior Fishbowl discussion in conjunction with the senior exhibition "Alter-Ego" in the Cantor gallery, April 24<sup>th</sup>, 2014

Student Academic Conference, Spring 2012. Co-organized student presentations for HNRS 299

Student Academic Conference, Spring 2008. Organized individual student presentations of their artwork in Cantor Gallery, April 23<sup>rd</sup>, and moderated Roundtable discussion with seniors from the Studio Concentration Seminar in the Cantor Gallery, April 24<sup>th</sup>.

Hosted 45 students from the Sophomore Honors Seminars at my studio for discussion on my work and professional practices, Spring 2007

Student Academic Conference, Spring 2007

Organized student solo exhibition in Fenwick Hallway Gallery for Justine Hill  
Visiting lecturer for Alison Fleming's Renaissance/Baroque Art History course:  
Presented lecture on the influence of the Baroque on Contemporary Art, as well  
as my own work. Spring 2007

Senior Concentration Seminar Gallery Talk in Cantor Art Gallery, May 2006

Hosted Student discussion on their work in the gallery.

Student Academic Conference, April 2006

Sponsor for Senior Major roundtable discussion in Cantor Gallery

Senior Concentration Seminar Gallery Talk in Cantor Art Gallery, May 2004

Hosted Student discussion on their work in the gallery.

Student Academic Conference, April 2004

Sponsor for four Senior Major presentations in Cantor Gallery

Gallery talk, Cantor Art Gallery, Fall 2003

In conjunction with "Faculty Works 2003," an exhibition of Studio Arts Faculty

## **CAMPUS ART EXHIBITIONS**

"Amalgam," works from the Senior Concentration Seminar, Cantor Gallery, 2016

"A Curious Collection," works from Drawing to Nature, O'Neil Hall Collection Cases

"The Passion," Solo installation by Lorena Sferlazza, '15, 4<sup>th</sup> Floor Smith Hall Alcove.

"Alter-Ego," works from the Senior Concentration Seminar, Cantor Gallery, 2014

"Imaging the Labyrinth," Student Art Society Gallery, Spring 2012

"Hidden Worlds: Color and Science in Art," Installation of large format digital prints  
mounted in Science Library Windows, January 2009

"Senior Preview Exhibition," Gesso Student Art Gallery, Spring 2008

"Painting II Independent work" Gesso Student Art Gallery, Fall 2007

"Abstracting the Masters; Works from Painting 1, Fall 2006

"Extratemporal Space; Work from Experimental Painting" Gesso Student Art Gallery,  
Fall 2005

"The Larry Show," Gesso Student Art Gallery, Fall 2005

"Art and Social Issues," Gesso Student Art Gallery, Spring 2003

## **COMMUNITY SERVICE**

MassArt Benefit Auction. Artwork donation, Fall 2016

The Advent School Benefit Auction, Artwork donation, Spring 2017

The Advent School Benefit Auction. Artwork donation, Spring 2016

The DeCordova Benefit Auction. Artwork donation, 2011

The DeCordova Benefit Auction. Artwork donation, 2010

"The Mad Dash," Fundraising auction for LaConia Gallery. Artwork donation, 2010

The Artist's Foundation Advisory Board, 2004-2008

Boston Redevelopment Authority Artist Certification Board, 2005- 2008

"The Mad Dash", Fundraising auction for Greene Street Gallery. Artwork donation,  
2005

“The Hubub”, Fundraising auction for the Boston Center for the Arts. Artwork donation, Spring 2005

“The Mad Dash”, Fundraising auction for Greene Street Gallery. Artwork donation, 2004

## **PROFESSIONAL SERVICE**

Guest Critic, Jaya Howard’s Intermediate Painting Final Critique, Boston University, Boston, MA. April 2017

Guest Critic and Visiting Artist, Brandeis Post-Baccalaureate Painting Program, Brandeis University, Waltham, MA. April 2017

Served as a juror for the School of the Museum of Fine Arts juried Painting Exhibition, January 2016

Served as a juror for the Rhode Island State Council for the Arts Painting Fellowship, November, 2014

Wrote peer review for tenure application for Joseph Wardwell, Assistant Professor, Brandeis University, Fall 2013

Wrote peer review for pre-tenure probationary review for Joseph Wardwell, Assistant Professor, Brandeis University

Served as graduate mentor for Eliza Burke Green, MFA candidate, The Art Institute of Boston, Leslie University

Wrote peer review for tenure application of Sheila Gallagher, Assistant Professor, Boston College

Wrote peer review for “Regular Full Time” (tenure equivalent) application of Jennifer Schmidt, Assistant Professor, School of the Museum of Fine Art, Boston

Served as graduate mentor for Lynda Schlosberg, MFA candidate, The Art Institute of Boston, Leslie University

## PROFESSIONAL

### GRANTS. AWARDS, HONORS

- 2016 Applicant for John Simon Guggenheim Fellowship, application denied.  
Berkshire Taconic Artist Resource Trust Fellowship (awarded)  
Faculty Research and Publication Grant, College of the Holy Cross  
Massachusetts Cultural Council Artist Fellowship, Painting Category
- 2014 Faculty Research and Publication Grant, College of the Holy Cross,
- 2013 Faculty Research and Publication Grant, College of the Holy Cross,
- 2012 McFarland Center for Religion, Ethics and Culture Grant, College of the Holy Cross, Worcester, MA, to assist in funding my solo exhibition, "Diluvial," at the Currier Museum of Art, Manchester, NH  
United States Artist Projects, crowd-funded to raise money for production costs For my solo exhibition, "Diluvial," at the Currier Museum of Art, Manchester
- 2011 Faculty Research and Publication Grant, College of the Holy Cross  
Summer Faculty Fellowship, College of the Holy Cross  
Nominee, Harpo Grant  
Center for Teaching Grant to develop *Forking Paths, Reading and Imaging Borges*, Sophomore Honors Seminar, HNRS 299
- 2010 Recipient of Best Painting Exhibition Award for *Paracosmos* at Steven Zevitas Gallery at the New England Art Awards, New England Center for Aesthetic Research  
Faculty Research and Publication Grant, College of the Holy Cross  
Massachusetts Cultural Council Artist Fellowship, Drawing Category
- 2009 Applicant for Rockefeller Foundation Bellagio Center  
Applicant for Djerassi Resident Artist Program  
Applicant for MacDowell Colony Artist Residency  
Applicant for Artadia fund for Art and Dialogue  
Nominee, ICA James and Audrey Foster Prize  
Nominee, St. Botolph Club Emerging Artist Award
- 2008 Applicant, American Academy in Rome, Rome Prize
- 2007 Nominee, St. Botolph Club Distinguished Artist Award  
Applicant for LEF Foundation Contemporary Work Fund  
Applicant for Massachusetts Cultural Council grant  
Applicant for the MacDowell Colony artist residency
- 2006 Faculty Research and Publication Grant, College of the Holy Cross  
Nominee, ICA James and Audrey Foster Prize  
Applicant for John Simon Guggenheim Foundation Fellowship
- 2005 Berkshire Taconic Artist's Resource Trust Fellowship  
American Academy in Rome, Visiting Artist and Scholar Program, February-March.  
Applicant for Massachusetts Cultural Council Grant

- 2004 Faculty Research and Publication Grant, College of the Holy Cross,  
Applicant for the following grants, fellowships and artist residencies:  
John Simon Guggenheim Foundation Fellowship  
Pollack-Krasner Foundation Fellowship  
Creative Capital Foundation Grant  
Ludwig Vogelstein Foundation Grant  
George Sugarman Foundation, Award for Art  
Berkshire Taconic A.R.T. Grant  
Fine Arts Work Center Provincetown, artist residency  
MacDowell Colony, artist residency  
Abbey Award Fellowship in Rome, artist residency
- 2003 Honorable Mention in Drawing, 29<sup>th</sup> Bradley National Print and Drawing  
Exhibition.  
Applicant for Massachusetts Cultural Council Grant
- 2003 Faculty Research and Publication Grant, College of the Holy Cross
- 2000 MCAD/Jerome Foundation Fellowship, grant for emerging artists.
- 1999 Marjorie M. Finch Scholarship, Department of Art, University of Minnesota  
Josephine Lutz Rollins Scholarship, Department of Art, University of  
Minnesota  
Best of Show, 55th Juried Exhibition, Sioux City Art Center, Sioux City
- 1998 Josephine Lutz Rollins Scholarship, Department of Art, University of  
Minnesota
- 1996 Graduate School Fellowship, University of Minnesota, Twin Cities
- 1992 Third Place Award, The Dishman Competition, Lamar University,  
Beaumont

## **RESEARCH AND PUBLICATION**

### **EXHIBITIONS CURATED**

- 2008 ***Zoologia Fantastica***, Group exhibition, Iris and B. Gerald Cantor Gallery,  
College of the Holy Cross, Worcester

### **SOLO EXHIBITIONS**

- 2015 ***Displaced***, Steven Zevitas Gallery, Boston, MA
- 2012 ***Diluvial***, Currier Museum of Art, Manchester, NH
- 2010 ***Paracosmos***, Steven Zevitas Gallery, Boston, MA
- 2009 ***Boundless***, FP3 Gallery, Boston, MA
- 2008 ***Cristi Rinklin, New Paintings***, Jancar Gallery, Los Angeles, CA,
- 2006 ***Nuvolomondo***, Solo Installation, Remis Sculpture Court, Aidekman Arts  
Center, Tufts University, Boston, MA

- 2005 ***Phantasmagoria***, Green Street Gallery, Boston, MA, Spring  
***Cristi Rinklin, Recent Work***, Boston Drawing Project, Bernard Toale  
 Gallery, Boston
- 2003 ***Finite Spaces***, LSU School of Art Gallery, Louisiana State University,  
 Baton Rouge
- 1998 ***Windows, Doors and Rooms***, University of Wisconsin, Marathon County,  
 Wausau
- 1995 ***Introductions***, Harris Gallery, Houston

## TWO AND THREE PERSON EXHIBITIONS

- 2016 ***Irregular Landscapes, Sean Downey, Cristi Rinklin, Joseph Wardwell***  
 Hynes Convention Center, Boston, MA  
***Groundswell***, University of New Hampshire Museum of Art, Durham, NH
- 2015 ***Naturetech, Nathalie Miebach, Cristi Rinklin and Michelle Samour,***  
 Fitchburg Art Museum, Fitchburg, MA
- 2008 ***Cristi Rinklin/Michael DiMaggio***, Achilles Project, Boston, MA
- 2006 ***Heidi Hove/Cristi Rinklin***, Rhys Gallery, Boston, MA
- 2005 ***Ghosts in the Machine***, two-person exhibition, Evos Art Center,  
 Lowell, MA
- 2004 ***Lush***, Three person exhibition, Lillian Imming Gallery, Emmanuel College,  
 Boston, MA
- 2001 ***In Situ***, three person exhibition, Minnesota Artist's Exhibitions Program  
 Gallery, Minneapolis Institute of Arts, Minneapolis, MN
- 1998 ***Amy Archibald, Derrick Buisch, and Cristi Rinklin***, three-person  
 exhibition, Harris Gallery, Houston, TX

## GROUP EXHIBITIONS

- 2015 ***Overgrowth***, DeCordova Museum and Sculpture Park, Lincoln, MA  
***This is Boston, Not L.A.***, Zevitas Marcus Gallery, Los Angeles, CA  
***Collaboration: The Artist and the Land***, Sharon Arts Center,  
 Peterborough, NH,  
***Nature, Askew***, Suffolk University Gallery, Boston, MA
- 2014 ***Pulse: New Work by Faculty Artists***, Iris and B. Gerald Cantor Gallery,  
 College of the Holy Cross, Worcester, MA  
***Fore-casted; Eight Artists Explore the Nature of Climate Change.***  
 Gallery 360, Northeastern University, Boston, MA  
***Visionary Vistas***, Stonehill College, Easton, MA  
***The Departed***, Distillery Gallery, Boston, MA
- 2013 ***Boston-Como: More than and art exchange***, Spazio Natta, Como, Italy

- 2012 Group exhibition, Collectico Gallery, New York, NY  
**Supersaturated, Pigment and Pattern**, Schweinfurth Memorial Art Center, Auburn, NY  
**<1-90>**, Seven Artists Working in Boston, Prole Drift Gallery, Seattle, WA  
**Fresher Paint**, Rockland Center for the Arts, West Nyack, NY
- 2011 **Super-Saturated, Pigment and Pattern**, Kenise Barnes Fine Art, Larchmont, NY  
**Viewpoint: Holy Cross Visual Arts Faculty**, Iris and B. Gerald Cantor Gallery, College of the Holy Cross, Worcester, MA  
**Artisti degli Residenza della Villa Palmarino**, Villa Palmarino Gallery, Florence, Italy  
**Behind the Image**, Babson College, Babson Park, MA
- 2010 **Behind the Image**, Center for Art and Theater Contemporary Gallery, Georgia Southern University, Statesboro, GA  
**Crazy Beautiful II**, Kenise Barnes Fine Art, Larchmont, NY  
**New and Recent Work by 13 Massachusetts Cultural Council 2010 Award Recipients in Painting and Drawing**, Tufts University Art Gallery, Medford, MA  
**Painting Now**, Grimshaw Gudewicz Art Gallery, Bristol Community College, Fall River, MA  
**Sting 8! Where's there's smoke....**, The Beehive, Boston, MA
- 2008 **Behind the Image**, Suffolk University Gallery, Boston, MA  
**This is Boston, Not LA**, LaMontagne Gallery, Boston, MA  
**Pretty Things**, ArtSpace, New Haven, CT.  
**One Night Only: Edges and Boundaries**, curated by Tom Jancar and Mary Lynne McCorkle, 3875-1204 Gallery, Los Angeles, CA  
**WorkBooks**, Memorial Library Special Collections, University of Madison, WI
- 2007 **The Digital View**, Arti et Amicitiae. Amsterdam, Holland  
**Aqua Hotel Art Fair**, RHYS Gallery, Maimi. FL  
**Scope Art Fair**, RHYS Gallery, Miami, FL  
**Crossroads: Holy Cross Visual Art Faculty and Staff**, Part II. Iris and B. Gerald Cantor Gallery, College of the Holy Cross, Worcester, MA  
**Crazy Beautiful**, Kenise Barnes Fine Art, Larchmont, NY  
**Big Bang! Abstract Painting for the 21<sup>st</sup> Century**, DeCordova Museum and Sculpture Park, Lincoln, MA. January-April  
**Artist's Books: Transgression and Excess**, spaceOther, Boston, MA
- 2006 **Open Call: Size Matters**, Rhys Gallery, Boston, MA  
**Paramnesiac Landscape**, Group exhibition curated by Robin Reisenfeld, New York Center for Arts and Media, New York, NY  
**A.R.T. Tenth Anniversary Exhibition**, Simmons College, Boston, MA
- 2005 **\$ome Color**, Boston Art Windows Project, Group exhibition of installations in commercial windows of downtown Boston. Curated by Camilo Alvarez.
- 2005 **Quest**, Group exhibition curated by Camilo Alvarez of Samson Projects at Digitas, Boston, MA.

- 2004 **Colorfixation**, Group exhibition, ABWO gallery, Rome, Italy  
**and now they aren't but they are**, Group exhibition, Gregory Lind Gallery, San Francisco, CA  
**Drawing: Seven Curatorial Responses**, Group invitational exhibition, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN  
**Overlay**, Group exhibition of collaborative prints and drawings, Commonwealth Gallery, Madison, Wisconsin.  
**Selections from the Flat File**, Boston Drawing Project @ Bernard Toale Gallery, Boston, MA
- 2003 **Inverted Worlds**, Group Exhibition, Untitled (Space) @ Artspace, New Haven, CT  
**All About Drawing**, Group Invitational Drawing Exhibition, Eisentrager-Howard Gallery, University of Nebraska, Lincoln, NE  
**Review/Preview**, Group Exhibition, Bernard Toale Gallery, Boston, MA  
**29<sup>th</sup> Bradley National Print and Drawing Exhibition**, Bradley University, Peoria, IL. Honorable Mention Award  
**Visual Arts 2003, Faculty Works**, Cantor Art Gallery, College of the Holy Cross, Worcester, MA
- 2002 **Imitations**, group Exhibition, Detroit Artists Market, Detroit, MI. Traveled to Soo Visual Arts, Minneapolis, MN  
**MCAD Painters Invitational**, group exhibition, Winona State University, Winona, MN
- 2001 **Five Jerome Artists**, Minneapolis College of Art and Design, Minneapolis, MN  
**Painters Invite**, group invitational exhibition, Louisiana State University, Baton Rouge, LA
- 2000 **Foot in the Door**, group exhibition, Minneapolis Institute of Arts, Minneapolis, MN  
**Green**, group exhibition, Gwenda Jay/Addington Gallery, Chicago, IL  
**Curator's Choice**, group exhibition, Gwenda Jay/ Addington Gallery, Chicago, IL  
**Necessary Differences**, group exhibition, The Soap Factory, Minneapolis, MN.  
**MCAD Faculty Exhibition**, MCAD gallery, Minneapolis College of Art and Design, Minneapolis, MN.
- 1999 **Double Dutch**, group exhibition, The Waiting Room, Minneapolis, MN.  
**Contained**, Master of Fine Arts Thesis Exhibition, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN  
**ECBGS-39**, group exhibition, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN  
**Minneapolis 55408**, invitational group exhibition, Intermedia Arts, Minneapolis, MN
- 1998-99 **55th Juried Exhibition**, Sioux City Art Center, Sioux City, IA
- 1998 **Windows, Doors and Rooms**, one person exhibition, University of Wisconsin, Marathon County, Wausau, WI
- 1998 **Knobs**, group exhibition, Katherine E. Nash Gallery, University of Minnesota, Minneapolis

- 1997 **Group Still Life exhibition**, Transco Tower Gallery, Houston, TX  
**Thaw**, group exhibition, Catherine Nash Gallery, University of Minnesota,  
 Minneapolis, MN
- 1995 **Suckling Pagans VI**, group exhibition, 500X Gallery, Dallas, TX
- 1994 **Gallery Artists**, group exhibition, Harris Gallery, Houston, TX
- 1993 **New Paint**, group exhibition, Lesikar Gallery, Houston, TX  
**Visual Dialects**, group exhibition, Harris Gallery, Houston, TX  
**The Texas Biennial Exhibition**, juried exhibition sponsored by D.A.R.E.,  
 Dallas, TX  
**34th Annual Invitational**, Longview Museum of Art, Longview, TX  
**The First Arena-Ennial**, invitational group exhibition, Arena Productions,  
 Houston, TX  
**Buffalo Bayou Art Park**, outdoor installation in conjunction with the  
 Houston International Festival, sponsored by Mother Dog Studios,  
 Houston, TX  
**Juried Members Exhibition**, Art League of Houston, TX  
**Past, Present, Future**, group exhibition for artists in The Buffalo Bayou  
 Art Park, Mother Dog Museum of fine art, Houston, TX
- 1992 **The Dishman Competition**, juried exhibition, Lamar University,  
 Beaumont, TX. Award recipient  
**Five Women**, Group exhibition in conjunction with Sonic Works New  
 Music Festival, Commerce Street Artist Warehouse, Houston, TX  
**The Houston Area Exhibit**, juried exhibition, Blaffer Gallery, Houston,  
 TX
- 1991 **Dia de los Muertos**, Lawndale Art and Performance Center, Houston,  
 TX
- 1989 **Diverse Works '89**, Charles County Community College, MD  
**Cristi Rinklin, Jill Golodner**, Two-person exhibition, Student Space  
 Gallery, Maryland Institute College of Art, Baltimore, MD

## ARTIST RESIDENCIES

- 2011 Villa Palmarino Artist Residency, Florence, Italy
- 2005 American Academy in Rome, Visiting Artist and Scholar Program,

## PRIVATE COMMISSIONS

- 2015 Wellington Management, London, UK

## COLLECTIONS

Fidelity Investments, Los Angeles  
Wellington Management, London, UK  
Microsoft Corporation  
DeCordova Museum and Sculpture Park  
Tufts University Art Gallery  
Iris and B. Gerald Cantor Gallery, College Of The Holy Cross  
Numerous private collections

## PROFESSIONAL ACTIVITIES

### PUBLIC LECTURES (presentations on my work)

- 2016 Gallery talk for "Groundswell," group exhibition, University of New Hampshire Museum of Art
- 2015 Gallery talk for "Naturetech," group exhibition, Fitchburg Art Museum, Fitchburg, MA
- 2014 Iris and B. Gerald Cantor Gallery, College of the Holy Cross. Gallery talk on my work in *Pulse: New Work by Faculty Artists*
- 2013 Gallery talk for Boston/Como, More than an Art Exchange, Spazio Natta, Como, Italy
- 2013 Wellesley College, presentation of my work to Daniela Rivera's Painting 1 class
- 2012 Currier Museum of Art, Public gallery talk with curator Nina Johnson and Cristi Rinklin on "Diluvial"  
Currier Museum of Art, Manchester, NH. Gallery talk on my installation in progress to the Currier Museum Advisory Council
- 2011 Iris and B. Gerald Cantor Gallery, College of the Holy Cross. Gallery talk on my work in *Viewpoint, Visual Arts Faculty Exhibition*
- 2010 The Beehive, Boston, MA. Public talk on my work in exhibition, *Sting 8*, where there's smoke, there's fire.
- 2008 ArtSpace, New Haven CT. Gallery talk on my work in exhibition *Pretty Things*  
The Oxbow Gallery, Northampton, MA. Public artist talk on my work  
Andrew Mowbray, Cristi Rinklin. Public artist lecture on our work as part of the University of Wisconsin Art Department's Colloquium Lecture Series. Also conducted critiques with UW Art Department Graduate Students.  
Iris and B. Gerald Cantor Gallery, College of the Holy Cross. Public curator's talk on *Zoologia Fantastica*
- 2007 Iris and B. Gerald Cantor Gallery, College of the Holy Cross. Gallery talk on my work in *Crossroads, Visual Arts Faculty Exhibition*  
DeCordova Museum and Sculpture Park, Lincoln, MA. Public lecture for my work for "*Big Bang! Abstraction for the 21<sup>st</sup> century*"
- 2006 Tufts University Art Gallery, Medford, MA. Public lecture on my installation, "Nuvolomondo"  
"The Art of Adrienne Farbe" Panel member, College of the Holy Cross,

- 2005 Split Rock Arts Program, University of Minnesota. Taught summer Week-Long Workshop: "The Third Eye; Painting in a New Century"  
Split Rock Soiree, Split Rock Arts Program, University of Minnesota, Slide lecture of my work. July 19<sup>th</sup>.  
Green Street Gallery, Boston, MA. Public artist talk for my solo exhibition, "Phantasmagoria" June 2.  
Brandeis University, Waltham, MA. Fine Arts Department. Slide lecture on my work and critiques for Post Baccalaureate students
- 2004 University of Minnesota, Minneapolis, "Down and Dirty, the De-sanitization of Painting," Panel member. "Interplay" MACAA Conference  
Boston College, Boston, MA. Fine Arts Department. Slide lecture on my work.  
Untitled (Space) @ ArtSpace, New Haven, CT. Public lecture on my work for group exhibition, "Inverted Worlds"  
Lillian Immig Gallery, Emmanuel College, Boston, MA. Public talk on my work for group exhibition, "Lush"
- 2003 Massachusetts College of Art, Boston, MA. Visiting critic for advanced painting course taught by Sigrid Sandstrom. December 2003
- 2003 LSU School of Art Gallery. Public gallery talk on my work for solo exhibition, "Finite Spaces" and studio critiques for LSU School of Art graduate students.
- 2002 Minneapolis Institute of Arts, MAEP Gallery. Public gallery talk on my work for exhibition, "In Situ"  
Winona State University, Winona, MN. Panel discussion on my work in conjunction with group exhibition "MCAD Painters Invitational,"
- 2001 Minneapolis College of Art and Design Gallery, Minneapolis, MN. Public gallery talk on my work for group exhibition, "MCAD/Jerome Fellowship Exhibition."  
The Soap Factory, Minneapolis, MN. Panel discussion on contemporary painting in conjunction with group exhibition, "Necessary Differences".
- 2000 Minneapolis College of Art and Design, Minneapolis, MN. Slide lecture on my work for September Fine Arts Forums; Focus on Painting
- 1999 Metropolitan State University, St. Paul, Minnesota. Guest artist and slide lecture on my work for Painting 1 course  
College of Visual Art, St. Paul, Minnesota. Guest artist and slide lecture on my work for Painting 1 course.
- 1998 University of Wisconsin, Marathon County, Wausau, Wisconsin. Gallery talk and slide lecture on my work for solo exhibition "Windows, Rooms, and Doors."  
University of Minnesota, Minneapolis. Guest artist and slide lecture on my work for advanced Painting course.
- 1997 Houston Community College, Downtown Campus, Houston, Texas. Guest artist and slide lecture on my work for Painting 1 course.  
University of Minnesota, Minneapolis. Guest artist and slide lecture on my work for Fundamentals of Color course.

- 1995 Harris Gallery, Houston, Texas. Gallery talk on my work for "Introductions" solo exhibition.  
Houston Community College, Downtown Campus, Houston, Texas.  
 Guest artist and slide lecture on my work for Painting 1 course.
- 1994 High School for Performing and Visual Arts, Houston, Texas. Panel discussion on artist's critique groups.

## **PUBLICATIONS**

### REVIEWS, ARTICLES

- The Ticket: music, theater, dance art, comedy and more- *The Boston Globe*, December 22<sup>nd</sup>, 2016
- Raymond, David, Review: New Hampshire, "Groundswell", *Art New England*, March/April 2016
- Kanner, Choe, "Larger than Life" The Sound, February 3<sup>rd</sup>, 2016.  
<http://soundnh.com/larger-than-life-new-exhibits-at-unh-museum-of-art-make-a-big-impression/>
- 
- Fassenbender, Hallie, Cristi Rinklin Interview, *Steez Magazine*, February 2015, <http://www.steezminimag.com/2015/02/09/cristi-rinklin-interview/>
- Cook, Greg, Rinklin's Otherworldly Landscapes are Poised at Boundry of Tech and Tradition, *The Artery*, 90.9 WBUR, January 2015  
<http://www.wbur.org/artery/2015/01/21/cristi-rinklin>
- Cate McQuaid, Painter Rinklin alters perceptions at Zevitas Gallery, *Boston Globe* G Section, January 7<sup>th</sup>, 2015
- Cate McQuaid, Roiling Visuals; *Cristi Rinklin Displaced*, *Boston Globe* G section gallery highlights, January 1, 2015
- Cate McQuaid, "Views of climate change," *Boston Globe* G section, October 15, 2014
- Mark Lynch, "Mary Tinti and Cristi Rinklin, NatureTech" Radio interview for program *Inquiry*, WICN Radio, Worcester.  
<http://www.wicn.org/podcasts/audio/mary-tinti-and-cristi-rinklin-naturetech>
- 
- Other People's Pixels Interview with Cristi Rinklin, OPP Blog, May 2014  
<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-cristi-rinklin>
- 
- "Spotlight on: Installation," *The Union Leader*, August 2, 2012
- Cate McQuaid, "Looking back, and straight ahead; Artists Eric Aho and Cristi Rinklin borrow from and reinterpret art history in Currier landscape shows." *Boston Globe*, July 17<sup>th</sup>, 2012
- Greg Cook, "Dogtown Genius; Hartley's Gloucester and Cristi Rinklin," *Boston Phoenix*, July 13, 2012
- "Eric Aho's paintings and Cristi Rinklin's immersive installation at Currier Museum," *Portsmouth Herald*, July 5, 2012
- Cate McQuaid, "10 To See Now," *Boston Globe Magazine*, June 17<sup>th</sup>, 2012

“Art in Action,” (Diluvial) *New Hampshire Union Leader*, NH Weekend, June 7, 2012.

Michelle Cerulli, “Deep Greens and Blues; Elements of timelessness in a 21<sup>st</sup> century exhibition,” *Hippo Magazine*, June 7-13, 2012

Sarah Earle, “Artful Yoga; class combines stretches, installation,” *Concord Monitor*, July 26, 2012

*Sixth Finch*, online journal for poetry and art, Summer 2012.  
<http://sixthfinch.com/mainsummer12.html>

“inFocus: Contemporary Connections: Cristi Rinklin, Transcending Nature: Paintings by Eric Aho” Currier Museum of Art, Summer 2012

Dan Blask, “Cristi Rinklin: *Diluvial*,” Artsake Blog, Massachusetts Cultural Council, March 26, 2012  
<http://artsake.massculturalcouncil.org/blog/artsake/index.php/2012/03/26/cristi-rinklin-diluvial/>

Paul Grignon, “Vistas of Diversity,” *Worcester Magazine*, December 8<sup>th</sup>, 2011

Sheehan, Nancy, “Holy Cross Faculty shares Viewpoint,” *Worcester Telegram and Gazette*, Sept 8<sup>th</sup>, 2011

Greg Cook, “Cristi Rinklin at Steven Zevitas Gallery,” *New England Journal of Aesthetic Research*, <http://gregcookland.com/journal/>

Cate McQuaid, “From Overwhelming to Energetic” *Boston Globe*, July 15<sup>th</sup>, 2009

Matthew Nash, “A conversation with Cristi Rinklin,” *Big Red and Shiny*, Issue # 108, June 8, 2009  
<http://bigredandshiny.org/8472/a-conversation-with-cristi-rinklin/>

Barbara Merolli, *LibraryJournal.com*, “Student Art as Construction Beautification,” May 15<sup>th</sup>, 2009

*Flavorpill.com*, LA. Featured Artist in “Cover Art section,” November 2008

Cate McQuaid, “A Curator of a different stripe.” *Boston Globe*, November 19<sup>th</sup>, 2008

Greg Cook, “I wanna rock: LaMontagne’s vision for Boston Art,” *Boston Phoenix*, December 12<sup>th</sup>, 2008

Stephen Vincent Kobasa, “Painted Over: Reflections on a disparate art,” *New Haven Advocate*, June 5, 2008

Hank Hoffman, “Pretty but not vacant at Artspace,” *Connecticut Art Scene*,  
[http://ctartscene.blogspot.com/2008\\_06\\_01\\_archive.html](http://ctartscene.blogspot.com/2008_06_01_archive.html)

Charlene Arsenalt, “We’re the hunters and the hunted,” *Worcester Magazine*, January 24<sup>th</sup>, 2008. Review of *Zoologia Fantastica*

Nancy Sheehan, “Animal Nature,” *Worcester Telegram and Gazette*, February 12<sup>th</sup>, 2008. Review of *Zoologia Fantastica*

“Who’s who in the Arts at Holy Cross,” web profile on Cristi Rinklin, College Of The Holy Cross website

Sarah Faith Alterman, “Heroic Effort,” *Boston Phoenix*, August 17 2007

Matthew Reed Baker, “Caped Creators,” *Boston Magazine*, October 2007

*Channel 5 News*, Coverage of “The Superhero Project,” August 11<sup>th</sup>, 2007

Barbara A. MacAdam, “The New Abstraction,” *ArtNews*, April 2007

Ken Johnson, “Seeing a Pattern,” *Boston Globe*, February 2, 2007

Greg Cooke, "Ah, painting!" *Boston Phoenix*, January 26, 2007

Nicholas Markantanatos, "Baroque Art Meets 21<sup>st</sup> Century," College of The Holy Cross website feature, Spring 2006  
<http://news.holycross.edu/blog/2006/12/14/baroque-art-meets-the-21st-century/>

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Terry House, "Featured Cover Artist Cristi Rinklin" *Middlesex Beat*, February 2007

Mark Lynch, "Nick Capasso, Cristi Rinklin, Jon Petro - Big Bang! Abstract Painting for the 21st Century" Radio interview for program *Inquiry*, WICN Radio, Worcester. February 4 2007

Mary Bucci McCoy, "Installations", *Art New England*, November/December 2006

Cate McQuaid, "Scenes from a Roman Holiday," *Boston Globe*, July 27<sup>th</sup> 2006

Cate McQuaid, "The Best of 2005: Year brought prolific creativity.." *Boston Globe*, Weekend, December 30, 2005

Cate McQuaid, "Sharp art in place of sharp fashions", *Boston Globe*, Weekend, August 2005

Cate McQuaid, "Daring Painter's Diverse Work has Broad Appeal", *Boston Globe*, Friday, July 1, 2005

Mary Bucci McCoy, Spotlight Review, Massachusetts, "Ghosts in the Machine: Paintings by Cristi Rinklin and Sarah Walker", *Art New England*, June/July 2005

Nathan Lewis, "Inverted World @ Untitled (Space), *bigredandshiny.com*, Issue 8, June 26, 2004

Judy Birke, "Realities shift..." *New Haven Register*, June 13, 2004

Leon Nigrosh, "Faculty Works 2003.." *Worcester Magazine*, March 27, 2003

Michael Fallon, "Reviews Midwest, (Imitations)" *Art Papers*. March/April 2003

Anne Price, "The Unexpected. Artist Rinklin succeeds with huge oval works.." *Sunday Advocate Magazine*, Baton Rouge, LA. February 2, 2003

Michael Fallon, "Reviews Midwest, (In Situ)" *Art Papers*. May/June 2002

Mason Riddle, "In Situ show of local work fascinating.." , *St. Paul Pioneer Press*. January 30, 2002

Doug Hanson, "Alter-ed States," *Star Tribune*, Minneapolis, MN. January 2002

David Lefkowitz, "Paintings and Place," *Arts; Magazine of the Minneapolis Institute of Arts*. December 2001

*Minneapolis Public Radio*; Coverage for "In Situ" exhibition during the "Word of Mouth" program, June 1<sup>st</sup>.

"The Buzz, with Robyne Robinson." *KMSP Channel 9*, television interview for exhibition "In Situ" January 2002

Mary Abbe, "The New Familiar," *Star Tribune*, Minneapolis, MN. October 2001

Doug Hanson, "These artists are doing it for themselves," *Star Tribune*, Minneapolis, MN October 27, 2000

Kyle Macmillan, "Sioux City Juried Exhibition..." *Omaha World Herald*, Omaha, Nebraska. Feb 7, 1999

## REPRODUCED IMAGES

*Genetics in Medicine Magazine*, Official Journal of the American College of Medical Genetics and Genomics, April 2014, Volume 16, Number 4

*Genetics in Medicine Magazine*, Official Journal of the American College of Medical Genetics and Genomics, September 2010, Volume 12, Number 9

*Genetics in Medicine Magazine*, Official Journal of the American College of Medical Genetics and Genomics Cover Illustration, July 2006

*Genetics in Medicine Magazine*, Official Journal of the American College of Medical Genetics and Genomics. Cover illustration May 2000 issue.

*Genetics in Medicine Magazine*, Official Journal of the American College of Medical Genetics and Genomics. Cover illustration, April 2000 issue.

*The Sciences Magazine*. Reproduction in, "Events Horizon" section. January/February 1999 issue

*The Sciences Magazine*. Reproduction in, "Events Horizon" section. November/December 1999 issue

*Gulf Coast Magazine*, among 100 artists with original artwork produced on pages of magazine. February issue.

## PUBLICATIONS

### EXHIBITION CATALOGUES AND PUBLISHED IMAGES

University of New Hampshire, *Groundswell*, exhibition brochure, image reproduction and essay on my work.

Mary Tinti, *Naturetech* exhibition catalogue, image reproduction and essay on my work.

Nina Bozicnik, *Displaced*. Exhibition catalogue on my work

Stonehill College, *Visionary Vistas*. Exhibition catalogue, image reproduction and essay on my work.

Carolina Lio/ Fabrizio Bellanca, *Boston/Como, More than an Art Exchange*, Exhibition Catalogue, image reproduction and essay on my work.

Chawky Frenn, 100 Boston Painters, Schiffer Publishing. Image reproduction of my work with artist bio

Nina Bozicnik, Diluvial. Exhibition brochure, image reproductions and essay on my work.

James Hull, Behind the Image, exhibition catalogue, Image reproduction of my work with artist bio

*New American Paintings*, Juried Exhibitions-in-Print, #98 Northeast Edition. Juror, Dina Dietch, Assistant Curator, DeCordova Museum, Lincoln, MA

*New American Paintings, Issue #80*, A juried exhibition in print, juried by Jennifer Mergel, Assistant Curator, Institute of Contemporary Art, Boston

*Zoologia Fantastica*, Exhibition Catalogue, curator's introduction by Cristi Rinklin. Iris and B. Gerald Cantor Gallery

Joy Pepe, *Pretty Things*, exhibition catalogue, image reproduction and essay on my work.

Nicholas Capasso *Big Bang, Abstraction for the 21<sup>st</sup> Century*, exhibition catalogue, image reproduction and essay on my work. Cover reproduction of my work

Sarah Valdez, *Nuvolomondo* exhibition brochure. Image reproductions and essay on my work.

Robin Reisenfeld, *Paramnesiac Landscape*, exhibition brochure. image reproduction and essay on my work.

Rachel Vaders-Carr, *Inverted Worlds*, exhibition brochure, image reproduction and essay on my work.

Karen Kunc *29<sup>th</sup> Bradley National Print and Drawing Exhibition*, exhibition catalogue image reproduction and essay on my work.

*Artist's Resource Trust; The First Ten Years, 2006.*  
Catalogue with reproduction of my work

David Lefkowitz, *In Situ* exhibition catalog, Image reproductions and essay on my work.

*Five Jerome Artists*, exhibition catalogue with image reproductions

Bruce Pepich, *55<sup>th</sup> Juried Exhibition, Sioux City Art Center*, exhibition catalog, with image reproduction and essay on my work (cover reproduction)

*The Texas Biennial*, exhibition catalogue with image reproduction.

Chris Ballou, *The First Arena-Ennial*, exhibition catalogue, image reproduction and essay on my work

*The Houston Area Exhibit*, exhibition catalogue. (image reproduction)

## **GALLERY REPRESENTATION**

Steven Zevitas Gallery, Boston, MA