

JOHN T. CULL
CURRICULUM VITAE

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CURRENT APPOINTMENT

- Professor of Spanish, College of the Holy Cross

EDUCATION

1979-84	PhD, Spanish Golden Age Prose, University of Illinois at Urbana-Champaign
1979-80	PhD Research, University of Barcelona
1976-78	MA in Spanish, University of Illinois at Urbana-Champaign
1971-75	BA, Spanish Major, English Minor, Parkland Junior College (Champaign) and University of Illinois at Urbana-Champaign
1970-71	Diploma de Estudios Hispánicos, University of Barcelona

PUBLICATIONS

A. Books, Editions

1. Juan Páez de Castro. *'Una Biblioteca para el Rey.'* *Memorial al Rey Don Felipe II, sobre las librerías, por el doctor Juan Páez de Castro.* Eds. Antonio Bernat Vistarini and John T. Cull. Barcelona: José J. de Olañeta, Editor, 2014.
2. *'In nocte consilium'.* *Studies in Emblematics in Honour of Pedro F. Campa.* Eds. John T. Cull and Peter M. Daly. Baden-Baden: Verlag Valentin Koerner, 2011. Saecvla Spiritalia Series, Volume 46.
3. *Book of Honors for Empress Maria of Austria. Composed by the College of the Society of Jesus of Madrid on the Occasion of Her Death (1603).* Edited and Translated by Antonio Bernat Vistarini, John T. Cull and Tamás Sajó. Philadelphia: Saint Joseph's University Press, 2011. [Awarded a Publication Grant from the Program for Cultural Cooperation Between Spain's Ministry of Culture and United States Universities. 2012 Eleanor Tufts Award Honorable Mention Citation].
4. Andrés Ferrer de Valdecebro. *El por qué de todas las cosas.* Eds. Antonio Bernat Vistarini and John T. Cull. Barcelona: José J. de Olañeta, 2007.

5. Andrés Ferrer de Valdecebro. *Il perché di tutte le cose*. Eds. Antonio Bernat Vistarini and John T. Cull. Italian Trans. Daniela Capra. Turin: Edizioni dell'Orso, 2005. [This is a bilingual study and edition of Ferrer de Valdecebro's *El por qué de todas las cosas*. Madrid: 1668].
6. *Los días del Alción: Emblemas, Literatura y Arte del Siglo de Oro*. Eds. Antonio Bernat Vistarini and John T. Cull. Barcelona: José J. de Olañeta, Universitat de les Illes Balears & College of the Holy Cross. 2002.
7. *Enciclopedia de emblemas españoles ilustrados*. John T. Cull and Antonio Bernat Vistarini. Latin Translation by Rev. Edward J. Vodoklys, S. J. Book and CD ROM. Madrid: Akal, 1999.
8. *Un manual básico de medicina medieval: Bernardo Gordonio, 'Lilio de medicina'*. Eds. John T. Cull and Brian Dutton. (Madison: Hispanic Seminary of Medieval Studies, 1991).
9. *Text and Concordance of 'Lilio de medicina'. Bernardo de Gordonio. I-315, Biblioteca Nacional de Madrid*. Eds. John T. Cull and Cynthia Wasick. (Madison: Hispanic Seminary of Medieval Studies, 1989). [This transcription, on microfiche, has been included on *ADMYTE 1*, a CD-ROM of Medieval Spanish manuscripts and texts, published by Micronet and the Spanish Ministerio de Cultura].

B. Articles

10. "Mi vida anda de un hilo pendiente. Precarity and Power in the Dramatic Works of Juan Pérez de Montalbán." Forthcoming in *Bulletin Hispanique*."
11. "Gratitud y obligaciones. A propósito de un soneto de Francisco Manuel de Melo y la literatura de emblemas." With Antonio Bernat Vistarini. Forthcoming in *Ínsula*.
12. "Some Stylistic Hall-marks in the Dramatic Works of Juan Ruiz de Alarcón." Forthcoming in *Bulletin of the Comediantes*.
13. "'Los libros son como unos mudos maestros que hablan por señas.' Alexio Venegas: Mute Preceptor of Cervantes?" Forthcoming in *Cervantes*.
14. "Seeing With Sayings: The Visual Impact of Proverbs and Refrains in *La Celestina*." *Celestinesca* 39 (2015): 137-180.
15. "Nunca mucho costó poco: Una vez más sobre las paremias del *Quijote*." *Paremia* 23 (2014): 147-161.
16. "The Emblematic Marriage of Guzmán de Alfarache and the Pícara Justina." *Emblematica* 21 (2014): 1-35.

17. "Imágenes y textos en la muerte de María Luisa de Orleáns. Los emblemas de las *Noticias historiales* (1690) de Juan de Vera Tassis." With Antonio Bernat Vistarini. *e-Spania. Revue interdisciplinaire d'études hispaniques médiévales et modernes* 17 (February, 2014) [<http://e-spania.revues.org>].
18. "A Lily Among Thorns: The Emblematic Eclipse of Spain's María Luisa de Orleáns in the Hieroglyphs of her Funeral Exequies." With Antonio Bernat Vistarini. *The Emblematic Queen: Extra-Literary Representations of Early Modern Queenship*, Ed. Debra Barrett-Graves. Queenship and Power Series. New York: Palgrave Macmillan, 2013. 155-188.
19. "Presentación." With Antonio Bernat Vistarini. *Creación, función y recepción de la emblemática*. Eds. Herón Pérez Martínez and Bárbara Skinfill Nogal. Zamora: El Colegio de Michoacán, 2012. 13-25.
20. "A Most Curious Dialogue of Military and Amorous Exploits: Paolo Giovio and Cervantes's *Novela del curioso impertinente*." *eHumanista/Cervantes* 1 (2012): 252-262.
[<http://www.ehumanista.ucsb.edu/Cervantes/volume%201/index.shtml>].
21. "A Possible Influence on the Burgos 1499 *Celestina* Illustrations: The German 1486 Translation of Terence's *Eunuchus*." *La Corónica* 38.2 (Spring, 2010): 137-160.
22. "'Pues si miramos ese escudo imperial': Imbricación de palabra e imagen en el sermón de Jerónimo de Florencia (S. J.) para las exequias funerales en honor de la emperatriz María de Austria". With Antonio Bernat Vistarini. *Emblemática y religión en la península ibérica (Siglo de Oro)*. Eds. Ignacio Arellano & Ana Martínez Pereira. Madrid and Frankfurt: Iberoamericana, Vervuert and Universidad de Navarra, 2010. 101-126.
23. "Reason of State and Heresy in the Works of Francisco Garau." With Antonio Bernat Vistarini. *Emblematic Images and Religious Texts. Studies in Honor of G. Richard Dimler, S.J.* Eds. Peter M. Daly and Pedro F. Campa. Philadelphia: Saint Joseph University Press, 2010. 229-251.
24. "Tis such an Embleme of bondage hereafter: Imaginería emblemática en *Swetnam the Woman Hater*." *Relaciones. Estudios de Historia y Sociedad* 119, vol. XXX (verano, 2009): 57-79.
25. "Celestina's *veritas*: Fetishizing the Salve/*salve* of Healing Wine." *Celestinesca* 33 (2009): 39-56.
26. "'Mas no lo saben todo los letrados / ni todos son ydiotas los soldados.' Francisco de Guzmán's *Digressión de las armas y letras* (1565)." *Cervantes* 29.2 (2009): 5-32.

27. "The Emblem in Spain: History and Characteristics." With Antonio Bernat Vistarini. *Companion to Emblem Studies*. Ed. Peter M. Daly. New York: AMS Press, 2008. 347-68.
28. "Han de ser casi biuas las ymágenes de estas cosas." Juan de Mal-Lara's Floating Emblem Book: *Descripción de la Galera Real del Serenísimo Sr. Don Juan de Austria*." *South Atlantic Review* 72.1 (2007): 143-70.
29. "On the Trail of Hispanic Emblem Studies." With Antonio Bernat Vistarini. *Emblem Scholarship. Directions and Developments. A Tribute to Gabriel Hornstein*. Ed. Peter M. Daly. Turnhout, Belgium: Brepols, 2005. 25-50.
30. "(Be)lying Fame in Spanish Golden Age Literature." 'Corónente tus hazañas': *Studies in Honor of John Jay Allen*. Ed. Michael McGrath. Newark, DE: Juan de la Cuesta Hispanic Studies, 2005. 77-99.
31. "The Baroque at Play: Homiletic and Pedagogical Emblems in Francisco Garau and Other Spanish Golden Age Preachers." *Writing for the Eyes in the Spanish Golden Age*. Ed. Frederick A. de Armas. Lewisburg: Bucknell University Press, 2004. 237-56.
32. "Los espacios de la maravilla en los libros de pastores españoles." 'Loca ficta': *Los espacios de la maravilla en la Edad Media y Siglo de Oro. Actas del Coloquio Internacional, Pamplona, Universidad de Navarra, Abril, 2002*. Ed. Ignacio Arellano. Biblioteca Áurea Hispánica 26. Frankfurt & Madrid: Vervuert & Iberoamericana, 2003. 165-188.
33. "'Cuentan los naturales...': 'Una imagen con resonancias emblemáticas en *Don Quijote* 1.33.'" *Los días del Alción: Emblemas, Literatura y Arte del Siglo de Oro*. Eds. Antonio Bernat Vistarini & John T. Cull. Barcelona: José J. de Olañeta, Universitat de les Illes Balears & College of the Holy Cross. 2002. 141-150.
34. "In the Beginning Was... the Word? Calderón and Conventions of Golden Age Play Beginnings." *Bulletin of the Comediantes* 54.2 (2002): 313-37.
35. "Ecos emblemáticos en la obra dramática de Ruiz de Alarcón." *Esplendor y ocaso de la cultura simbólica*. Eds. Herón Pérez Martínez & Bárbara Skinfill. Zamora, Mexico: El Colegio de Michoacán, 2002. 47-55.
36. "Alusiones metadramáticas en las comedias de Mira de Amescua." *La teatralización de la historia en el Siglo de Oro español. Actas del III Coloquio del Aula-Biblioteca "Mira de Amescua" celebrado en Granada del 5 al 7 de noviembre de 1999 y cuatro estudios clásicos sobre el tema*. Eds. Roberto Castilla Pérez and Miguel González Dengra. Granada: Editorial Universidad de Granada, 2001. 147-165.

37. "La presencia de la emblemática en algunas comedias del Siglo de Oro." *Del libro de emblemas a la ciudad simbólica. Actas del III Simposio Internacional de Emblemática Hispánica*. Ed. Víctor Mínguez. 2 vols. Castelló de la Plana: Publicacions de la Universitat Jaume I, 2000. II: 587-602.
38. "Guerra y paz en la Emblemática de los jesuitas en España." *Estudios sobre emblemática española. Trabajos del grupo de investigación "Literatura Emblemática Hispánica" (Universidade da Coruña)* With Antonio Bernat Vistarini. Ed. Sagrario López Poza. Ferrol: Sociedad de Cultura Valle Inclán. Colección SIELAE, 2000. 9-29.
39. "El teatro emblemático de Mira de Amescua." *Emblemata Aurea. La Emblemática en el Arte y la Literatura del Siglo de Oro*. Eds. Rafael Zafra & José Javier Azanza. Madrid: Akal, 2000: 127-142.
40. "Irony, Romance Conventions and Misogyny in *Grisel y Mirabella* by Juan de Flores." *Revista Canadiense de Estudios Hispánicos* 22.3 (Spring 1998): 415-30.
41. "Playing the Stage: Theatrical Practice in Tirso de Molina through Stage Directions and Metatheatrical Allusion." *Indiana Journal of Hispanic Literatures* 10 & 11 (Spring-Fall 1997): 67-100.
42. "Las edades del hombre en los libros de emblemas españoles." With Antonio Bernat Vistarini. *Criticón* 71 (1997): 5-31.
43. "Emblematic Representation in the *autos sacramentales* of Calderón." *The Calderonian Stage: Body and Soul*. Ed. Manuel Delgado. (Lewisburg, PA: Bucknell UP, 1996). 107-32.
44. "'Hablan poco y dicen mucho': The Function of Discovery Scenes in the Drama of Tirso de Molina." *The Modern Language Review* 91.3 (July, 1996): 619-34.
45. "Hacia un índice iconográfico de los libros de emblemas españoles." (With Antonio Bernat Vistarini & Rev. Edward J. Vodoklys, S. J.). *Actas del I Simposio Internacional de Emblemática Española (La Coruña, 14-17 de Septiembre, 1994)*. La Coruña: Universidade da Coruña, 1996. 415-28.
46. "Purging Humor(s): Medical and Scatalogical Imagery in Tirso de Molina." *Bulletin of the Comediantes* 47.2 (1995): 321-39.
47. "Emblems in the Secular Drama of Calderón: A Review Article." *Romance Quarterly* 41.2 (1994): 79-91.
48. "Calderón's Snakes: Emblems, Lore and Imagery." *MIFLC Review* 3 (1993): 97-110.

49. "Ese paso está ya hecho: Calderón's Observations on *corral* Performances." *Forum for Modern Language Studies* 29.3 (1993): 271-86.
50. "Emblem Motifs in *Persiles y Sigismunda*." *Romance Notes* 32.3 (1992): 199-208.
51. "Emblematics in Calderón's *El médico de su honra*." *Bulletin of the Comediantes* 44.1 (1992): 113-131.
52. "Death as the Great Equalizer in Emblems and in *Don Quixote*." *Hispania* 75.1 (1992): 10-19.
53. "The *Knight of the Broken Lance* and His *Trusty Steed*: On Don Quixote and Rocinante." *Cervantes* 10.2 (1990): 37-53.
54. "Heroic Striving and Don Quixote's Emblematic Prudence." *Bulletin of Hispanic Studies* 67.3 (1990): 265-77.
55. "On Reading Fuentes: Plant Lore, Sex and Death in *Aura*." *Chasqui* 18.2 (1989): 18-27.
56. "A Seventeenth Century Version of the *Grisel y Mirabella* Story: Juan Arze Solórzano's *Tragedias de amor* (1607)." *Homenaje a Alberto Porqueras Mayo*. (Kassel: Edition Reichenberger, 1989). 257-75.
57. "Androgyny in the Spanish Pastoral Novels." *Hispanic Review* 57 (1989): 317-34.
58. "The Curious Reciprocity of Country and City in Some Spanish Pastoral Novels." *Crítica Hispánica* 9.1-2 (1987): 159-74.
59. "Tirso, Lope, *Hereos* and the Pastoral." *Estudios* (Madrid) 156-157 (1987): 183-95.
60. "Shepherds in the Pastoral Novel *arreatados de un 'divino' pero no muy 'poético' furor*." *Selecta* 7 (1986): 161-68.
61. "Another Look at Love in *La Galatea*." *Cervantes and the Pastoral*. Eds. José J. Labrador-Herraiz and Juan Fernández Jiménez. (Cleveland: Penn State University-Behrend College and Cleveland State University, 1986). 63-80.
62. "Further Observations on Violence in the Spanish Pastoral Novel." *El tema de la violencia en las literaturas hispánicas* (Proceedings of the 10th Annual Conference on Hispanic Literatures at Indiana University of Pennsylvania). Ed. J. Cruz Mendizábal. (Indiana, PA: UP, 1984). 58-68.

63. "El poeta de las adivinanzas: Esteban de Terralla y Landa." With Thomas C. Meehan. *Revista de Crítica Literaria Latinoamericana* (Lima), Año X, No. 19 (1984): 127- 57.
64. "La función de los celos en *El médico de su honra*." *Segismundo* 35-36 (1982): 115-36.
65. "Cervantes y el engaño de las apariencias." *Anales Cervantinos* 19 (1981): 69-92.

C. Translations

66. Translation into English of ten articles (Arellano / Azanza / Bernat Vistarini & Sajó / Bouzy / Egido /García Arranz / García Mahiques / Mínguez & Rodríguez / Skinfill / Zafra). ' *In nocte consilium*'. *Studies in Emblematics in Honour of Pedro F. Campa*. Eds. John T. Cull and Peter M. Daly. Baden-Baden: Verlag Valentin Koerner, 2011. Saecvla Spiritalia Series, Volume 46.
67. English translation for Studiolum CD: *Treasures of Kalocsa. Book of Psalms. MS 382, ca. 1438*. (Studiolum & Cathedral Library of Kalocsa, 2006).
68. Translation into English of Luis Merino Jerez and Jesús Ureña Bracero, "On the Date of Composition of El Brocense's *Commentaria in Alciati Emblemata*." *Emblemática* 13 (2003): 73-96.
69. Translation into English of Sagrario López Poza's article "Spanish Emblem Studies; *Status Quaestionis*." *Emblemática* 10.2 (Winter, 1996): 347-76. [Published in 2000].

D. Reviews

70. Review of *Emblems of Death in the Early Modern Period*. Eds. Monica Calabritto and Peter Daly. Genève: Libraire Droz, 2014. Cahiers d'Humanisme et Renaissance, Vol. 120. *Journal of Jesuit Studies* 2 (2015): 480-85.
71. Review of: Dominick Finello. *The Evolution of the Pastoral Novel in Early Modern Spain*. Tempe, AZ: ACMRS (Arizona Center for Medieval and Renaissance Studies) in collaboration with BREPOLS, 2008. *Renaissance Quarterly* 62.4 (Winter 2009): 1233-34.
72. Review of: *Florilegio de estudios de emblemática / A Florilegium of Studies on Emblematics. Actas del VI Congreso Internacional de Emblemática de The Society for Emblem Studies / Proceedings of the 6th International Conference of The Society for Emblem Studies. A Coruña, 2002*. Ed. Sagrario López Poza. A Coruña: Sociedad de Cultura Valle Inclán, 2004. 710 pp. *Emblematica* 14 (2005): 351-56.

73. Review of: Víctor Mínguez Cornelles. *Los reyes solares. Iconografía astral de la monarquía hispánica*. Castelló de la Plana: Publicacions de la Universitat Jaume I, 2001. Col·lecció Humanitats 7. 345 pp. *Emblematica* 13 (2003): 386-94.
74. Review of: *Emblem Studies in Honor of Peter M. Daly*. Eds. Michael Bath, Pedro F. Campa and Daniel S. Russell. Baden-Baden: Verlag Valentin Koerner, 2002. *Emblematica* 13 (2003): 381-86.
75. Review of: Ignacio Arellano. *Convención y recepción. Estudios sobre el teatro del Siglo de Oro*. Madrid: Gredos, 1999. *Hispanic Review* 70.1 (Winter, 2002): 91-92.
76. Review of: Edward Dudley. *The Endless Text: Don Quixote and the Hermeneutics of Romance*. Albany: SUNY Press, 1997. *Newsletter of the American Academy of Research Historians of Medieval Spain*. Published electronically. [<http://kuhttp.cc.ukans.edu/kansas/aarhms/newslet.html>].
77. Review of: Rafael García Mahiques. *Empresas Morales de Juan de Borja. Imagen y palabra para una iconología*. Valencia: Ayuntamiento de Valencia, 1998. 2 vols. *Emblemática* 10.2 (Winter, 1996): 392-96. [Published in 2000]
78. Review of: James A. Parr, Ed. *'El burlador de Sevilla y convidado de piedra' del Maestro Tirso de Molina*. Binghamton, NY: Pegasus Paperbooks, for the Center for Medieval and Early Renaissance Studies, State University of New York at Binghamton, 1994, and R. J. Oakley. *Tirso de Molina. 'El condenado por desconfiado'*. London: Grant & Cutler, 1994. *The Modern Language Review* 91.4 (1996): 1017-1019.
79. Review of: Víctor Mínguez Cornelles. *Los reyes distantes. Imágenes del poder en el México virreinal*. Castelló (Spain): Publicacions de la Universitat Jaume I, 1995. *Emblemática* 10.1 (1996): 162-67. [Published in 1999]
80. Review of: Víctor Mínguez Cornelles. *Emblemática y cultura simbólica en la Valencia barroca*. Arxius i Documents 20. Valencia: Edicions Alfons el Magnànim, 1997. *Emblemática* 10.1 (1996): 167-71. [Published in 1999]
81. Review of: Héctor Hernández Nieto. *Ideas literarias de Caramuel*. Barcelona: PPU, 1992. *Hispanic Review* 62.3 (1994): 419-21.
82. Review of: Pedro F. Campa. *Emblemata Hispanica. An Annotated Bibliography of Spanish Emblem Literature to the Year 1700*. Durham: Duke UP, 1990. *Emblematica* 7.1 (Summer 1993): 159-62.

PROFESSIONAL EXPERIENCE: TEACHING

2003-2016 Professor of Spanish, College of the Holy Cross

- 2014 Visiting Professor of Spanish, University of Massachusetts
 ● Graduate Seminar: "Exit Stage Right: Spanish Golden Age *comedia* and its Staging"
- 2008 Visiting Professor of Spanish, Brown University
 ● *Don Quijote*
- 1990-2003 Associate Professor, College of the Holy Cross
- 1985-1990 Assistant Professor, College of the Holy Cross
Holy Cross Course Offerings Include:
 ● Elementary and Intermediate Spanish Language
 ● Self-Paced Elementary & Intermediate Spanish
 ● Spanish Composition and Conversation
 ● Introduction to Literary Genres in Spanish
 ● Survey of Latin American Literature
 ● Survey of Medieval and Golden Age Spanish Literature
 ● *Don Quijote*
 ● Society & Alienation in Early Modern Spanish Literature
 ● The Wages of Desire in Early Modern Spanish Literature
 ● The Staging of Spanish Golden Age *comedia*
 ● 19th Century Spanish Literature
 ● The Prose Fiction of Cervantes (in English)
- 1999 Visiting Professor, Universitat de les Illes Balears
 ● History of Spanish Drama
- 1984-1985 Assistant Professor, University of Puget Sound. (Sabbatical Replacement).
 ● Intermediate Spanish Language
 ● Advanced Spanish
 ● The Latin American Short Story.
- 1984 Visiting Lecturer, University of Illinois.
 ● Survey of Latin American Literature
 ● Reading Spanish for Graduate Students
 ● Course Supervision of 4th Semester Situational Spanish.

SELECTED RECENT SERVICE RECORD

A. Administrative Experience:

Director of the Office of Distinguished Fellowships and Graduate Studies (2002-2003, 2004-2008):

Duties included recruitment, advertisement, mentoring of students for all national fellowship and scholarship competitions, as well as providing advice and guidance for graduate studies applications; supervision and evaluation of administrative assistant and work study students, budget preparation and management; regular communication with the offices of the President, the Dean of the College, the Associate Deans and the Registrar.

Coordinator of the Spanish Program (1993-1994, 1996-1997, 2001-2002, 2008-2009):

With over 100 majors, nine tenure-line members, seven or eight adjunct faculty and seven foreign language assistants, the Spanish Coordinator oversaw a program that was larger in terms of personnel than almost all other departments at the College. Among other responsibilities, the Coordinator was in charge of recruiting and hiring, managing the budget, supervision and evaluation of the administrative assistant, developing the course schedule, approving study abroad courses, and communication with the Registrar and Administration.

B. Committees Chaired

- **Graduate Studies Committee** (2002-2003, 2004-2007)
- **Athletic Council** (2005-2009)
- **Search Committee, Director of Self-Paced Spanish Program** (1994)
- **Search Committee for Spanish Hire** (2008-2009)
- **Search Committee for Spanish Hire** (2001-2002)

C. College-Wide Committee Membership and Service

- **Academic Affairs Council** (2011-2013)
- **Faculty Affairs Committee** (2004-2005, 2006-2007, 2010-2011)
- **Board of Directors, General Alumni Association** (2008-2009, 2015-2016)
- **Curriculum Review Committee on Study Away Experiences** (2003-2005)
- **Study Abroad Committee** (1994-1995, 2001-2002, 2003-2004, 2013-2014)

- **Study Abroad Site Visits** (1992-1993, 1995-1996, 1998-1999, 1999-2000, 2001-2002, 2003-2004)
- **Athletic Council** (2003-2005 and 2007-2010)
- **Holy Cross Information Technology Committee** (1995-1996)
- **Graduate Studies Committee** (1997-1999, 2000-2001, 2013-2014)
- **Campus Center Advisory Council** (2001)
- **Liaison to the Teacher Certification Program** (1995-2005, 2013-2015)
- **Liaison to Study Abroad Office for Spanish Programs** (1994-1996, 1998-1999, 2000-2015)

D. Service to the Profession

Editorial Board Appointments and Professional Association Offices Held:

- Appointed to the Comité Científico for the *I Simposio Internacional Imagen y Cultura Visual. Valor discursivo del cuerpo en el barroco hispánico*. (Universitat de València, November, 2015)
- Editorial Board Member: *Janus. Estudios sobre el Siglo de Oro* [journal]: 2012-present
- Editorial Board Member: *Emblematica* [journal]: 2001-present
- Editorial Board Member: *Interfaces* [journal]: 2003-present
- Editorial Board Member: *Imago. Revista de emblemática y cultura visual* (journal of the Spanish Emblem Society): 2009-present
- Co-Editor: *Medio Maravedí* [book collection published by UIB & José J. de Olañeta, Editor]: 2006-present
- Editorial Board Member: *Gramma y Cal* [journal published by Universitat de les Illes Balears]: 1994-1996
- *Vocal & Asesor del Consejo Consultivo* (Steering Committee member), Spanish Emblem Society: 1995-2004
- Elected to *Comité Consultivo* of the *Sociedad Española de Emblemática* (2010)
- Co-Director, with Tamás Sajó and Antonio Bernat Vistarini, of *Studiolum: A Library for the Humanist*: 2003-present. Titles published to date:
 - The Emblems of Wither & Rollenhagen*. Eds. Peter M. Daly and Alan R. Young. Studiolum, 2002
 - Book of Psalms. Psalterium cum canticis Ms. 382*. Treasures of Kalocsa Collection. Co-Publication of Cathedral Library of Kalocsa and Studiolum. 2005

- Sebastián de Covarrubias y Horozco. *Tesoro de la lengua castellana o española*. Eds. Ignacio Arellano & Rafael Zafra., 2006.
- Advisory Board for IV Congreso de la Sociedad Española de Emblemática
- Appointed as member of *Grupo de Investigación sobre Literatura Emblemática Hispánica* (Universidade da Coruña): 1996-2004
- Named member of Consilium for *Studiolum* [Publisher of scholarly Renaissance and Humanist editions]: 2001

Invited Manuscript Evaluations and External Tenure or Promotion Review Cases:

- Outside Evaluator for Tenure Case at Northern Arizona University: 1992-1993
- Manuscript Evaluation (Article) for *La Corónica*: 2010
- Manuscript Evaluations (Books) for University of Toronto Press: 1999-2000, 2003-2004 & 2004-2005
- Manuscript Evaluation (Article) for *Bulletin of Hispanic Studies*: 2001-2002
- Member of PhD Committee at Brown University: 2001
- Manuscript Evaluations (Books) for Centro de las Tradiciones, Colegio de Michoacán: 2002-2003 & 2005-2006
- Manuscript Evaluation (Book) for Arizona Center for Medieval and Renaissance Studies: 2005-2006
- Manuscript Evaluations (Articles) for *Revista Canadiense de Estudios Hispánicos*: 2005-2006 & 2006-2007
- Outside Evaluator for Tenure Case at Georgia State University: 2006
- Manuscript Evaluations (Articles) for *Emblematica*: 2007, 2008, 2009, 2011 [2 articles], 2012, 2013
- Manuscript Evaluation (Books) for Saint Joseph's University Press, 2007, 2014
- Outside Evaluator for Promotion Case at Georgia Southern University: 2010 (Revised for 2011 after candidate delayed)
- Outside Evaluator for Promotion Case at Simmons College: 2011
- Outside Evaluator for Promotion Case at Kent State University: 2011
- Manuscript Evaluation (Article) for *Canadian Review of Comparative Literature*: 2011
- Manuscript Evaluation (Articles) for *Imago*: 2012, 2014 & 2015
- Manuscript Evaluation (Book) for Juan de la Cuesta: 2012
- Outside Evaluator for Tenure Case at Vassar College: 2013
- Member of PhD Committee (*Suplente*), University of Valencia (Spain): 2013
- Manuscript Evaluation (Article) for *Anales Cervantinos*: 2013
- Manuscript Evaluation (Article) for *Janus. Estudios sobre el Siglo de Oro*: 2016

PROFESSIONAL EXPERIENCE: OTHER

- 2015 Co-Organizer (with Antonio Bernat Vistarini) of X Congreso Internacional de la Sociedad Española de Emblemática (Palma de Mallorca)
- 2010 External Reviewer, Department of Romance Languages, Washington and Lee University (Virginia)
- 2010 Invited to contribute publications on Spanish pastoral literature to the new portal on this topic for the Biblioteca Virtual Miguel de Cervantes website
- 2009 NEH Summer Seminar at University of Virginia on *La Celestina*. Directed by E. Michael Gerli
- 2009 Holy Cross Summer Faculty Fellowship
- 2009 ETS Spanish Literature Advance Placement Exam Grading
- 2008 ETS Spanish Literature Advance Placement Exam Grading
- 2005 Organized workshop by Joe Schall for students and faculty on fellowship essays and writing letters of recommendation
- 2004 NEH Summer Seminar at the Boston Athenaeum on "Literature and the Visual Arts." Directed by Richard Wendorf
- 2001 Co-Organizer (with Antonio Bernat Vistarini) of IV Congreso Internacional de la Sociedad Española de Emblemática (Palma de Mallorca)
- 1999 Visiting Professor, Universitat de les Illes Balears, Palma de Mallorca, Spain
- 1995 NEH Summer Seminar at SUNY Stony Brook on the Baroque in Hispanic poetry. Directed by Elias Rivers and Georgina Sabat de Rivers
- 1994 Awarded *Beca para hispanistas extranjeros* from Spanish Ministerio de Cultura
- 1989 NEH Summer Seminar at University of Kentucky on the *comedia* on Stage. Directed by John J. Allen
- 1988 Certificate: Rassias Foundation Workshop
- 1986 Organized Lecture Tour for Brian Dutton to Holy Cross, Yale, U Mass and U Conn
- 1985 NEH Summer Seminar at Yale on The Concept of Culture and the Idea of Literature. Directed by Roberto González Echevarría
- 1982-1983 University Fellow, University of Illinois
- 1982-1983 Research Assistant to Alberto Porqueras Mayo
- 1981-1986 Text and Manuscript Reviews for Holt
- 1979-1980 Graduate Exchange Fellow, University of Barcelona
- 1978-1979 Research Assistant to Thomas C. Meehan
- 1976 *Phi Beta Kappa*
- 1975 BA Awarded *magna cum laude* with Distinction in Spanish

1970-1971 Spanish Studies Certificate, Univ. of Barcelona

CONFERENCE PARTICIPATION & INVITED LECTURES

- 2016 Roundtable Participant. Staging History in Early Modern Spain: Contemporary Approaches. Renaissance Society of America Conference, Boston
- 2015 Paper Presented at Xth International Conference of the the Sociedad Española de Emblemática (Palma de Mallorca). With Antonio Bernat Vistarini. Session Moderator
- 2015 Invited Talk at Coloquio Internacional Jorge Ferreira de Vasconcelos, Artista del Renacimiento Portugués, V Centenario, (With Antonio Bernat Vistarini). Lisbon, May 28-29, 2015
- 2015 Invited Talk at University of New Hampshire Symposium: "Identifying Don Quixote Through the Senses." (By Invitation)
- 2015 Paper Presented at Annual MLA Conference, Vancouver BC
- 2011 Paper Presented (by co-author Antonio Bernat Vistarini) at the VIIIth International Conference of the Sociedad Española de Emblemática (Madrid)
- 2011 Session Organizer (two sessions), Ninth International Conference of the Society for Emblem Studies, University of Glasgow
- 2011 Respondent and Session Chair for Hispanic Emblem Session at Annual Renaissance Society of America Conference, Montreal
- 2009 Invited talk at "Text and Image in Early Modern Spanish World" Symposium at the University of Southern California-Huntington Library's Early Modern Studies Institute (February 2009)
- 2008 Invited talk at "Congreso Internacional Emblemática y Religión" at Universidade do Porto, Portugal. With Antonio Bernat Vistarini
- 2008 Keynote Address, Boston College XVI Annual Conference in Romance Studies
- 2006 Session Organizer and Chair for Annual Renaissance Society of America Conference, San Francisco
- 2005 Paper Read at Annual MMLA Conference, Milwaukee
- 2005 Session Chaired at International Emblem Conference, University of Illinois
- 2005 Paper Read at annual RMMRA Conference, Jackson Hole, WY
- 2004 Paper Read at annual RMMRA Conference, Durango CO
- 2002 Paper Read at "Loca ficta: Lugares de la maravilla" Conference at Universidad de Pamplona (Spain)
- 2001 Paper Read at Symposium on "Barroco and Neobarroco." University of Chicago
- 2001 Presentation Delivered at Emblems Digitisation Workshop. University of Glasgow
- 2001 Paper Read at IV Congreso Internacional de la Sociedad Española de Emblemática (Palma de Mallorca)
- 2000 Invited Lecture Delivered at Brown University

- 2000 Paper Read at Annual Kentucky Foreign Language Conference (University of Kentucky)
- 2000 Paper Read at III Coloquio de Emblemática Filippo Pinicelli, Colegio de Michoacán (Mexico)
- 1999 Paper Read at III Coloquio del Aula Biblioteca Mira de Amescua: “La historia y su teatralización (entre Mira de Amescua y Calderón de la Barca”, Universidad de Granada (Spain)
- 1999 Paper Read at Encuentro Emblemático, Universidad de La Coruña (Spain)
- 1999 Paper Read at III Simposio Internacional de Emblemática Hispánica, Universitat Jaume I (Castellón de la Plana, Spain)
- 1999 Paper Read at Congreso Internacional. La emblemática en el Siglo de Oro. Coloquios del GRISO Coloquio (Universidad de Navarra, Spain)
- 1999 Invited Lectures Delivered at Universitat de le Illes Balears (Palma de Mallorca, Spain)
- 1998 Paper Read at 6th Annual Meeting of the Group for Early Modern Cultural Studies (Newport, RI)
- 1997 Paper Read at Mountain Interstate Foreign Language Conference at East Carolina University
- 1997 Paper Read at Annual Conference of Rocky Mountain Medieval and Renaissance Association, at Banff, Alberta
- 1996 Paper Read at Annual Conference of Rocky Mountain Medieval and Renaissance Association, at Park City, Utah
- 1995 Paper Read at Annual Kalamazoo Medieval Conference at Western Michigan University
- 1995 Paper Read at Second Annual Conference on Cultural Emblematics, University of Minnesota
- 1993 Paper Read at Annual Mid-America Conference on Hispanic Literatures at Washington University at Saint Louis
- 1993 Paper Read at The Third International Emblem Conference at the University of Pittsburgh
- 1993 Paper Read at Annual Conference of Rocky Mountain Medieval and Renaissance Association, at Northern Arizona University
- 1993 Paper Read at Annual Kalamazoo Medieval Conference at Western Michigan University
- 1992 Paper Read at Mountain Interstate Foreign Language Conference at Virginia Tech University
- 1992 Paper Read at International Symposium on *Aspects of Renaissance and Baroque Symbol Theory (1500-1700)* at University of Tennessee at Chattanooga
- 1991 Paper Read at Annual AATSP Conference in Chicago
- 1991 Paper Read at Annual Kentucky Foreign Language Conference
- 1991 Paper Read at Golden Age Spanish Drama Symposium at UTEP
- 1990 Paper Read at Mountain Interstate Conference at Radford University
- 1990 Paper Read at Annual Kentucky Foreign Language Conference

- 1989 Paper Read at Emory University Conference on *The Legible Body: Corporality and Culture in Medieval Spain*
- 1989 Paper Read at Mountain Interstate Conference at Clemson University
- 1989 Paper Read at Rocky Mountain Medieval and Renaissance Association Conference at Northern Arizona University
- 1989 Paper Read at Pacific Northwest Renaissance Conference at University of Victoria, B. C.
- 1989 Paper Read at Southeast Conference on Foreign Languages and Literatures at Rollins College
- 1988 Paper Read at Mountain Interstate Conference at University of Tennessee
- 1988 Paper Read at Annual Kentucky Foreign Language Conference
- 1987 Invited Lecture Delivered at Boston College
- 1987 Paper Read at Center for Medieval and Early Renaissance Studies Conference at SUNY at Binghamton
- 1987 Paper Read at Mountain Interstate Conference at University of Richmond
- 1986 Paper Read at *Urbs et Arcadia* Conference at University of Maine
- 1986 Paper Read at Pacific Northwest Council on Foreign Languages Conference at University of British Columbia
- 1985 Paper Read at Tirso de Molina Symposium at Catholic University of America
- 1985 Paper Read at *Galatea* Symposium at Penn State-Behrend College
- 1984 Paper Read at 10th Annual Congress on Hispanic Literatures at Indiana University of Pennsylvania
- 1981 Paper Read at Calderón de la Barca Symposium at University of Illinois