

MARK P. FREEMAN

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College of the Holy Cross
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EDUCATION

The University of Chicago, Ph.D. in the Committee on Human Development,
Department of Behavioral Sciences: 1986

The State University of New York at Binghamton, B.A. in Psychology,
Graduation with Honors/Distinguished Independent Study: 1977

PROFESSIONAL EXPERIENCE

College of the Holy Cross, Distinguished Professor of Ethics and Society,
Department of Psychology, 2010-present

College of the Holy Cross, Chair, Department of Psychology, 2013-2018

College of the Holy Cross, Class Dean (Classes of 2007, 2011), 2005-2011.

College of the Holy Cross, W. Arthur Garrity, Sr. Professor in Human Nature, Ethics and
Society, 2002-2006.

University of Seville, Visiting Professor, Department of Psychology, 2000-2001.

College of the Holy Cross, Associate Dean of the College, 1995-2000.

College of the Holy Cross, Class Dean (Class of 1996), 1992-1996.

College of the Holy Cross, Professor, Department of Psychology, 1998-present.

College of the Holy Cross, Associate Professor, Department of Psychology, 1992-1998.

College of the Holy Cross, Assistant Professor, Department of Psychology, 1986-1992.

The University of Chicago, Instructor, Committee on Human Development:
Freud: Basic Writings. 1985-1986.

The University of Chicago, Lecturer, Social Sciences Collegiate Division:
Self, Culture, and Society. 1983-1985.

AWARDS, HONORS, GRANTS

Arthur Bochner and Carolyn Ellis Resonance Award for *Hindsight: The Promise and Peril of Looking Backward*, International Association of Autoethnography and Narrative Inquiry, 2023

Joseph B. Gittler Award for exploration of the philosophical foundations of psychological knowledge, American Psychological Foundation, American Psychological Association: 2021

Steve Harrist Distinguished Service Award, Society for Theoretical and Philosophical Psychology (Division 24 of the American Psychological Association): 2016

College of the Holy Cross Distinguished Scholar Award: 2016

Fellow, Psychology and the Other Institute: 2014

Fellow, American Psychological Association (Division 5: Quantitative and Qualitative Methods): 2014

Fellow, American Psychological Association (Division 32: Humanistic Psychology): 2013

Fellow, American Psychological Association (Division 24: Theoretical and Philosophical Psychology): 2012

Designee, Distinguished Professor of Ethics and Society, College of the Holy Cross: 2010 -

Arthur J. O'Leary Faculty Scholarship Award, College of the Holy Cross: 2010-2012

Theodore R. Sarbin Award, given by Division 24 of the American Psychological Association (the Society for Theoretical and Philosophical Psychology), 2010

Faculty Fellowship, College of the Holy Cross, 2004

Appointee, W. Arthur Garrity, Sr. Professor in Human Nature, Ethics and Society, College of the Holy Cross: 2002-2006

“Outstanding Academic Book” designation by *Choice* magazine for *Finding the Muse: A Sociopsychological Inquiry into the Conditions of Artistic Creativity*: 1995

First Place, Alpha Sigma Nu (Jesuit Honor Society) National Book Award for *Rewriting the Self: History, Memory, Narrative*: 1994

Special Mention, Alpha Sigma Nu (Jesuit Honor Society) National Book Award for *Finding the Muse: A Sociopsychological Inquiry into the Conditions of Artistic Creativity*: 1994

Grant, Committee on Research and Publication, College of the Holy Cross: 1994

Faculty Fellowship, College of the Holy Cross: 1990

Batchelor Ford Summer Faculty Fellowship: 1989

Faculty Fellowship, College of the Holy Cross: 1988

Junior Scholar, XIII International Congress of Gerontology: 1985

National Research Service Award in Adult Development and Aging, Department of Health and Human Services: 1983-1986

University Scholarship, the University of Chicago: 1981-1983

EDITORIAL, ADVISORY, AND SERVICE RESPONSIBILITIES

Series Editor, *Explorations in Narrative Psychology*, Oxford University Press

Editorial Board, *Advances in Theoretical and Philosophical Psychology* book series, Routledge

Editorial Board, *Psychology and the Other* book series, Routledge

Editorial Board, *Narrative Inquiry; Theory & Psychology; Culture and Psychology; Narrative Works; Journal of Theoretical and Philosophical Psychology; Storyworlds; Psychoanalysis, Self and Context, Qualitative Psychology*

Advisory Board, SELMA: Centre for the Study of Storytelling, Experientiality and Memory, University of Turku, Finland

Advisory Board, Association for Narrative Research and Practice

Advisory Board, Narrare, Center for Interdisciplinary Narrative Studies, University of Tampere, Finland

Research Associate, Center for Interdisciplinary Research on Narrative, St. Thomas University, New Brunswick, Canada

President, Society for Theoretical and Philosophical Psychology (Division 24 of the American Psychological Association), 2014-2015

President, Society for Qualitative Inquiry in Psychology (SQIP), 2012-2013

PUBLICATIONS

BOOKS:

- Freeman, M. (2024). *Toward the Psychological Humanities: A Modest Manifesto for the Future of Psychology*. Routledge.
- Meretoja, H. & Freeman, M. (Eds.) (2023). *The Use and Abuse of Stories: New Directions in Narrative Hermeneutics*. Oxford University Press.
- Freeman, M. (2021). *Do I Look at You with Love? Reimagining the Story of Dementia*. Brill | Sense.
- Goodman, D. & Freeman, M. (Eds.) (2015). *Psychology and the Other*. Oxford University Press.
- Freeman, M. (2014). *The Priority of the Other: Thinking and Living Beyond the Self*. Oxford University Press.
- Freeman, M. (2010). *Hindsight: The Promise and Peril of Looking Backward*. Oxford University Press.
- Freeman, M. (1994). *Finding the Muse: A Sociopsychological Inquiry into the Conditions of Artistic Creativity*. Cambridge University Press.
- Freeman, M. (1993). *Rewriting the Self: History, Memory, Narrative*. Routledge. (reissued 2016)

ARTICLES AND CHAPTERS:

- Freeman, M. (in press). Narrative. *Palgrave Encyclopedia of Memory Studies*.
- Freeman, M. (in press). A challenge for—and to—hermeneutics. *Journal of Theoretical and Philosophical Psychology*.
- Freeman, M. (in press). The (al)lure of narrative: Information, misinformation, and disinformation in the time of coronavirus. In M. Dege and I. Strasser (Eds.), *Narrative in Crisis: Reflections from the Limits of Storytelling* (pp. 15-33) Oxford University Press.
- Freeman, M. (in press). Narrative inquiry. In P. Leavy (Ed.), *Handbook of Arts-Based Research* The Guilford Press. (updated version of chapter initially published in 2017)
- Freeman, M. (2024). *On the way to thinking Otherwise. Possibility Studies & Society*.
<https://doi.org/10.1177/27538699241230140>

- Gergen, K.J., Freeman, M., & Josselson (2023). The promises of qualitative research revisited: 10 Years of Qualitative Psychology. *Qualitative Psychology*. 10, 375–382.
- Freeman, M. (2023). Why “psychological humanities”? *Society for Humanistic Psychology Newsletter*, November, 2023.
- Freeman, M. (2023). Thinking-With. Paul Ricoeur becomes part of Mark Freeman. A. Grant (Ed.), *Writing Philosophical Ethnography* (pp. 96-113). Routledge.
- Freeman, M. (2023). The mother of beauty: Notes on the (possible) poetry of dementia. In O.V. Lehmann & O. Synnes (Eds.), *A Poetic Language of Ageing* (pp. 9-26). Bloomsbury.
- Freeman, M. (2023). The urgency of hope in a time of despair. *Possibility Studies and Society*. <https://doi.org/10.1177/27538699231164603>
- Freeman, M. (2023). The inevitability, and danger, of narrative. In H. Meretoja, H. & M. Freeman, M. (Eds.), *The Use and Abuse of Stories: New Directions in Narrative Hermeneutics* (pp. 13-35). Oxford University Press.
- Meretoja, H. & Freeman, M. (2023). Introduction. In H. Meretoja, H. & M. Freeman, M. (Eds.), *The Use and Abuse of Stories: New Directions in Narrative Hermeneutics* (pp. 1-12). Oxford University Press.
- Sugarman, J. & Freeman, M. (2022). The personal is political: A conversation with Jeff Sugarman (interviewed by Mark Freeman). In H. MacDonald, Sara Carabbio-Thopsey, & D. Goodman (Eds.), *Neoliberalism, Ethics and the Social Responsibility of Psychology: Dialogues at the Edge* (pp. 14-43). Palgrave Macmillan.
- Freeman, M. (2022). Narrative psychology and beyond: Returning the Other to the story of the self. In B.D. Slife, S.C. Yanchar, & F.C. Richardson (Eds.), *Routledge International Handbook of Theoretical and Philosophical Psychology: Critiques, Problems, and Alternatives to Psychological Ideas* (pp. 330-346). Routledge.
- Freeman, M. (2022). When did we become modern? Commentary on Louis Sass’s “A flaw in the great diamond of the world.” *The Humanistic Psychologist*, 50, 45-50.
- Freeman, M. (2022). Poetry. In V.P. Glăveanu (ed.), *The Palgrave Encyclopedia of the Possible*. https://doi.org/10.1007/978-3-319-98390-5_226-1.
- Freeman, M. (2021). The mystery of identity: Fundamental questions, elusive answers. In M. Bamberg, C. Demuth, & M. Watzlawik (Eds.), *The Cambridge Handbook of Identity* (pp. 77-97). Cambridge University Press.
- Freeman, M. (2021). How does the world become ecstatic? Notes on the Hermeneutics of transcendence. In R. Bishop (Ed.), *Hermeneutic Dialogue and Shaping the Landscape of Theoretical and Philosophical Psychology* (pp. 112-123). Routledge.

- Freeman, M. (2021). Kindred spirits: Narrative, art, life. In T.E. Adams, R.M. Boylorn, & L.M. Tillman (Eds.), *Advances in Autoethnography and Narrative Inquiry: Reflections On the Legacy of Carolyn Ellis and Arthur Bochner* (pp. 172-187). Routledge.
- Freeman, M. (2020). Psychology as literature. Narrative knowing and the project of the psychological humanities. In J. Sugarman & J. Martin (Eds.), *A Humanities Approach to the Psychology of Personhood* (pp. 30-48). Routledge.
- Freeman, M. (2020). The sacred beauty of finite life: Re-imagining the face of the Other. *Psychoanalytic Inquiry*, 40, 161-172,
- Freeman, M. (2020). Authenticity in sociology and psychology. In M. Fludernik and M.-R. Ryan (Eds.), *Narrative Factuality: A Handbook* (pp. 312-323). De Gruyter.
- Freeman, M. (2020). Open wounds: Discerning, owing, and narrating deep history. In D.M. Goodman, E.R. Severson, & H. Macdonald (Eds.), *Race, Rage, and Resistance: Philosophy, Psychology, and the Perils of Individualism* (pp. 14-33). Routledge.
- Freeman, M. (2019). Heeding the face of the Other: A case study in relational ethics. *Human Arenas*, 2, 416–432. <https://doi.org/10.1007/s42087-019-00078-6>
- Freeman, M. (2019). Toward a poetics of the Other: New directions in post-scientific psychology. In T. Teo (Ed.), *Re-envisioning Theoretical Psychology: Diverging Ideas and Practices* (pp. 1-24). Palgrave Macmillan.
- Freeman, M. (2019). Moments of becoming: Narrative knowing and the ethics of individuation. In R.A. Jones & L. Gardner (Eds.), *Narratives of Individuation* (pp. 32-51). Routledge.
- Freeman, M. (2018). Monikers, mascots, and mayhem: A case study in the psycho-politics of collective identity. *The Humanistic Psychologist*, 46, 333-343.
- Freeman, M. (2018). The sociocultural constitution of aesthetic transcendence. In J. Valsiner & A. Rosa (Eds.), *The Cambridge Handbook of Sociocultural Psychology* (pp. 351-365). Cambridge University Press.
- Freeman, M. (2018). Qualitative psychology's coming of age: Are there grounds for hope? In B. Schiff (Ed.), *Situating Qualitative Methods in Psychological Science* (pp. 100-111). Routledge.
- Freeman, M. (2018). Commentary: The theological moment of the life story. *Journal of Theoretical and Philosophical Psychology*, 38, 107-115.
- Freeman, M. (2018). Living in verse: Sites of the poetic imagination. In O.V. Lehmann, N. Chaudhary, A.C. Bastos, & E. Abbey (Eds.), *Poetry and Imagined Worlds* (pp. 139-154). Palgrave Macmillan.

- Freeman, M. (2018). Discerning the history inscribed within: Significant sites of the narrative unconscious. In B. Wagoner (Ed.), *Handbook of Culture and Memory* (pp. 65-81). Oxford University Press.
- Freeman, M. (2017). Worlds within and without: Thinking Otherwise about the dialogical self. *Journal of Theoretical and Philosophical Psychology*, 37, 201-213.
- Freeman, M. & Goodman, D. (2017). Thinking psychology Otherwise: A conversation with Mark Freeman (interviewed by David Goodman). In H. MacDonald, D. Goodman, & B. Becker (Eds.), *Dialogues at the Edge of American Psychological Discourse* (pp. 147-176). Palgrave Macmillan.
- Gergen, K.J. & Freeman, M. (2017). Critique, construction, and co-creation: A conversation with Kenneth Gergen (interviewed by Mark Freeman). In H. MacDonald, D. Goodman, & B. Becker (Eds.), *Dialogues at the Edge of American Psychological Discourse* (pp. 177-210). Palgrave Macmillan.
- Sass, L. & Freeman, M. (2017). Madness, modernism, and interpretation: A conversation with Louis Sass (interviewed by Mark Freeman). In H. MacDonald, D. Goodman, & B. Becker (Eds.), *Dialogues at the Edge of American Psychological Discourse* (pp. 49-88). Palgrave Macmillan.
- Freeman, M. (2017). Narrative inquiry. In P. Leavy (Ed.), *Handbook of Arts-Based Research* (pp. 123-140). The Guilford Press.
- Freeman, M. & Rossi, L.L. (2017). A virtual roundtable on Iser's legacy part II: Conversation with Mark Freeman. *Enthymema*, 18. DOI: <https://doi.org/10.13130/2037-2426/8631>
- Freeman, M. (2017). Narrative at the limits (Or: What is "life" really like?) In B. Schiff, A.E. McKim, & S. Patron (Eds.), *Life and Narrative: The Risks and Responsibilities of Storying Experience* (pp. 11-27). Oxford University Press.
- Freeman, M. (2017). Narrative and truth: Some preliminary notes. In B. Schiff, A.E. McKim, & S. Patron (Eds.), *Life and Narrative: The Risks and Responsibilities of Storying Experience* (pp. 277-283). Oxford University Press.
- Freeman, M. (2016). From the collective unconscious to the narrative unconscious: Re-imagining the sources of selfhood. *Europe's Journal of Psychology*, 12, 513-522.
- Freeman, M. (2016). Why narrative matters: Philosophy, method, theory. *Storyworlds*, 8, 138-152.
- Goodman, D. & Freeman, M. (2015). Introduction: Why the Other? In D. Goodman & M. Freeman (Eds.), *Psychology and the Other* (pp. 1-13). Oxford University Press.
- Freeman, M. (2015). Commentary on Bloechl: The Levinasian Freud. In D. Goodman & M. Freeman (Eds.), *Psychology and the Other* (pp. 160-167). Oxford University Press.

- Freeman, M. (2015). Narrative psychology as science and as art. In J. Valsiner, G. Marsico, N. Chaudhary, T. Sato, & V. Dazzani (Eds.), *Psychology as a Science of Human Being: The Yokohama Manifesto* (pp. 349-364). Springer.
- Freeman, M. (2015). Can there be a science of the whole person? Form psychology, in search of a soul. *New Ideas in Psychology*, 38, 37-43.
- Freeman, M. (2015). Narrative as a mode of understanding: Method, theory, praxis. In A. De Fina & A. Georgakopolou (Eds.), *The Handbook of Narrative Analysis* (pp. 21-37). Wiley Blackwell.
- Freeman, M. (2015). Narrative hermeneutics. In J. Martin, J. Sugarman, & K.L. Slaney (Eds.), *The Wiley Handbook of Theoretical and Philosophical Psychology: Methods, Approaches, and New Directions for Social Sciences* (pp. 234-247). Wiley Blackwell.
- Freeman, M. (2015). Beholding and being beheld: Simone Weil, Iris Murdoch, and the ethics of attention. *The Humanistic Psychologist*, 43, 160-172.
- Freeman, M. (2015). Paradoxes of the constructed: Narrative psychology and beyond. In J. Raskin, S.K. Bridges, & J.S. Kahn (Eds.), *Studies in Meaning 5: Perturbing the Status Quo in Constructivist Psychology* (pp. 119-154). Pace University Press.
- Gergen, K.J., Josselson, R., & Freeman, M. (2015). The promises of qualitative inquiry. *American Psychologist*, 70, 1-9.
- Freeman, M. (2015). Discerning oneself: A plea for the whole. In K.C. McLean & M. Syed (Eds.), *The Oxford Handbook of Identity Development* (pp. 182-191). Oxford University Press.
- Freeman, M. (2014). "Personal Narrative and Life Course" revisited: Bert Cohler's legacy for developmental psychology. *New Directions in Child and Adolescent Development*, 145, 85-96.
- Freeman, M. (2014). The fourfold unconscious: Comments on Roger Frie's "Limits of understanding: Psychological experience, German memory, and the Holocaust." *Psychoanalysis, Culture, & Society*, 19, 272-278. doi:10.1057/pcs.2014.23
- Freeman, M. (2014). Narrative, ethics, and the development of identity. *Narrative Works: Issues, Investigations, & Interventions*, 4, 8-27.
- Freeman, M. (2014). "Nachträglichkeit," traumatisch und nicht-traumatisch: Erinnerung, Erzählung, und das Mysterium der Ursprünge ("Lateness," traumatic and non-Memory, narrative, and the mystery of origins). In C. Scheidt, G. Lucius-Hoene, A. Stukenbrock, & E. Waller (Eds.), *Narrative Bewältigung von Trauma und Verlust (Narrative Coping With Trauma and Loss)* (pp. 14-25). Schattauer Verlag.

- Freeman, M. (2014). From absence to presence: Finding mother, ever again. In J. Wyatt and T. Adams (Eds.), *On (Writing) Families: Autoethnographies of Presence and Absence, Love and Loss* (pp. 49-56). Sense.
- Freeman, M. (2014). Who is Amos? On the possibilities – and limits – of narrative analysis. *Narrative Works: Issues, Investigations, & Interventions*, 4, 155-162.
- Freeman, M. (2014). Qualitative inquiry and the self-realization of psychological science. *Qualitative Inquiry*, 20, 119-126.
- Freeman, M. (2014). Listening to the claims of experience: Psychology and the question of transcendence. *Pastoral Psychology*, 63, 323-337.
- Freeman, M. (2013). The varieties of scientific experience (Commentary on Jeff Reber & Brent Slife's "Theistic Psychology and the Relation of Worldview: A Reply to the Critics"). *Christian Psychology*, 7, 22-25.
- Freeman, M. (2013). Why narrative is here to stay: A return to origins. In M. Hyvärinen, M. Hatavara & L-C. Hydén (Eds.), *The Travelling Concept of Narrative* (pp. 43-61). John Benjamins.
- Freeman, M. (2013). Axes of identity: Persona, perspective, and the meaning of (Keith Richards's) *Life*. In C. Holler & M. Klepper (Eds.), *Rethinking Narrative Identity: Persona and Perspective* (pp. 49-68). John Benjamins.
- Freeman, M. (2013). Storied persons: The "double triad" of narrative identity. In J. Martin & M.H. Bickhard (Eds.), *Contemporary Perspectives in the Psychology of Personhood: Philosophical, Historical, Psychological, and Narrative* (pp. 223-241). Cambridge University Press.
- Freeman, M. (2012). Thinking and being Otherwise: Aesthetics, ethics, erotics. *Journal of Theoretical and Philosophical Psychology*, 32, 196-208.
- Freeman, M. (2012). Self-observation theory in the narrative tradition: Rescuing the possibility of self-understanding. In J. Clegg (Ed.), *Self-Observation in the Social Sciences* (pp. 239-257). Transaction.
- Freeman, M. (2012). The narrative unconscious. *Contemporary Psychoanalysis*, 48, 344-366. (adapted from *Hindsight: The Promise and Peril of Looking Backward*)
- Freeman, M. (2011). Toward poetic science. *Integrative Psychological and Behavioral Science*, 45, 389-396. DOI: [10.1007/s12124-011-9171-x](https://doi.org/10.1007/s12124-011-9171-x)
- Freeman, M. (2011). Stories, big and small: Toward a synthesis. *Theory & Psychology*, 21, 114-121.

- Freeman, M. (2010). Narrative foreclosure in later life: Possibilities and limits. In G. Kenyon, E. Bohlmeijer, & W. Randall (Eds.), *Storying Later Life: Issues, Investigations, and Interventions in Narrative Gerontology* (pp. 3-19). Oxford University Press.
- Freeman, M. (2010). Telling stories: Memory and narrative. In S. Radstone & B. Schwarz v (Eds.), *Memory: Histories, Theories, Debates* (pp. 263-277). Fordham University Press.
- Freeman, M. (2010). The space of selfhood: Culture, narrative, identity. In S.R. Kirschner & J. Martin (Eds.), *The Sociocultural Turn: The Contextual Emergence of Mind and Self* (pp. 137-158). Columbia University Press.
- Freeman, M. (2010). "Even amidst": Rethinking narrative coherence. In M. Hyvarinen, L.-C. Hydén, M. Saarenheimo, & M. Tamboukou (Eds.), *Beyond Narrative Coherence* (pp. 167-186). John Benjamins.
- Freeman, M. (2009). The personal and beyond: Simone Weil and the necessity/limits of biography. In J.A. Belzen & A. Geels (Eds.), *Autobiography and the Psychological Study of Religious Lives* (pp. 187-207). Rodopi.
- Freeman, Mark. (2009). The stubborn myth of identity: Dementia, memory, and the narrative unconscious. *Journal of Family Life, 1*. Retrieved March 19, 2009, from <http://www.journaloffamilylife.org/mythofidentity>.
- Freeman, M. (2008). Life without narrative? Autobiography, dementia, and the nature of the real. In G.O. Mazur (Ed.), *Thirty Year Commemoration to the Life of A.R. Luria* (pp. 129-144). Semenکو Foundation.
- Freeman, M. (2008). Beyond narrative: Dementia's tragic promise. In L.-C. Hydén & J. Brockmeier (Eds.), *Health, Illness, and Culture: Broken Narratives* (pp. 169-184). Routledge.
- Freeman, M. (2008). Autobiography. In L. Given (Ed.), *The Sage Encyclopedia of Qualitative Research Methods* (pp. 45-48). Sage.
- Freeman, M. (2007). Psychoanalysis, narrative psychology, and the meaning of "science." *Psychoanalytic Inquiry, 27*, 583-601.
- Freeman, M. (2007). Life and literature: Continuities and discontinuities. *Interchange, 38*, 223-243.
- Freeman, M. (2007). Wissenschaft und Narration (Science and story). *Journal für Psychologie, 15* (2). Retrieved October 25, 2007, from <http://www.journal-fuer-psychologie.de/jfp-2-2007-5.html>.
- Freeman, M. (2007). Narrative and relation: The place of the Other in the story of the self. In R. Josselson, A. Lieblich, & D. McAdams (Eds.), *The Meaning of Others: Narrative Studies of Relationships* (pp. 11-19). APA Books.

- Freeman, M. (2006). Autobiographical understanding and narrative inquiry. In J. Clandinin (Ed.), *Handbook of Narrative Inquiry: Mapping a Methodology* (pp. 120-145). Sage.
- Freeman, M. (2006). Autobiographische Erinnerung und das narrative Unbewusste (Autobiographical memory and the narrative unconscious). In H. Welzer & H.J. Markowitsch (Eds.), *Warum Menschen sich erinnern können (Autobiographical Memory in Interdisciplinary Perspective)* (pp. 129-143). Klett-Cotta.
- Freeman, M. (2006). Life “on holiday”? In defense of big stories. *Narrative Inquiry*, 16, 131-138. Reprinted in M. Bamberg (Ed.), *Narrative – State of the Art* (pp. 155-163). John Benjamins, 2007.
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- Freeman, M. (2004). The matter of the text: Commentary on Ruthellen Josselson’s “The hermeneutics of faith and the hermeneutics of suspicion.” *Narrative Inquiry*, 14, 29-43.
- Freeman, M. (2004). The priority of the Other: Mysticism’s challenge to the legacy of the self. In J. Belzen & A. Geels (Eds.), *Mysticism: A Variety of Psychological Approaches* (pp. 213-234). Rodopi.
- Freeman, M. (2003). Identity and difference in narrative inquiry. *Narrative Inquiry*, 13, 331-346.
- Freeman, M. (2003). Data are everywhere: Narrative criticism in the literature of experience. In C. Daiute and C. Lightfoot (Eds.), *Narrative Analysis: Studying the Development of Individuals in Society* (pp. 63-81). Sage.
- Freeman, M. (2003). Rethinking the fictive, reclaiming the real: Autobiography, narrative time, and the burden of truth. In G. Fireman, T. McVay, & O. Flanagan (Eds.), *Narrative and Consciousness: Literature, Psychology, and the Brain* (pp. 115-128). Oxford University Press.
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- Freeman, M. (2002). The burden of truth: Psychoanalytic *poiesis* and narrative understanding. In W. Patterson (Ed.), *Strategic Narrative: New Perspectives on the Power of Personal and Cultural Stories* (pp. 9-27). Lexington Books.

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- Freeman, M. (2001). From substance to story: Narrative, identity, and the reconstruction of the self. In J. Brockmeier & D. Carbaugh (Eds.), *Narrative and Identity: Studies in Autobiography, Self and Culture* (pp. 283-298). John Benjamins.
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- Freeman, M. (2000). When the story's over: Narrative foreclosure and the possibility of self-renewal. In M. Andrews, S.D. Sclater, C. Squire, & A. Treacher (Eds.), *Lines of Narrative: Psychosocial Perspectives* (pp. 81-91). Routledge.
- Freeman, M. (2000). Modernists at heart? Postmodern artistic breakdowns and the question of identity. In D. Fee (Ed.), *Pathology and the Postmodern: Mental Illness as Discourse and Experience* (pp. 116-140). Sage.
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- Freeman, M. (1994). What aesthetic development is not: An inquiry into the pathologies of postmodern creation. In M. Franklin & B. Kaplan (Eds.), *Development and the Arts: Critical Perspectives* (pp. 145-164). Hillsdale, NJ: Lawrence Erlbaum Associates.
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- Freeman, M. (1990). Artistic creativity and the meaning of freedom. *Journal of Humanistic Psychology*, 30, 109-125.
- Freeman, M. (1989). Between the "science" and the "art" of interpretation: Freud's method of interpreting dreams. *Psychoanalytic Psychology*, 6, 293-308.
- Freeman, M., Glaessner, B. & J. Nakamura. (1987). Toward the facilitation of aesthetic experience. In M. Csikszentmihalyi & R. Robinson, *The Art of Seeing: Toward an Interpretive Psychology of the Aesthetic Experience*. Report to the J. Paul Getty Trust.

- Freeman, M., Csikszentmihalyi, M. & R. Larson. (1986). Adolescence and its recollection: Toward an interpretive model of development. *Merrill-Palmer Quarterly*, 32, 167-185.
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- Freeman, M. (1985). Psychoanalytic narration and the problem of historical knowledge. *Psychoanalysis and Contemporary Thought*, 8, 133-182.
- Freeman, M. (1984). History, narrative, and life-span developmental knowledge. *Human Development*, 27, 1-19.
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BOOK REVIEWS AND REVIEW ESSAYS:

- Freeman, M. (2021). Narrating the zone of proximal goodness. Review of *Narrative Psychology and Vygotsky in Dialogue: Changing Subjects* (by Jill Bradbury). *Theory & Psychology*, <https://doi.org/10.1177/09593543211016548>
- Freeman, M. (2019). Review of *The Constructive Mind: Bartlett's Psychology in Reconstruction* (by Brady Wagoner). *Journal of the History of the Behavioral Sciences*, 55, 76-78.
- Freeman, M. (2014). A theory for our time, size medium. Review of *Handbook of Dialogical Self Theory* (edited by Hubert J.M. Hermans & Thorsten Geiser). *Theory & Psychology*, 24, 728-730
- Freeman, M. (2011). Bias mania: Science, poetry, and the possibility of their union. Review essay on *The Anatomy of Bias: How Neural Circuits Weigh the Options* (by Jan Lauwereyns). *The American Journal of Psychology*, Winter 2011, 489-500.
- Freeman, M. (2011). Rewriting the stories we tell ourselves. Review of *Redirect: The Surprising New Science of Psychological Change* (by Timothy D. Wilson). *New Scientist*, 14 September, p. 52.

- Freeman, M. (2009). What would Freud think? Review of *Spirituality and Religion: Psychoanalytic Perspectives* (edited by Jerome A. Winer and James William Anderson). *Theory & Psychology*, 19, 700-702.
- Freeman, M. (2008). A case of theory: Abby, Brittany, and us: Review of *The Rise and Fall of Soul and Self* (by Raymond Martin and John Barresi). *Theory & Psychology*, 18, 545-550.
- Freeman, M. (2006). Review of *Practicing Mortality: Art, Philosophy, and Contemplative Seeing* (by Christopher Dustin and Joanna Ziegler). *Holy Cross Faculty Forum*, 2.
- Freeman, M. (2004). The universal through the local. Review of *What Did Jesus Mean? Explaining the Sermon on the Mount and the Parables in Simple and Universal Human Concepts* (by Anna Wierzbicka). *Culture & Psychology*, 10, 239-248.
- Freeman, M. (2002). Review of *Against Amnesia: Contemporary Women Writers and the Crises of Historical Memory* (by Nancy J. Peterson). *Biography*, 25, 701-707.
- Freeman, M. (2001). The far reaches of narrative thinking. Review essay on *Being in Time: Selves and Narrators in Philosophy and Literature* (by Genevieve Lloyd) and *Story Re-Visions: Narrative Therapy in the Postmodern World* (by Alan Parry and Robert Doan). *New Ideas in Psychology*, 19, 245-251.
- Freeman, M. (2001). Religion's threat to theoretical understanding. Review of *Hermeneutical Approaches in Psychology of Religion* (edited by Jacob A. Belzen). *Theory & Psychology*, 11, 578-582.
- Freeman, M. (1996). The (neverending) battle for selfhood. Review essay on *Social Selves* (by Ian Burkitt) and *The Private Self* (by Arnold H. Modell). *Theory & Psychology*, 6, 330-334.
- Freeman, M. (1996). Modernity's madness. Review essay on *Madness and Modernism: Insanity in the Light of Modern Art, Literature, and Thought* (by Louis A. Sass). *Theory & Psychology*, 6, 334-338.
- Freeman, M. (1995). Review of *Interpreting the Aging Self: Personal Journals of Later Life* (by Harry J. Berman). *The Psychohistory Review*, 23, 320-326.
- Freeman, M. (1995). What is called "hermeneutics"? Review of *Entering the Circle: Hermeneutic Investigation in Psychology* (edited by Martin J. Packer & Richard B. Addison). *New Ideas in Psychology*, 13, 65-69.
- Freeman, M. (1994). Living to tell about it. Review essay on *Narrative Psychology* (edited by Theodore R. Sarbin) and *Fictions in Autobiography: Studies in the Art of Self-Invention* (by Paul John Eakin). *New Ideas in Psychology*, 12, 201-208.

- Freeman, M. (1993). Separation, symbolization, and the emergence of the self. Review of *Vision and Separation: Between Mother and Baby* (by Kenneth Wright). *Contemporary Psychology*, 38, 844-845.
- Freeman, M. (1992). Review of *From Text to Action: Essays in Hermeneutics, II* (by Paul Ricoeur). *Phenomenology and the Human Sciences*, 17, 13-23.
- Freeman, M. (1988). Review of *Critical Theories of Psychological Development* (edited by John M. Broughton). *Theoretical and Philosophical Psychology*, 8, 62-64.
- Freeman, M. (1988). Review of *Knowledge as Desire: An Essay on Freud and Piaget* (by Hans Furth). *American Journal of Education*, 96, 556-559.
- Freeman, M. & R. Robinson. (1988). Review of Thirteenth Annual Conference for Social Theory, Politics, and the Arts. *American Society for Aesthetics Newsletter*, 6-8.

CONFERENCE PAPERS AND PRESENTATIONS:

- Freeman, M. (2024). Brutal and beautiful: Narrating the tragicomedy of dementia. Invited lecture, Pratt Institute, New York.
- Freeman, M. (2024). Participant (along with Art Bochner, Carolyn Ellis, and Ken Gergen), forum on “Possible futures for qualitative inquiry: How subversive can we afford to be?” Conference on Autoethnography’s Calling: The Past, Present, and Future. St. Pete’s Beach, FL.
- Freeman, M. (2024). Participant (along with Carolyn Ellis, Chris Poulos, and Pat Sikes), forum on “Living an autoethnographic life: Writing through/living through illness, loss, and trauma.” Conference on Autoethnography’s Calling: The Past Present, and Future. St. Pete’s Beach, FL.
- Freeman, M. (2023). Chair and participant, “Dialogue with the Authors” discussion of *The Use and Abuse of Stories: New Directions in Narrative Hermeneutics* (edited by H. Meretoja and M. Freeman. Taos Institute.
- Freeman, M. (2023). Co-chair and participant, roundtable discussion of *The Use and Abuse of Stories: New Directions in Narrative Hermeneutics* (edited by H. Meretoja and M. Freeman. Virtual Salon, Society for Qualitative Inquiry in Psychology.
- Freeman, M. (2023). The anxiety of psychology. Presented at Center for Psychological Humanities and Ethics, Boston College, Boston, MA.
- Freeman, M. (2023). The forming and de-forming of persons in the culture of self-enclosure. Presented at the biennial conference on Psychology and the Other, Boston College, MA.

- Freeman, M. (2023). Chair, Panel on “Narrative as a Weapon of Mass Destruction.” *Narrative Matters 2023*, Tampere University, Tampere, Finland.
- Freeman, M. (2023). Awakening the narrative unconscious: Deferred action, historical memory, and the return of the repressed. Presented at *Narrative Matters 2023*, Tampere University, Tampere, Finland.
- Freeman, M. (2023). Co-chair and participant, roundtable discussion of *The Use and Abuse of Stories: New Directions in Narrative Hermeneutics* (edited by H. Meretoja and M. Freeman. *Narrative Matters 2023*, Tampere University, Tampere, Finland.
- Freeman, M. (2023). Learning the dance of transitions in dementia: Caregivers, care-receivers, and the challenge of synchrony. Invited lecture, Yeshiva University, New York City.
- Freeman, M. (2023). Defining and conceptualizing the psychological humanities. Presented at the Midwinter meeting of the Society for Theoretical and Philosophical Psychology, Boston College, Boston, MA.
- Freeman, M. (2023). Invited respondent, plenary lecture on “Have we lost our senses?” by Richard Kearney. Presented at the Midwinter meeting of the Society for Theoretical and Philosophical Psychology, Boston College, Boston, MA.
- Austin, M. & Freeman, M. (2023). To be seen or not seen: Racial trauma and creative resilience in Black women college students. Presented at the Midwinter meeting of the Society for Theoretical and Philosophical Psychology, Boston College, Boston, MA.
- Andrews, M. & Freeman, M. (2022). Narrative and politics: Challenges and opportunities. Featured speakers, *Narrative Matters 2022*, Mercer University, Atlanta, Georgia.
- Freeman, M. (2022). Living beyond loneliness: The place of the Other in nourishing the self. Invited lecture, conference on “Connections: A Symposium to Counter Social Isolation and Loneliness.” Saint John’s on the Lake, Milwaukee, Wisconsin.
- Freeman, M. (2022). Beyond knowledge: Opening the door to unknowing. Participant, (virtual) roundtable discussion presented at the Midwinter meeting of the Society for Theoretical and Philosophical Psychology
- Freeman, M. (2022). “Author Spotlight” session (moderated by Art Bochner) on *Do I Look at You with Love? Reimagining the Story of Dementia*. (Virtual) International Symposium on Autoethnography and Narrative, sponsored by the International Association of Autoethnography and Narrative Inquiry.
- Freeman, M. (2021). Commentary on *Narrative Psychology and Vygotsky in Dialogue: Changing Subjects* (by Jill Bradbury). Virtual program sponsored by the Association for Narrative Research and Practice.
- Freeman, M. (2021). Could dementia be a gateway to mystical experience? Podcast presented at “Pulled Up Short” podcast series, Boston College, MA.

- Freeman, M. (2021). Resisting the culture of self-enclosure. Commentary on “The strains of integrity and the contours of character” (by Chris Higgins), presented at the biennial conference on Psychology and the Other, Boston College, MA.
- Freeman, M. (2021). Brutal and beautiful: Narrating the tragicomedy of dementia. Invited lecture presented at virtual series on Psychological Humanities and Ethics, Boston College, MA.
- Freeman, M. (2021). A pandemic of pain: The dead end of delusional storytelling. Invited lecture presented at virtual series on “Pandemic Storytelling,” Center for Cognitive and Empirical Literary Studies, University of Aachen, Germany.
- Freeman, M. (2020). The (AI)lure of narrative: Information, misinformation, and disinformation in the time of coronavirus. Keynote lecture presented at virtual conference on “The Psychology of Global Crises: State Surveillance, Solidarity, and Everyday Life,” American University of Paris, Paris, France.
- Freeman, M. (2020). Re-imagining aging the hard and beautiful way: Lessons from dementia. Invited lecture, conference on “Eyes Wide Open: Facing Age with Honesty, Compassion, Courage.” Saint John’s on the Lake, Milwaukee, Wisconsin.
- Freeman, M. (2020). How does the world become ecstatic? Notes on the hermeneutics of transcendence. Presented at the Midwinter meeting of the Society for Theoretical and Philosophical Psychology, San Diego, California.
- Freeman, M. (2020). The glorious gift (?) of food and drink (and its consequences for thinking and living ethically. Presented at the Midwinter meeting of the Society for Theoretical and Philosophical Psychology, San Diego, California.
- Freeman, M. (2020). How might theoretical and philosophical psychologists speak to the present Turbulent political moment. Lecture/discussion (co-led with Roger Frie) presented at the Midwinter meeting of the Society for Theoretical and Philosophical Psychology, San Diego, California.
- Freeman, M. (2019). The mother of beauty: Death, dementia, and the face of the divine. Invited lecture, presented at conference on Psychology and the Other, Boston College, Chestnut Hill, Mass.
- Freeman, M. (2019). Dangerous fictions and hidden histories. Invited lecture, presented at conference on Psychology and the Other, Boston College, Chestnut Hill, Mass.
- Freeman, M. (2019). Thinking and living ex-centrally: Weil and Murdoch on the priority of the Other. Invited lecture, presented conference on “Iris Murdoch: Perspectives on Moral Philosophy,” Queens University, Kingston, Ontario, Canada.
- Freeman, M. (2019). Participant, Conversation Hour on “Unintended Qualitative Inquiry.” Presented at the annual conference of the Society for Qualitative Inquiry in Psychology (SQIP), Lesley University, Boston, Massachusetts.

- Freeman, M. (2019). Participant, Invited Roundtable Panel on “Ethical Distances: The Double-edged Uses of Sameness and Difference.” Presented at the annual meeting of the Society for Psychoanalysis and Psychoanalytic Psychology, Philadelphia, Pennsylvania.
- Freeman, M. (2019). From self to soul: Re-imagining personhood through dementia. Presented at the Midwinter meeting of the Society for Theoretical and Philosophical Psychology, Nashville, Tennessee.
- Freeman, M. (2019). The necessity, and reality, of the Good: Plato, Trump, and the grounds of justice. Presented at the Midwinter meeting of the Society for Theoretical and Philosophical Psychology, Nashville, Tennessee.
- Freeman, M. (2019). What have we wrought? Narrative and its dangers. Keynote lecture presented at conference on “Uses and Abuses of Storytelling: Theorizing the Intersections of Narrative, Memory, and Identity,” University of Turku, Finland.
- Freeman, M. (2019). The mystery of origins: A meditation on the inevitability of narrative. Presented at the Symposium on Autoethnography and Narrative Inquiry, St. Pete’s Beach, FL.
- Freeman, M. (2018). Pre-reflective or post-? Notes on the phenomenology of being moved. Keynote lecture presented at conference on “Moving Art,” University of Copenhagen, Denmark.
- Freeman, M. (2018). Psychology as literature: Narrative knowing and the project of the psychological humanities. Presented at the Annual meeting of the American Psychological Association, San Francisco, CA.
- Freeman, M. (2018). In the aftermath: Narrating the tragicomedy of dementia. Presented at *Narrative Matters 2018*, Enschede, The Netherlands.
- Freeman, M. (2018). Who owns the august name “psychology”? The possibilities and limits of definitional reclamation. Presented at the Midwinter meeting of the Society for Theoretical and Philosophical Psychology, Phoenix, Arizona.
- Freeman, M. (2018). Monikers, mascots, and mayhem: A case study in the psycho-politics of collective identity. Presented at the Midwinter meeting of the Society for Theoretical and Philosophical Psychology, Phoenix, Arizona.
- Freeman, M. (2018). Who are we? And who ought we be? Commentary on David Goodman and Abigail Collins’s “The streaming self: Liberal subjectivity, technology, and unlinking. Presented at the Midwinter meeting of the Society for Theoretical and Philosophical Psychology, Phoenix, Arizona.
- Freeman, M. (2017). Looking backward and moving forward. Conference on “Tracking Development Toward Living a Life of Meaning and Purpose: Addressing the Challenges to Measurement.” Invited lecture, Lynch School of Education, Boston College.

- Freeman, M. (2017). When the senses meet: Synesthesia and artistic imagining. Presented in conjunction with the Cantor Gallery exhibition by Gabrielle Thierry on “The Musicality of the Water Lilies, College of the Holy Cross.
- Freeman, M. (2017). Panelist, symposium on John Manoussakis’s *The Ethics of Time*. Presented at conference on Psychology and the Other, Lesley University, Cambridge, MA.
- Freeman, M. (2017). Discussant, symposium on “Can Psychology Survive the Age of Neuroscience?” Presented at the Annual Meeting of the American Psychological Association, Washington, D.C.
- Freeman, M. (2017). Discussant, symposium on “Reconsidering Validity in Psychological Research.” Presented at the Annual meeting of the American Psychological Association, Washington, D.C.
- Freeman, M. (2017). Discussant, Plenary symposium on “Validity in Psychological Research Reconsidered.” Presented at the annual conference of the Society for Qualitative Inquiry in Psychology (SQIP), Fordham University, New York.
- Freeman, M. (2017). Wiping the slate clean: Theoretical psychology for the Trumpian age. Presented at the Midwinter meeting of the Society for Theoretical and Philosophical Psychology, Richmond, Virginia.
- Freeman, M. (2017). Subversion with a smile: Strategies for demystifying and re-imagining the discipline. Presented at the Midwinter meeting of the Society for Theoretical and Philosophical Psychology, Richmond, Virginia.
- Freeman, M. (2017). Whose story? Whose world? Life and narrative in the age of Trump. Invited lecture presented at the American University of Paris, Paris, France.
- Freeman, M. (2016). Worlds within and without: Thinking Otherwise about the dialogical self. Keynote lecture presented at the 9th International Conference on the Dialogical Self, Pope John Paul II Catholic University of Lublin, Lublin, Poland.
- Freeman, M. (2016). The sacred beauty of finite life: Encountering the changing face of the Other. Keynote lecture presented at conference on “Sacred Encounters: Bridging Hope and Faith in conjunction with Spiritual Care Day, co-sponsored by Calvary Hospital and Fordham University, New York, NY.
- Freeman, M. (2016). Care for the Other: Limits, challenges, possibilities. Keynote lecture at conference on “People’s Search for Meaning through Ethnicity, Culture, and Religion: Psychology’s Role in Handling Conflicts and Sustaining Harmony in Multicultural Society.” Presented at Sanata Dharma University, Yogyakarta, Indonesia.
- Freeman, M. (2016). Participant, Invited symposium on “Cultural psychology: A new science of human nature?” Presented at the International Congress of Psychology, Yokohama, Japan.

- Freeman, M. (2016). The gift of giving: A case study in narrative care. Keynote lecture presented at conference on “Changing the Conversation About Serious Illness: The Future of Palliative Care,” Collaborative for Palliative Care, White Plains, NY.
- Freeman, M. (2017). Minding the Other, within and without. Qualitative inquiry and the question of objectivity. Presented at the annual conference of the Society for Qualitative Inquiry in Psychology (SQIP), Ramapo College, New Jersey.
- Freeman, M. (2016). Discussant, symposium on “The phenomenological assessment of the Social reintegration of combat veterans into American society.” Presented at the Midwinter meeting of the Society for Theoretical and Philosophical Psychology, Salt Lake City, Utah.
- Freeman, M. (2016). Philosophy and psychoanalysis: Discerning the narrative unconscious. Presented at the annual conference of the American Psychoanalytic Association, New York City, NY.
- Freeman, M. (2015). Commentary on Mari Ruti’s “What good about feeling bad?” Presented at conference on Psychology and the Other, Lesley University, Cambridge, MA.
- Freeman, M. (2015). Interview by David Goodman for “Critical Conversations in Psychology” program. Conference on Psychology and the Other, Lesley University, Cambridge, MA.
- Freeman, M. (2015). What should psychology become? A modest manifesto. Presidential address presented at the Annual meeting of the American Psychological Association, Toronto, CA.
- Freeman, M. (2015). Art as a primary site for preserving and bridging cultural difference. Presented at the Annual meeting of the American Psychological Association, Toronto, CA.
- Freeman, M. (2015). Discussant, symposium on “Affective Engagement in Qualitative Research: Occupational Hazard or Occupational Privilege?” Presented at the Annual meeting of the American Psychological Association, Toronto, CA.
- Freeman, M. (2015). Discerning the history inscribed within: Significant sites of the narrative unconscious. Keynote address presented at conference on *Narrating Lives and Living Stories in Contexts of Socio-political Change*. University of the Witwatersrand, Johannesburg, South Africa.
- Freeman, M. (2015). Panelist, symposium on “Qualitative inquiry: Promises and pitfalls.” Presented at the annual conference of the Society for Qualitative Inquiry in Psychology (SQIP), The Graduate Center, City University of New York.
- Freeman, M. (2015). Critique and creation: Theoretical and philosophical psychology’s role in understanding and transforming culture. Presented at the Midwinter meeting of the Society for Theoretical and Philosophical Psychology, Salt Lake City, Utah.

- Freeman, M. (2015). Does the shoe truly fit? Qualitative inquiry as science and as art. Presented at the Midwinter meeting of the Society for Theoretical and Philosophical Psychology, Salt Lake City, Utah.
- Freeman, M. (2015). Discussant, A conversation on “Teaching Theory and Philosophy in Psychology.” Presented at the Midwinter meeting of the Society for Theoretical and Philosophical Psychology, Salt Lake City, Utah.
- Freeman, M. (2014). Discussant, symposium on “The hidden role of interpretation across methodologies.” Presented at the Annual meeting of the American Psychological Association, Washington, D.C.
- Freeman, M. (2014). In service of the Other: Psychology’s role in understanding and promoting the good life. Presented at the Annual meeting of the American Psychological Association, Washington, D.C.
- Freeman, M. (2014). The priority of the Other in the movement of transcendence: Toward a revised humanism. Presented at the Annual meeting of the American Psychological Association, Washington, D.C.
- Freeman, M. (2014). Why narrative matters: Philosophy, method, theory. Presented at *Narrative Matters 2014*, Paris, France.
- Freeman, M. (2014). Do narratives sum? (Or, what kind of knowing is narrative knowing?) Presented at *Narrative Matters 2014*, Paris, France.
- Freeman, M. (2014). Discussant, symposium on *The Priority of the Other: Thinking and Living Beyond the Self*. Presented at the Midwinter meeting of the Society for Theoretical and Philosophical Psychology, Austin, Texas.
- Freeman, M. (2014). The gift of tragedy. Presented at the Midwinter meeting of the Society for Theoretical and Philosophical Psychology, Austin, Texas.
- Freeman, M. (2013). Panelist, symposium on “Qualitative inquiry in psychology past, present and future. Presenting at the inaugural conference of the Society for Qualitative Inquiry in Psychology (SQIP), The Graduate Center, City University of New York.
- Freeman, M. (2013). Beholding and being beheld: Simone Weil, Iris Murdoch, and the ethics of attention. Invited lecture presented at conference on Psychology and the Other, Lesley University, Cambridge, Mass.
- Freeman, M. (2013). Commentary on Roger Frie’s “Limits of understanding: Psychological experience, German memory and the Holocaust. Presented at conference on Psychology and the Other, Lesley University, Cambridge, Mass.
- Freeman, M. (2013). Life with and without transcendence: The claims of experience. Presented at the Annual meeting of the American Psychological Association, Honolulu, Hawaii.

- Freeman, M. (2013). Narrating the tragicomedy of dementia in an elderly parent (Or, Re-finding the face of the Other). Presented at the Annual meeting of the American Psychological Association, Honolulu, Hawaii.
- Freeman, M. (2013). Discussant, symposium on “Documenting ourselves: Reflexivity & subjectivity in the conduct of qualitative research.” Presented at the Annual meeting of the American Psychological Association, Honolulu, Hawaii.
- Freeman, M. (2013). Co-Chair and discussant, conversation hour, Engaging the discipline: Navigating divides and building bridges. Presented at the Annual meeting of the American Psychological Association, Honolulu, Hawaii.
- Freeman, M. (2013). “Personal narrative and life course” revisited: Bert Cohler’s legacy for narrative psychology. Presented at Bertram Joseph Cohler Memorial Conference, University of Chicago.
- Freeman, M. (2013). Commentary on Monisha Pasupathi’s “Autobiographical reasoning and my discontent: Alternative paths from narrative to identity.” Presented at the annual meeting of the Society for Personology, Amherst College.
- Freeman, M. (2013). Why narrative? Returning the Other to the story of the self. Invited lecture in the Emmanuel Levinas Lecture Series, presented at the Psychology and the Other Institute, Lesley University, Cambridge, MA.
- Freeman, M. (2013). Narrative hermeneutics as poetic science. Presented at the Midwinter meeting of the Society for Theoretical and Philosophical Psychology, Austin, Texas.
- Freeman, M. (2013). Identity and authenticity. Person, persona, and the meaning of (Keith Richards’s) *Life*. Presented at the Midwinter meeting of the Society for Theoretical and Philosophical Psychology, Austin, Texas.
- Freeman, M. (2012). Narrative, ethics, and the development of identity. Presented at conference on *Narrative(s) and the Shaping of identity*, Universidad de Navarra, Pamplona, Spain.
- Freeman, M. (2012). Listening to the claims of experience: Psychology and the question of transcendence. Presented at the Annual Meeting of the American Psychological Association, Orlando, FL.
- Freeman, M. (2012). Violent behavior and violent lives: Narrative the connection. Presented at the Annual Meeting of the American Psychological Association, Orlando, FL.
- Freeman, M. (2012). Narrative at the limits (Or, What is “life” really like?) Keynote address presented at *Narrative Matters 2012*, Paris, France.
- Freeman, M. (2012). The deep and wide world of autobiographical memory: Hindsight and beyond. Institute of Education, University of London. London, UK.

- Freeman, M. (2012). Working with issues of memory and identity. Workshop conducted at the Institute of Education, University of London. London, UK.
- Freeman, M. (2012). Narrative inquiry and the mainstream: Assimilation or revolution? Presented at the International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign.
- Freeman, M. (2012). Narrating the self-beyond: Otherness, temporality, transcendence. Presented at the Society for Humanistic Psychology Conference, Pittsburgh, PA.
- Freeman, M. (2012). Chair and participant, Roundtable discussion on “What (credible, viable) alternatives are there to naturalism?” Presented at the Midwinter meeting of the Society for Theoretical and Philosophical Psychology, Austin, Texas.
- Freeman, M. (2012). Psyche and spirit in Kandinsky. Presented at the Worcester Art Museum, Worcester, Mass.
- Freeman, M. (2012). “Lateness,” traumatic and non-: Memory, narrative, and the mystery of origins. Presented at conference on *Narrative Strategies in Trauma Narratives: Coherence and Identity*, Freiburg Institute for Advanced Studies, Albert-Ludwigs Universitat, Freiburg, Germany.
- Freeman, M. (2011). Writing the tragicomedy of dementia: Challenges and opportunities. Presented at the Annual Meeting of the Gerontological Society of America, Boston, Mass.
- Freeman, M. (2011). Thinking and being Otherwise: Aesthetics, ethics, erotics. Keynote lecture presented at conference on *Psychology and the Other*, Lesley University, Cambridge, Mass.
- Freeman, M. (2011). Thinking and living ex-centrally: Limits and possibilities. Presented at the Annual Meeting of the American Psychological Association, Washington, D.C.
- Freeman, M. (2011). Knowledge and beyond: Some distinctive criteria for evaluating qualitative research. Presented at the Annual meeting of the American Psychological Association, Washington, D.C.
- Freeman, M. (2011). Qualitative inquiry and the self-realization of psychological science. Keynote lecture presented at *A Day in Qualitative Psychology*, University of Illinois at Urbana-Champaign.
- Freeman, M. (2011). The promise and peril of hindsight: A panel on narrative with Mark Freeman. International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign.
- Freeman, M. (2010). What should psychology be about? In-between biology and theology. Invited lecture, presented at Clark University, Psi Chi chapter.

- Freeman, M. (2010). Reflections on the future of narrative research. Presented at the 10th Anniversary Celebration of the Centre for Narrative Research. London, UK.
- Freeman, M. (2010). Why narrative is here to stay: A return to origins. Presented at the Finnish Institute of London. London, UK.
- Freeman, M. (2010). Poetic science: The paradoxical promise of narrative inquiry. Presented at *Narrative Matters 2010, Exploring the Narrative Landscape: Issues, Investigations, and Interventions*. New Brunswick, Canada.
- Freeman, M. (2010). Chair and discussant, Panel on “Personalizing the social: Collective stories and personal narratives.” Presented at *Narrative Matters 2010, Exploring the Narrative Landscape: Issues, Investigations, and Interventions*. New Brunswick, Canada.
- Freeman, M. (2010). The question of transcendence. Presented at the mid-winter meeting of the Society for Theoretical and Philosophical Psychology (Division 24 of the American Psychological Association), Coconut Grove, Florida.
- Freeman, M. (2010). Thinking the Other, human and non-. Presented at the mid-winter meeting of the Society for Theoretical and Philosophical Psychology (Division 24 of the American Psychological Association), Coconut Grove, Florida.
- Freeman, M. (2009). Putting oneself in perspective: The ‘double triad’ of narrative identity. Invited lecture, Conference on *Narrative and Identity: Questions of Perspective*, Humboldt-Universität, Berlin.
- Freeman, M. (2009). Commentary, paper on “Freud, Clark and the Modern American Identity” (by Franz Schwediauer), Conference on *Freud in the Mirror of History*, Clark University.
- Freeman, M. (2008). The stubborn myth of identity: Dementia, memory, and the narrative unconscious. Invited lecture, Conference on *Culture, Family and Communicative Memory*, Emory University, Atlanta.
- Freeman, M. (2008). Narrative, dementia, and the nature of the real. Presented at the Annual meeting of the American Psychological Association, Boston.
- Freeman, M. (2008). In defense of imagination: Narrative inquiry as poetic science. Keynote address presented at the International Human Science Research conference, Ramapo College of New Jersey.
- Freeman, M. (2008). Panelist, panel on “Bridging our ‘Themes’ with our Institutional Identity.” Planning Workshop on “Potentials of Psychology: Inquiring into Futures,” Clark University.
- Freeman, M. (2008). Panelist, panel “Education, Transformative Practices, and the Future of our Disciplines.” Planning Workshop on “Potentials of Psychology: Inquiring into Futures,” Clark University.

- Freeman, M. (2008). The primacy of otherness: Simone Weil, Iris Murdoch, and the ethics of attention. Presented at the mid-winter meeting of the Society for Theoretical and Philosophical Psychology (Division 24 of the American Psychological Association), Coral Gables, Florida.
- Freeman, M. (2007). Recollecting Ricoeur: The hermeneutic imperative and the turn to narrative. Symposium presentation at the annual conference of the American Psychological Association, San Francisco, California.
- Freeman, M. (2007). Beyond narrative: Dementia's tragic promise. Presented at the annual meeting of the Society for Personology, Rutgers University.
- Freeman, M. (2006). The personal and beyond: Simone Weil and the necessity/limits of biography. Invited presentation at a conference on *(Auto)biography and the Study of Religious Lives*, University of Lund, Sweden.
- Freeman, M. (2005). Time, narrative, and the ambivalence of selfhood. Symposium presentation at the First ISCAR (International Society for Cultural and Activity Research) Conference, Seville, Spain.
- Freeman, M. (2005). Cultural dimensions of autobiographical memory/Autobiographical dimensions of cultural memory. Symposium presentation at the First ISCAR (International Society for Cultural and Activity Research) Conference, Seville, Spain.
- Freeman, M. (2005). Science and story. Invited speaker, Methods in Dialogue Conference, sponsored by the Centre for Narrative Research, Hemingford Grey, UK.
- Freeman, M. (2005). From past to future, from self to Other: Rethinking the idea of development via narrative. Invited Speaker, Conference on *The Narrative Turn in the Social Sciences: Implications and Promise for the 21st Century*, Institute for Advanced Studies, Hebrew University, Israel.
- Freeman, M. (2004). Life and literature: Continuities and discontinuities. Keynote address presented at *Narrative Matters 2004: An Interdisciplinary Conference on Narrative Perspectives, Approaches, and Issues across the Humanities and Social Sciences*. New Brunswick, Canada.
- Freeman, M. (2004). The beginning of the end. Symposium presentation at *Narrative Matters 2004: An Interdisciplinary Conference on Narrative Perspectives, Approaches, and Issues across the Humanities and Social Sciences*. New Brunswick, Canada.
- Freeman, M. (2004). Autobiographical memory and the narrative unconscious. Invited presentation at a conference on *Autobiographical Memory in Interdisciplinary Perspective*, sponsored by the Institute for Advanced Study in the Humanities (Essen, Germany), Berlin.
- Freeman, M. (2003). From self to soul: The theological moment of the life story. International Reminiscence and Life Review Conference, Vancouver, Canada.

- Freeman, M. (2003). Myth, memory, and the moral space of autobiographical narrative. Keynote Address. The Second Tampere Conference on Narrative, Ideology, and Myth, University of Tampere, Finland.
- Freeman, M. (2003). The narrative imagination. The Second Tampere Conference on Narrative, Ideology, and Myth, University of Tampere, Finland, 2003.
- Freeman, M. (2002). Beyond Culture? Art, mysticism, and the question of transcendence. Philosophy Club, Clark University.
- Freeman, M. (2001). Beyond selfhood. The category of the Other and the idea of development. Lecture Series on Progress in Contemporary Psychology, Clark University.
- Freeman, M. (2001). Narrating forgiveness: Conscious and unconscious dimensions. Conference on *Toward a Deeper Understanding of Forgiveness*, College of the Holy Cross, Center for Religion, Ethics and Culture.
- Freeman, M. (2001). Buber, Levinas, and the question of the Other. Symposium on “Dialogic Humanism,” Sixth Conference on Religion and Contemporary Culture, Fundacion San Pablo Andalucia CEU, Seville.
- Freeman, M. (2001). Charting the narrative unconscious: Cultural memory and the challenge of Autobiography. Centre for Narrative Research, University of East London.
- Freeman, M. (2001). Data are everywhere: Moving beyond the (material) text. Kings College, University of Cambridge.
- Freeman, M. (2001). Discussant, symposium on “Narrative and Psychology,” British Psychological Society, Glasgow.
- Freeman, M. (2001). Narrative in the light of constructivist psychology. University of Seville.
- Freeman, M. (2000). The question of transcendence. Thomas More Institute, Montreal.
- Freeman, M. (2000). Discussant, workshop on “From Talk to Identity: Methodological and Theoretical Issues,” Clark University.
- Freeman, M. (1999). From science to story: Narrative understanding and religious experience. Society for the Scientific Study of Religion meetings, Boston.
- Freeman, M. (1999). Art, audience, and the possibility of connection. Invited lecture, conference on *Art and Audience*, SUNY New Paltz.
- Freeman, M. (1999). Tradition and memory in self and culture. Invited lecture, Conference on *Traditions/Transitions: Communicating history and presenting the past*, University of Hannover, Germany.

- Freeman, M. (1999). Not to be understood: The poetic moment of psychological knowing. American Psychological Association meetings, Boston.
- Freeman, M. (1999). Worded images, imaged words: Helen Keller and the poetics of self-representation. International Word and Image Society, Paris.
- Freeman, M. (1999). Discussant, panel on "Critical Perspectives on Narrative and Development." Biennial Meeting of the Society for Research in Child Development, Albuquerque, New Mexico.
- Freeman, M. (1999). Rethinking the fictive, reclaiming the real: Autobiography, narrative time, and the burden of truth. Invited lecture, conference on *Narrative and Consciousness: Literature, Psychology, and the Brain*, Texas Tech University.
- Freeman, M. (1998). Discussant, panel on "Personal Narrative." National Communication Association meetings, New York.
- Freeman, M. (1998). Art, experience, and the world beyond theory. Invited address, American Psychological Association meetings, San Francisco.
- Freeman, M. (1998). Discussant, panel on "Psychopathology and the Refusal of Narrative." American Psychological Association meetings, San Francisco.
- Freeman, M. (1997). Culture, narrative, and the poetic construction of selfhood. American Psychological Association meetings, Chicago.
- Freeman, M. (1997). Life narratives, the poetics of selfhood, and the redefinition of psychological theory. Biennial Meeting of the International Society for Theoretical Psychology, Free University, Berlin.
- Freeman, M. (1997). Childhood and its remembrance. Invited lecture, 147th Annual Meeting of the Worcester Children's Friend Society, Worcester.
- Freeman, M. (1996). Autobiographical memory, "narrative integrity," and the meaning of the good life. Second International Conference on Memory, Padua, Italy.
- Freeman, M. (1996). Why narrative? Plenary session of the Boston Area Cultural Psychology Group, Tufts University.
- Freeman, M. (1996). Mythical Time, historical time, and the narrative fabric of the self. Invited lecture, colloquium on *Discourses of Time, Space, and Culture*. University of Massachusetts at Amherst.
- Freeman, M. (1995). Postmodern artistic "breakdowns" and the lessons they provide. American Psychological Association meetings, New York.

- Freeman, M. (1995). From the one to the many, and back: Cultural discourse and conceptions of self in women's autobiography. Invited lecture, Massachusetts School of Professional Psychology, Boston.
- Freeman, M. (1994). Narrative and the relationship between life and literature. Invited lecture, IFK (Center for International Research in the Cultural Sciences) Workshop on *Identity and Narrative*, Vienna.
- Freeman, M. (1994). The radical challenge of self-understanding. Invited lecture, conference on *Contemporary Applications of Hermeneutics*, Sangamon State University, Springfield.
- Freeman, M. (1993). Thinking beyond skepticism: Self, narrative, and the possibility of development. Invited lecture, Developmental Psychology Colloquium Series, Clark University.
- Freeman, M. (1992). The site of vision: Helen Keller and the poetics of perception. Annual Meeting of the Society for Phenomenology and the Human Sciences, Boston.
- Freeman, M. (1991). What should developmental psychology be about? Biennial Meeting of the International Society for Theoretical Psychology, Clark University.
- Freeman, M. (1991). Stolen words and the predicament of originality: The case of Helen Keller. Invited lecture, conference on *Intellectual Property and the Construction of Authorship* sponsored by the Society for Critical Exchange, Case Western Reserve University.
- Freeman, M. & M. Csikszentmihalyi. (1990). The creative imperative and its psychic effects. Annual Meeting of the American Psychiatric Association, New York.
- Freeman, M. (1990). Language and selfhood in Helen Keller's *Story of My Life*. Invited lecture, Department of Developmental and Educational Psychology, Teachers College, Columbia University.
- Freeman, M. (1989). Defying the myth of extraordinary artistic abilities. Biennial Meeting of the Society for Research in Child Development, Kansas City.
- Freeman, M. (1989). Helen Keller and the question of the subject. Invited lecture, Clark University Philosophical Society.
- Freeman, M. (1988). Aesthetic pluralism, artistic freedom, and the lure of success. Invited lecture, University of Michigan, Studio Arts Department of the Residential College.
- Freeman, M. (1987). Creativity and capital: Rethinking the discourse of pluralism. Thirteenth Annual Conference for Social Theory, Politics, and the Arts, SUNY Albany.
- Freeman, M. (1987). What aesthetic development is not: An inquiry into the pathologies of Postmodern creation. Invited lecture, Fourth Biennial Conference of the Heinz Werner Institute for Developmental Analysis, Clark University.

- Freeman, M. (1986). The interpretive method and the study of aging. Annual Conference of the Gerontological Society of America, Chicago.
- Freeman, M. & R. Larson. (1986). In the hall of mirrors: Conceiving, deceiving, and perceiving the self. Midwestern Educational Research Association Conference, Chicago.
- Freeman, M. (1986). Interpretation and the movement of life history. Invited lecture, University Of Illinois at Urbana-Champaign, Department of Human Development, Urbana.
- Freeman, M. (1985). Narrative understanding in the human sciences. Presented to the Visiting Trustees Committee, University of Chicago.
- Freeman, M., Csikszentmihalyi, M. & J.W. Getzels. (1985). Honey and tar: Case studies in the ironies of artistic success. Presented at the Eleventh Annual Conference for Social Theory, Politics, and the Arts, Adelphi University.
- Freeman, M. (1985). Between finding and making: The place of narrative in the work of psychoanalysis. Invited lecture, Center for the Humanities, Wesleyan University.
- Freeman, M. (1984). Freud and interpretive social science. Presented at the Midwest Faculty Seminar Institute on Freud's *The Interpretation of Dreams*, The University of Chicago.
- Csikszentmihalyi, M., Freeman, M., & R. Larson. (1983). Immediate and remembered experience in adolescence. Biennial Meeting of the Society for Research in Child Development, Detroit.