

Timothy A. Joseph
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Academic Positions

COLLEGE OF THE HOLY CROSS, DEPARTMENT OF CLASSICS

Associate Professor, 2013–
Assistant Professor, 2007–13
Visiting Assistant Professor, 2006–7

Education

Harvard University, Ph.D., Classical Philology, June 2007
College of the Holy Cross, B.A., Classics, May 1998
Intercollegiate Center for Classical Studies, Rome, Fall 1996

Publications

MONOGRAPH

Tacitus the Epic Successor: Virgil, Lucan, and the Narrative of Civil War in the Histories. Mnemosyne Supplements. Monographs on Greek and Latin language and literature, vol. 345 (Brill, 2012).

Rev. in *Bryn Mawr Classical Review* 2013.5.17 (S. Bartera); and *The Classical Review* 63.2 (R. Ash).

ARTICLES AND BOOK CHAPTERS

1. “The Metamorphoses of *Tanta Moles*: Ovid, *Met.* 15.765 and Tacitus, *Ann.* 1.11.1,” *Vergilius* 54 (2008): 24–36.
2. “The Disunion of Catullus’ *Fratres Unanimi* at Virgil, *Aeneid* 7.335–6,” *The Classical Quarterly* 59.1 (2009): 274–278.
3. “*Ac rursus noua laborum facies*: Tacitus’ Repetition of Virgil’s Wars at *Histories* 3.26–34,” in John F. Miller and A. J. Woodman, eds., *Latin Historiography and Poetry in the Early Empire: Generic Interactions* (Brill, 2010), 155–169.
4. “Tacitus and Epic,” in Victoria E. Pagán, ed., *A Companion to Tacitus* (Blackwell, 2012), 369–385.
5. “*Repetita bellorum ciuiliu[m] memoria*: The remembrance of civil war and its literature in Tacitus, *Histories* 1.50,” in Jonas Grethlein and Christopher Krebs, eds., *Time and Narrative in Ancient Historiography: The ‘Plupast’ from Herodotus to Appian* (Cambridge University Press, 2012), 156–174.
6. “The Death of Almo in Virgil’s Latin War,” *The New England Classical Journal* 39 (2012): 99–112.
7. “The Boldness of Maternus’ First Speech (*Dialogus* 11–13),” in Olivier Devillers, ed., *Les opera minora et le développement de l’historiographie tacitienne* (Ausonius Éditions, 2014), 131–145.
8. “Pharsalia as Rome’s ‘Day of Doom’ in Lucan,” in *The American Journal of Philology* 138.1 (2017): 107–141.
9. “The Verbs Makes the Man: A Reading of Caesar, *Gallic War* 1.7 and *Civil War* 1.1 and 3.2,” in *The New England Classical Journal* 44 (2017): 150–61.

10. "Caesar in Vergil and Lucan," in Luca Grillo and Christopher Krebs, eds., *The Cambridge Companion to the Writings of Julius Caesar* (Cambridge University Press, 2018), 289–303.
11. "East and West in the *Histories* of Herodotus and Tacitus," in Mary English and Lee Fratantuono, eds., *Pushing the Boundaries of Historia* (Routledge, 2018): 69–85.
12. "The Figure of the Eyewitness in Tacitus' *Histories*," in *Latomus. Revue d'études latines* 78 (2019): 68–101.
13. "Lucan in the Annalistic Tradition," under contract for L. Fratantuono and C. Stark, eds., *A Companion to Latin Epic, 14-96 C.E.* (Wiley-Blackwell)
14. "One city captures us': Lucan's inverted Roman disaster narrative," forthcoming in V. Closs and E. Keitel, eds., *Urban Disasters in the Roman Imagination* (De Gruyter).

REVIEWS

1. Review of *Tragedy, Rhetoric, and the Historiography of Tacitus' Annales*, by Francesca Santoro L'Hoir, in *Bryn Mawr Classical Review*, 2006.12.27.
2. Review of *A Lucan Reader*, edited by Susanna Braund, in *The Classical Journal Online*. 2009.08.03.
3. Review of *The Romans: An Introduction*, by Kevin McGeough, in *The Classical Bulletin* 85.2: 154–156.
4. Review of *Tacitus. Oxford Readings in Classical Studies*, edited by Rhiannon Ash, in *The Classical Journal Online*. 2013.06.03.
5. Review of *Conspiracy Theory in Latin Literature*, by Victoria Pagán, in *The New England Classical Journal* 41.1 (2014): 55–58.
6. Review of *The Pregnant Male as Myth and Metaphor in Classical Greek Literature*, by David Leitao, in *The Classical Journal Online*, 2015.02.11
7. Review of *The World of Tacitus' Dialogus de Oratoribus. Aesthetics and Empire in Ancient Rome*, by Christopher S. van den Berg, in *Histos* 10 (2016), lxxix–lxxii.
8. Review of *William Sanders Scarborough's First Lessons in Greek. A Facsimile of the 1881 First Edition*, with an introduction by Michele Valerie Ronnick, in *The New England Classical Journal* 46.2 (2019)
9. Review of *Lucan, Bellum Civile VII*, by Paul Roche, ed., in *Bryn Mawr Classical Review*, 2020.05.19

CONTRIBUTIONS TO REFERENCE WORKS

- 1.–15 "Allecto," "Amata," "camps" (with Andreola Rossi), "Crete," "Discordia," "Hector," "Hecuba," "Laomedon," "nostalgia," "Priam," "Pyrrhus," "Saturn," "succession," "Tacitus," and "Titus Tatius," in Richard F. Thomas and Jan Ziolkowski, eds., *The Virgil Encyclopedia* (Malden, MA, 2013). (total of 3800 words)
16. "Cornelius Tacitus: *Annals*," in *The Literary Encyclopedia* (litencyc.com). Entry first published in November 2013. (2465 words)
- 17.–20. "Albinovanus Pedo," "epic poetry," "Roman poets," and "Vergil," under contract for Victoria E. Pagán, ed., *The Tacitus Encyclopedia* (Malden, MA).

WRITING AND INPUT IN POPULAR MEDIA

1. "Herodotus, Brian Williams, and Eyewitness Reporting," in *The Conversation*, February 23, 2015 (<https://theconversation.com/brian-williams-herodotus-and-eyewitness-reporting-37878>)

2. “Martin Luther King in Dialogue with the Ancient Greeks,” in *The Conversation*, February 1, 2016 (<https://theconversation.com/martin-luther-king-jr-in-dialogue-with-the-ancient-greeks-53550>)

(Reprinted by *Time* on January 16, 2017: <http://time.com/4634490/martin-luther-king-ancient-greeks/>)

3. “Succession Loves Ancient Greek and Roman Myths, But What Does It All Mean?” in *Vulture* (culture section of *New York Magazine* online), October 4, 2019.

(<https://www.vulture.com/2019/10/succession-hbo-greek-roman-history.html>)

4. “What the Roman senate’s groveling before emperors explains about GOP senators’ support of Trump,” in *The Conversation*, December 10, 2019.

(<https://theconversation.com/what-the-roman-senates-groveling-before-emperors-explains-about-gop-senators-support-for-trump-125196>)

5. “This is how ancient Rome’s republic died – a classicist sees troubling parallels at Trump’s impeachment trial,” in *The Conversation*, February 5, 2020

(<https://theconversation.com/this-is-how-ancient-romes-republic-died-a-classicist-sees-troubling-parallels-at-trumps-impeachment-trial-131121>)

6. Guest on February 11, 2020, episode (episode 1112) of the *The David Feldman Show* (KPFK 90.7, Los Angeles)

Conference Papers and Invited Lectures

1. “The malleable monarch: Agamemnon from Homer to Hollywood,” Holy Cross, April 2005
2. “The programmatic functions of the Golden Age in Tacitus’ *Dialogus de Oratoribus*,” University of Virginia Graduate Colloquium, March 2006.
3. “Tacitus on the nature of historiography: *Annals* 4.32–33,” Holy Cross, February 2007
4. “*Ac rursus noua laborum facies*: Tacitus’ repetition of Virgil’s Wars at *Histories* 3.26–34,” at the conference ‘*Proxima Poetis*: Ancient Historiography and the Imperial Latin Poets,’ at the University of Virginia, April 11–12, 2008.
5. “The cautionary *exempla* of the Julio-Claudians in Tacitus’ *Histories*,” at the conference ‘Identity, Representation and the Principate, AD 14–68,’ at the University of St Andrews, June 18–20, 2008.
6. “Divine anger and human madness in Tacitus’ and Lucan’s civil wars,” at the MACTe Colloquium of Massachusetts and Connecticut junior faculty in Classics, Yale University, May 2, 2009.
7. “The epic opening of Tacitus’ *Histories*,” at the Classical Association of New England annual meeting, March 19–20, 2010.
8. “Otho’s unheeded *exemplum* in Tacitus’ *Histories*,” at the Classical Association of the Atlantic States annual meeting, October 13–15, 2011.
9. “The Death of Almo (7.531–34) and Virgil’s *Aeneid*,” at the Classical Association of New England annual meeting, March 16–17, 2012.
10. “Figurative Autopsy in Tacitus,” University of Cincinnati, October 2013
11. “Tacitus and the Traditions of Historical Autopsy,” Rutgers University, October 2013
12. “Seeing Caesar: Tiberius in the eyes of Velleius, Tacitus, and Ben Jonson,” at the Classical Association of New England Summer Institute at Brown University, July 14, 2014

13. "Stoicism and Christianity in Dialogue, or Why Be Good?" to the Society of Sts. Peter and Paul at Holy Cross, April 15, 2015
14. "Seeing 69 CE through different eyes: Plutarch and Tacitus on Galba and Otho," at the conference 'Literary Interactions under Nerva, Trajan, and Hadrian 3' at Boston University, June 19, 2015
15. "Measured victory or cataclysmic doomsday? Lucan's response to Caesar on the Battle of Pharsalia," University of Massachusetts at Amherst, February 29, 2016
16. "The Verbs Make the Man: A Close Reading of Caesar, *Gallic War* 1.7 and *Civil War* 3.2," at the Classical Association of New England annual meeting, March 18–19, 2016.
17. "The character and metapoetic claims of Lucan's 'dira Pharsalia,'" Celtic Conference in Classics, University College Dublin, June 22-25, 2016.
18. "Caesar(s) at the Rubicon: Four authors on a critical moment in Roman history," at the Classical Association of New England Summer Institute at Brown University, July 15, 2016
19. "Cutting off Ennius' Nose? Lucan's Subversion of Ennius' *Annales* in Books 2 and 6 of the *Pharsalia*" at the Annual Meeting of the Society for Classical Studies, January 2017 (paper accepted, read by panel chair)
20. "Lucan's *Pharsalia* and the end of *Annales*," at the Langford Conference on 'Epic and History' at Florida State University, October 27-28, 2017.
21. "The Poetics and Power of Lament in Lucan's *Pharsalia*," at the Annual Meeting of the Classical Association of the Midwest and South, Albuquerque, New Mexico, April 2018
22. "The Closing of the Maritime Moment: Lucan on Carthage, Roman Sea Power, and Early Latin Epic," Meeting of the New England Ancient Historians Colloquium at Trinity College, October 11, 2018.
23. "American Gadflies Emulate the Ancients," interactive webinar for Bolchazy-Carducci Publishing, October 23, 2018
24. "*Ubique lamenta*: The place of lament in Latin epic and historiography," at the colloquium 'Transforming History: Generic Interaction in Roman Historiography,' University of Massachusetts at Amherst, April 26, 2019
25. "Martin Luther King, Jr., and the Living/Lived Tradition of Greek and Roman Texts," interactive webinar for Bolchazy-Carducci Publishing, February 11, 2020
26. "Lucan on the Beginnings and Ends of Latin Epic," Mahindra Humanities Center at Harvard University, March 2, 2020
27. "It's alive! Lucan's *Pharsalia* and the notion of the story as a living thing," at the Classical Association of New England Annual Meeting at Trinity College, July 15, 2020

Select Conference Activities

- Organizer of the semiannual meeting of the New England Ancient Historians Colloquium, held at Holy Cross on March 29, 2012
- Co-organizer of MACTe Colloquium of Massachusetts and Connecticut junior faculty in Classics, Holy Cross, December 1, 2012
- Organizer of the panel "Tacitus Now: the Historian of Imperial Rome Speaks to the 21st Century" at the Classical Association of New England annual meeting, March 13–14, 2015
- Director of the 2017 Classical Association of New England Summer Institute, July 10–15, 2017 (theme: "The View from a Distance: Perspectives on the Greeks and Romans from Across Space and Time")

- Director of the 2018 Classical Association of New England Summer Institute, July 9–14, 2018 (theme: “Empires Ancient and Modern: Responses to Imperial Power from Athens to America”)

Awards and Honors

- Rev. Henry Bean, S.J., Classics Scholarship, College of the Holy Cross, 1994–1998
- Rev. Robert F. Healey, S.J., Greek Prize, College of the Holy Cross, 1998
- Phi Beta Kappa, 1998
- Derek Bok Certificate of Distinction in Teaching, Harvard University, 2003–2005
- Dissertation Completion Fellowship, Harvard University (awarded), 2006–2007
- Research and Publication Award, Holy Cross, Spring 2008, Spring 2009, Spring 2010, Fall 2012
- Loeb Classical Library Foundation Fellowship, 2009–2010
- Holy Cross Center for Teaching Travel Grant, January 2014
- Holy Cross Batchelor Ford Summer Fellowship, Summer 2017
- Holy Cross Course Development Fellowship, Summer 2018
- Holy Cross Faculty Fellowship, Fall 2018

Teaching at Holy Cross

- Latin 101, Introduction to Latin, Part 1 – Fall 2006, Fall 2007, Fall 2010, Fall 2011, Fall 2012, Fall 2014, Fall 2016, Fall 2020
- Latin 102, Introduction to Latin, Part 2 – Spring 2007, Spring 2008 (2 sections), Spring 2011, Spring 2012, Spring 2014, Spring 2015, Spring 2016, Spring 2019, Spring 2021
- Latin 213, Intermediate Latin, Part 1 – Fall 2016
- Latin 214, Intermediate Latin, Part 2 – Spring 2019
- Latin 320 – Sallust and Livy, Spring 2014
- Latin 321 – Tacitus, Fall 2008, Fall 2012, Spring 2017
- Latin 334 – Lucretius, Spring 2011
- Latin 358 – Virgil’s *Aeneid*, Spring 2008, Fall 2011
- Latin 399 – Julius Caesar in the Roman Literary Imagination, Fall 2015
- Latin 399 – The Literature of the Age of Nero, Fall 2016
- Greek 101 – Introduction to Greek, Part 1, Fall 2008
- Greek 102 – Introduction to Greek, Part 2, Spring 2009, Spring 2013
- Greek 213 – Intermediate Greek, Part 1, Fall 2007, Fall 2010, Fall 2017
- Greek 214 – Intermediate Greek, Part 2, Spring 2011
- Classics 103 – Greek & Roman Epic, Spring 2014
- Classics 120 – Mythology, Spring 2005, Spring 2007

- Classics 145 – The Classics & Conflict in the United States (cross-listed with Peace and Conflict Studies), Spring 2019, Summer 2020
- Montserrat (First-year seminar program) 102–3S – Memory and the Past in Ancient Greece & Rome (Self Cluster), Fall 2008–Spring 2009
- Montserrat (First-year seminar program) 102–3D – Immortality in Ancient Greece & Rome (Divine Cluster) Fall 2011–Spring 2012, Fall 2012–Spring 2013, Fall 2014–Spring 2015, Fall 2019–Spring 2020 (two sections), Fall 2020–Spring 2021
- Tutorials: Virgil’s *Aeneid*, Fall 2006; Lucan, Spring 2009; Hellenistic Philosophy at Rome, Fall 2010
- Direction of theses: Matthew Angiolillo’s “An Epic Tradition Expanded and Condensed: The Structure and Purpose of Silius Italicus’ Italian Catalogue” (2012–13); Brigit Quirk’s “Warring with Images: The Relationship between the Flavian Building Program and War” (2012–13); Anne Salloom’s “*Virtus* in the *Historiae* of Tacitus” (2013–14); Jason Steranko’s “Methods of Persuasion in Josephus’s *Against Apion*” (2016–17)
- Reader of theses in the Classics Department for Emily Arancio ’20, Richard Ciolek ’20, and Liam O’Toole ’20
- Reader for Washington Semester Theses by William Vogt ’19 (Fall 2017; Winner of the Vannicelli Washington Program Award) and by Emma Powell ’20 (Fall 2018; Winner of the Vannicelli Washington Program Award)

Other Teaching

CRESSKILL (NEW JERSEY) JUNIOR-SENIOR HIGH SCHOOL

- Introductory through Advanced Placement Latin, Fall 1998–Spring 2001

HARVARD UNIVERSITY

- The Rome of Augustus (teaching assistant), Fall 2003
- Beginning Latin, Fall 2003–Spring 2004, Summer 2004
- The Roman Games (head teaching assistant), Fall 2004
- Beginning Greek, Fall 2004–Spring 2005
- Virgil: Poetry & Reception (head teaching assistant), Fall 2005
- Latin Prose Composition (teaching assistant), Fall 2005
- Introduction to Latin Poetry, Spring 2006
- Catullus (at Harvard Extension School), Spring 2007

CLASSICAL ASSOCIATION OF NEW ENGLAND SUMMER INSTITUTE

- “Tacitus and his American Revolutionary Readers,” July 15–20, 2013, at Brown University
- “The Roman Historians in the Renaissance,” July 14–19, 2014, at Brown University
- “Lucan’s Radical Remaking of Caesar’s Civil Wars,” July 11–16, 2016, at Brown University

UNIVERSITY OF TEXAS (AUSTIN)

Committee member on dissertation committee for Ph.D. candidate David Welch, on the topic “The Presence of Caesar’s *Commentaries* in Lucan’s *Bellum Civile*,” Spring 2019–

Select Departmental Service at Holy Cross

- Department Chair, July 2015–Jan. 2018
- Departmental Study Abroad Advisor, 2019–present
- Departmental advisor to students pursuing careers in teaching, 2019–present
- Bean Scholarship Committee, 2007–9 (Chair, 2008–9), 2014–17 (Chair, 2015–17)
- Assessment Committee, 2015–present
- Liaison to the Teacher Education Program, 2010–15
- Co-advisor of the undergraduate Classics journal *Parnassus*, 2012–17, 2019–present
- Manager of Holy Cross Classics blog and Twitter account, 2015–present
- Classics Department Student / Faculty Inclusion Committee, Fall 2019–present

Select College-wide Service at Holy Cross

- Director of the Divine Cluster in the Montserrat Program, 2014–15, 2019–21
- Pre-Health Professions Advisory Committee, Spring 2019–present
- Class of 2020 Presidential Service Awards Selection Committee, Spring 2020
- Peace and Conflict Studies Program Board, Spring 2020–present
- College Marketing Planning Committee, Fall 2019–present
- Committee on Tenure and Promotion, Fall 2017
- Faculty member on Board of Trustees' subcommittee on trusteeship, 2015–18
- Search committee for Dean of the College and Vice President of Academic Affairs, 2013–14
- Alumni Association Board of Directors, 2008–2009, 2014–15
- Class of 2015 valedictorian selection committee, Spring 2015
- Classics Dept. Representative to Academic Affairs Council (AAC), 2010–2012
- Chair of the Committee on Nominations and Elections, 2010–2012
- Subcommittee to AAC on Academic Honesty, 2012–2013
- Committee on Academic Standing, 2010–2012

Select External Professional Service

- Referee of books for Bolchazy-Carducci Publishing, Hackett Publishing, Mnemosyne Supplements: Monographs on Greek and Latin Language and Literature, and Rowman & Littlefield Publishers; and of journal articles for *Classical Quarterly*; *Classical World*; *Eos: Commentarii Societatis Philologiae Polonorum*; *Journal of Ancient History*; *Latomus: Revue d'études*

latines, *Mnemosyne: A Journal of Classical Studies*, and *TAPA* (formerly *Transactions of the American Philological Association*).

- Member of the Classical Association of New England Executive Committee, 2013–2018
- Member of the Classical Association of New England Summer Institute Steering Committee, 2015–
- Visiting examiner at Loyola Academy (Wilmette, IL), May 2003; Boston College High School, April 2008; St. Sebastian’s School (Needham, MA), May 2011; Roxbury Latin School, March 2018
- Member, Board of Trustees, Pawtucket (Rhode Island) Public Library, 2016–