<u>VITA</u>

JAMES F. POWERS PROFESSOR EMERITUS DEPARTMENT OF HISTORY COLLEGE OF THE HOLY CROSS WORCESTER, MA 01610

Professional Address: Department of History, Box 66A, College of the Holy Cross,

Worcester, MA 01610 Office Phone: 508-793-2358

jpowers@holycross.edu

PROFESSIONAL EDUCATION

Doctor of Philosophy in History, University of Virginia, 1966. Director of Dissertation: Charles Julian Bishko Master of Arts in History, University of Virginia, 1961. Bachelor of Arts with Distinction, University of Virginia, 1957.

PROFESSIONAL EMPLOYMENT

Professor Emeritus (2003-present)
Professor, Department of History, College of the Holy Cross (1978-2003).
Associate Professor, Department of History, College of the Holy Cross (1971-78).
Assistant Professor, Department of History, College of the Holy Cross (1966-71).
Instructor, Department of History, College of the Holy Cross (1963-66).

I have also taught graduate and undergraduate level courses in the following institutions: University of Virginia, Charlottesville; University of Massachusetts, Amherst; Clark University; Assumption College; Worcester State College; and Saint Louis University Institute, Ciudad Universitaria de Madrid.

COURSES TAUGHT

Ancient Civilization I and II.

Ancient Civilization I has been taught both independently and in connection with courses in the Religious Studies Department, the Classics Department, the Philosophy Department and the Visual Arts Department. In the linked pattern, the students in my course were also enrolled in a class given by the other departments, a system titled Interdisciplinary Studies Sequence, and funded by the NEH. The first semester covers the origins of the historic civilizations of the Near East, the role of Judaism, the emergence of the Assyrian, Neo-Babylonian and Persian Empires, and their conflict with rising Greek civilization down to the Hellenistic Age. The second semester is a survey of Roman History from the Etruscans, through the Republic and the creation of the Empire, the origins of historic Christianity, and the synthesis of these forces in the Fourth-Century Empire.

Ancient World (a one-semester version of Ancient Civilization I & 2).

Ancient World has been taught both independently and paired with a course on the Art of the Ancient World in the same inter- disciplinary program.

Birth of the West; Europe, 1050-1500.

A two-semester survey of Medieval History covering third- century Rome onward through the fifteenth century.

Medieval World (a one-semester version of Medieval History).

Medieval World has been taught both independently and paired with a course on Medieval Art and Architecture.

The Twelfth-Century Renaissance I, II.

The Twelfth Century Renaissance has been taught both independently and paired with an Art History course on the art of the Romanesque and early Gothic ages, and with a Religious Studies course on the Twelfth-Century Church. The course is based on the conception of the period offered by Charles Homer Haskins, with some added coverage on economic and institutional history.

History of Spain I and II

This course covers Iberian History from Roman antiquity to the accession of Ferdinand and Isabella in the first semester, and to the end of the Franco era in the second semester. The first semester has been taught both independently and paired with a Modern Language course on Medieval Spanish Literature.

The above courses are taught quite frequently. The following are also occasionally taught:

The Age of Charlemagne.

An undergraduate seminar covering the origins of Charlemagne's Empire, its political and cultural impact, and the causes of its decline.

Europe 1500-1815; Europe 1815 to the Present.

A standard Modern European two-semester survey.

The Age of the Crusades.

An undergraduate seminar focused on the origins of the crusading movement as an aspect of medieval European frontier expansion, dealing especially with the first four crusades and the resultant change in European attitudes toward crusading.

Medieval Towns.

An undergraduate seminar on the growth of urbanism in the Central Middle Ages, the chief theories regarding the origins of medieval towns, and the most important aspects of the urban impact on European civilization.

Early Medieval Europe.

An undergraduate seminar on the decline of the Roman Empire, the impact of the barbarian invasions, and the emergence of the Germanic Successor States.

Twentieth Century Spain.

A survey of Spain's struggle to create a democratic state in the face of two World Wars and the Great Depression, examining in turn the decline of Alfonso XIII's monarchy, the Second Republic, the Civil War, the Franco Dictatorship, and the rise of a democratic constitutional monarchy in the late 1970's.

War and Cinema.

An undergraduate survey and honors course exploring the war film genre and its relationship to the process of history as a method for exploring the past, surveying films from the central middle ages through the Viet Nam conflict.

I participated in an institute on "Portugal in the Age of Discovery," funded by the NEH and the Portuguese Government, and held in Newport, Rhode Island. My presentations ran from July 7-12, 1991, and dealt with the relationship of Medieval Castile and Portugal. I also took part in group meetings later in July and August. The institute faculty consisted of a variety of scholars in the fields of history, literature and art history, drawn from Columbia University, Brown University, Yale University, Smith College, the University of California at Los Angeles, and the University of Lisbon.

PROFESSIONAL AND HONORARY ASSOCIATIONS

American Historical Association; Medieval Academy of America; Society for Spanish and Portuguese Historical Studies (General Secretary [in effect, President], 1988-90, Executive Council, 1984-86); New England Medieval Conference (President, 1992-93, Vice-President, 1991-92, Executive Committee Member, 1979-84, 1990-93); American Academy for Research Historians on Medieval Spain (President, 1987-88, Secretary 1973-74); Board of Corporators, International Institute in Madrid; Phi Beta Kappa; Phi Alpha Theta (National History Honorary). Member of American Historical Association's *Premio del Rey* Prize Selection Committee, 1990-92.

PUBLICATIONS

BOOKS

The Code of Cuenca: Municipal Law on the Twelfth-Century Frontier. Philadelphia: University of Pennsylvania Press, 2000.

A Society Organized for War: The Iberian Municipal Militias in the Central Middle Ages, 1000-1284. Berkeley, Los Angeles and London: University of California Press, 1988. Winner of Best Book Prize, Society for Spanish and Portuguese Historical Studies, 1988-90, April, 1992. This book is now available on the Internet, under the auspices of the LIBRO Grant from the NEH, at libro.uca.edu/socwar/war.htm.

PAMPHLET

Perspectives on Audiovisuals in the Teaching of History, Susan W. Gillespie ed. (Washington, D.C.: American Historical Association, 1999), contributed revised and rewritten article, "Lessons in the Dark: Teaching the Middle Ages with Film," 59-68.

ARTICLES IN SCHOLARLY JOURNALS AND COLLECTIONS

"Judicial Combat in Medieval Iberia During the Twelfth and Thirteenth Centuries: Evidence in Law and Image," *Viator* 46.3 (October, 2015): 123-53.

(With Lorraine Attreed) "Women in the Context of Romanesque Combat Scenes in Spain and France: Virtue, Judgment and Rape," in *The Medieval Way of War: Studies in Medieval Military History in Honor of Bernard S. Bachrach*, ed. Gregory I. Halfond (Aldershot: Ashgate Publishing, 2015), 39-49.

"Towns on the Edge: Twelfth-Century Municipal War Policy in León-Castile and France," in James J. Todesca (ed.), *The Emergence of Laón-Castile c.1065-1500: Essays Presented to J.F. O'Callaghan* (Furnham: Ashgate Publishing, 2015), 33-45.

"Alfonso I el Batallador," "Aljubarrota, Battle of," "Caballeros Villanos," and "Roncevalles (Roncesvalles), Battle of," *Oxford Dictionary of the Middle Ages*. Ed. by Robert E. Bjork, 4 vols. (Oxford University Press: N.Y., 2010), I: 38, 43, 318; IV: 1432.

"Alfonso I of Aragon, 'the Warrior,'" "Coria, Siege of (1136)," "Fraga, Siege and Battle of," "Fueros," "Huete, Siege of (1172)," Las Navas de Tolosa, Battle of," 'Militias, Urban," "Salvatierra, Siege of 1213," "Úbeda, Siege of," *Medieval Warfare and Military Technology: An Encyclopedia*. Ed. by Clifford J. Rogers, 3 vols. (Oxford University Press: N.Y., 2010), I: 23-24, 432-33; II: 62-63, 142-43, 278-79, 489-91; III: 10-12, 217-18, 381.

"Memoirs of Fellows and Corresponding Fellows of the Medieval Academy of America: Charles Julian Bishko," *Speculum: A Journal of Medieval Studies*, (July 2003): 78:3, 1044-46.

"Isidore of Seville's Saintly Interventions in Medieval Combat: The *De Interventibus Bellicis Calamitosis*," *Proceedings of the Pseudo Society, First Series, 1986-93*, eds. Richard R. Ring & Richard Kay (Kalamazoo: Medieval Institute Publications, 2003), pp. 113-23.

"Army, Castilian, Catalan, Muslim, Portuguese;" "Artillery;" "Baths;" "Fueros, Castilian;" and "Towns," *Medieval Iberia: an Encyclopedia*. Ed. by E. Michael Gerli with Samuel G. Armistead *et al* (Routledge: N.Y. & London, 2003), 110-14, 118-19, 152-53, 344-46, 798-800.

"The Early Reconquest Episcopate at Cuenca, 1177-1284," *Catholic Historical Review* 87:1 (January, 2001): 1-16.

"The Municipal Militias in the Reconquest of Seville," *Sevilla 1248: Congreso Internacional Commemorativo del 750 Aniversario de la Conquista de la Ciudad de Sevilla por Fernando III, Rey de Castilla y León.* Ed. Manuel González Jiménez (Madrid: Editorial Centro de Estudios Ramón Areces, S.A., 1999), 155-66.

"The Evolution of Portuguese Municipal Military Policy During the High Middle Ages," *Mediterranean Studies, The Journal of the Mediterranean Studies Association* 8 (1999): 105-27.

(with Lorraine C. Attreed) "Lessons in the Dark: Teaching the Middle Ages with Film," *American Historical Association Perspectives* 35:1 (January 1997): 12-16.

"Administration of an Urban Militia," Olivia Remie Constable, ed. *Medieval Iberia:* Readings from Christian, Muslim, and Jewish Sources (Philadelphia: University of Pennsylvania Press, 1997), 223-25.

"A Frontier Town in Spain: The Fuero of Cuenca," in Alfred J. Andrea, *The Medieval Record: Sources of Medieval History* (Boston & New York: Houghton Mifflin Co., 1997), 257-59, 482.

"Claudio Sánchez-Albornoz y Menduiña (1893-1984)," in *Medieval Scholarship: Biographical Studies on the Formation of a Discipline*. Volume 1. *History*. Eds. Helen Damico & Joseph B. Zavadil (Garland Press, 1995), 233-46.

"Life on the Cutting Edge: The Besieged Town on the Luso-Hispanic Frontier in the Twelfth Century," in *The Medieval City under Siege*. Ivy A. Corfis & Michael Wolfe, ed. (Woodbridge, Eng.: The Boydell Press, 1995), 17-34., 1995), 17-34. Reprinted in paperback edition, 1999.

"Medieval Europe (General Studies: Urban World, Commerce & Industry; Mediterranean Europe 1000-1500: Urban World, Commerce & Industry; Politics & Government: Italy, The Spanish Kingdoms); Spain & Portugal (Early Modern Spain -- Catholic Monarchs, 1450-1516)" sections of *American Historical Association's Guide to Historical Literature*, 3rd ed., Mary Beth Norton gen. ed., 2 vols. (New York: Oxford University Press, 1995), 630, 664-67, 670-72, 674, 922.

"Manuscript Illustration: The *Cantigas* in the Context of Contemporary Art," coauthored with Ellen Kosmer, in *Emperor of Culture: Alfonso X the Learned of Castile and His Thirteenth-Century Renaissance*. Robert I. Burns, S.J., ed. (Philadelphia: University of Pennsylvania Press, 1990), 46-58, 221-23.

"Alcance y provisión: Las milicias municipales en campaña por lo largo de las frontera de la Reconquista Ibérica," *Historia económica y de las instituciones financieras en Europa*, *Trabajos en homenaje a Ferran Valls i Taberner*, Manuel J. Paláez, ed. (Málaga, 1990), 3419-33.

"The Kingdom of Navarre in the Middle Ages," *The Dictionary of the Middle Ages*, 9 (New York, 1987): 67-73.

"The Creative Interaction between Portuguese and Leonese Municipal Military Law, 1055-1279," *Speculum* 62 (January, 1987): 53-80.

"Two Warrior-Kings and Their Municipal Militias: The Townsman-Soldier in Law and Life," *The Worlds of Alfonso the Learned and James the Conqueror: Intellect and Force in the Middle Ages*, Robert I. Burns, ed. (Princeton, N.J., 1985), 95-129. (Reviewed, *American Historical Review*, June 1986).

"Alfonso I el Batallador," *The Dictionary of the Middle Ages*, 1 (New York, 1982): 160-61.

"Medieval Spanish Regionalism: Centerism versus Separatism in Recent Historical Thought," *Society for Spanish and Portuguese Historical Studies*, *Bulletin* 6 (October, 1981): 105-09.

"Frontier Military Service and Exemption in the Municipalities of Aragon and Castile," *Military Affairs* 45 (April, 1981): 75-78.

"Frontier Municipal Baths and Social Interaction in Thirteenth-Century Spain," *American Historical Review* 84 (June, 1979): 649-67.

"Frontier Competition and Legal Creativity: A Castilian-Aragonese Case Study Based on Twelfth-Century Municipal Military Law," *Speculum* 52 (July, 1977): 465-87.

"Medieval Spain, 1031-1250: Recent Research and Continuing Problems," *Classical Folia* 31 (Summer, 1977): 3-15.

"Townsmen and Soldiers: The Interaction of Urban and Military Organization in the Militias of Mediaeval Castile," *Speculum* 46 (October, 1971): 641-55.

"The Origins and Development of Municipal Military Service in the Leonese and Castilian Reconquest, 800-1250," *Traditio* 26 (1970): 91-111.

SCHOLARSHIP IN PROGRESS

I am working on the topic of municipal and middle class dueling, initially as an article, but now contemplated as a book length work.

I am also actively pursuing the depiction of medieval military arms, armor and equipment from surviving European artistic sources. This line of research led to my being accepted as a Member of the Institute for Advanced Research at Princeton University for the spring term of 1998, for which I was granted a Faculty Fellowship. My topic was the Militarization of Ecclesiastical Art in the Eleventh and Twelfth Centuries. Pursuant to the

follow-up for that research, I have done photographic research during the last two summers in Portugal, Spain and France, in connection with conference presentations offered in Portugal and Spain. I have constructed an Access database (currently in two files of two gigabytes each) consisting of my thousands of pictorial examples and their respective descriptive details to assist in the control of my materials, as well as to create statistical tables to account for their respective density of distribution in the Western European countries.

RELEVANT PAPERS READ AT CONVENTIONS

"Jerome's Commentary on Daniel and Its Curious Tenth-Century Addition to the Beatus Commentary," Occitania-Provence and the Mediterranean: Contributions, Exchanges, And Relationships, Aix-en-Provence, France, 22-26 May.

"The World of Beatus Manuscripts: Tenth-Century Iberia and the Roots of the Reconquest," given under the sponsorship of the Medieval Academy of America at the annual meeting of the American Historical Association in Boston, January 5, 2001.

"Justice, Gender, and the Hand of God: Art and the Duel on the Medieval Spanish Frontier," given at the Interdisciplinary Roundtable at the College of the Holy Cross, February 9, 2000.

"Frontiers, Honor and Dueling in Medieval Iberia and in the New American Nation," given at Conference on Crossing Boundaries: Europe Encounters New Worlds, An International Conference in Celebration of the Quincentenary of Cabral's Voyage to Brazil, held at the University of Coimbra, Portugal, May 27, 1999

Chaired and commented in a session entitled "Public Spaces, Politics and Political Rituals," presented at the annual conference of the Society for Spanish and Portuguese Historical Studies, University of California, San Diego, April 17, 1999.

"Las Milicias Concejiles en la Conquista de Sevilla," given at the Congreso Internacional Conmemorativo del 750 Aniversario de la Conquista de Sevilla por Fernando III, held at the Real Alcázar in Seville, November 24, 1998. The paper will be published in the *Actas del Congreso*.

"A Solution to the Problem of Dating The Fuero Of Cuenca," given at the Mediterranean XX Conference in Valencia, Spain, July 8, 1998.

"The Development of the Portuguese *Foral* Tradition on the Twelfth-Century Christian and Muslim Frontiers," given at the Conference on Discovery, New Frontiers, and Expansion in the Luso-Iberian World, in Celebration of the Quincentenary of Da Gama's Voyage to India, held at Lisbon, Portugal, May 27, 1998.

"The Enigma of Mounted Archery in Medieval Iberia and the West: A Problem in the Ambiguity of Artistic and Documentary Evidence," Conference on Medieval Spain, Woodrow Wilson Center, Princeton University, April 3, 1998

"Depictions of Riding Style in Eleventh Century Iberia: The Intrusion of Cultural Diffusion and Military Reality into Iconographic Motifs," given at the Mediterranean XIX Conference in Bordeaux, France, July 11, 1997.

"Trial by Combat in the Fueros of Cuenca and Teruel," given at the annual meeting of the Society for Spanish and Portuguese Historical Studies in Minneapolis, MN, April 27, 1997.

Commentary on an extensive paper entitled "The Origin and Growth of the State in Iberia and in America," by J. Ignacio Méndez, given at the meeting of the American Historical Association in New York City, January 4, 1997.

"The Judicial Duel in Twelfth-Century Castile and Aragon: Law, Art and Custom in Frontier Towns," given at the 16th annual meeting of the Charles Homer Haskins Society in Houston, Texas, 10 November 1996.

Paper entitled "Rome, Episcopacy and Urban Jurisdiction in Frontier Castilian Cuenca in the Decades after Its Conquest," at the II Mediterraneo e la Cultura Occidentale Convengno Internazionale in Rome, July 1-4, 1996.

Commented on a session of papers on "Symbols of Power in Early Modern Spain", at the 27th meeting of the Society for Spanish and Portuguese Historical Studies held in Tucson on April 25-28, 1996.

Paper entitled "The Gothic in Film," at the Gothic Revival Studies Session held at the Higgins Armory Museum, March 23, 1996.

Member of the Program Planning Committee for the Medieval Academy of America, which arranges the programs sponsored by the Academy at the annual meeting held in Atlanta at the American Historical Association Meeting, January 4-7,1996.

Worked on planning committee of Tenth Annual Meeting of Studies in Medievalism, held at Higgins Armory Museum 27-30 September 1995. Chaired sessions on "Revisionary Monasticism" and "Revisionist Histories."

Paper entitled, "Nationalism and Culture on the Fringes: Spanish, Islamic and Jewish Historiography," in a session on Medieval Historiography, Pioneers of Scholarship sponsored by the Garland Press, during the 30th International Congress on Medieval Studies held by the Medieval Institute of Western Michigan University at Kalamazoo, 7 May 1995.

Chaired and commented on a group of papers in a session entitled "Medieval Spain," at the 26th annual meeting of the Society of Spanish and Portuguese Historical Studies in Toronto, Canada, April 21, 1995.

Chaired a session entitled "Heavy Firepower during the Hundred Years' War at the 21st meeting of the New England Medieval Conference held at the Higgins Armory Museum in Worcester, MA, 13 November 1994. I also chaired the committee that planned the conference and its program, a committee made up of faculty representative from Assumption College, Worcester Polytechnic Institute and Worcester State College.

Co-commented (with Lorraine Attreed) on a session entitled, "Use and Abuses of Films about the Sixteenth Century, at the Sixteenth-Century Studies Conference in Toronto, Canada, 29 October 1994.

Paper entitled, "Mounted Archery," presented at the 16th Conference on the Mediterranean held in Pau, France, July 6-9, 1994. The Medieval Circle of the University of Virginia at Charlottesville asked that I give this same paper on September 8, 1994.

Chaired and commented on a group of papers in a session entitled "Art and History," at the 25th annual meeting of the Society of Spanish and Portuguese Historical Studies in Chicago, April 9, 1994.

Paper entitled, "Cuenca: Bishopric and Town in the First Decades after Conquest," presented in a session entitled "Civic Life, Civic Strife, Bishops and Their Cities in Medieval Europe," given at the meeting of the American Catholic Historical Association, College of the Holy Cross, in Worcester, Massachusetts, April 8, 1994.

Commented on a session of papers entitled "The Town at War in Medieval Iberia," sponsored by the American Academy of Research Historians on Medieval Spain, at the American Historical Association meeting in San Francisco, January 7, 1994.

Paper entitled, "A Comparison of Angevin-Capetian and Luso-Hispanic Municipal Exploitation," presented at the 15th Conference on the Mediterranean held in Siracusa, Italy, July 7-10, 1993.

Chaired a session entitled "Aspects of Medieval Spain," sponsored by the Society for Spanish and Portuguese Historical Studies, at their annual meeting in San Antonio, March 26. 1993.

Paper entitled, "Towns As An Aspect Of Royal Territorial Expansion In Twelfth-Century France And Spain," sponsored by the American Academy of Research Historians on Medieval Spain, given at the American Historical Association meeting in Washington, D.C., 29 December 1992.

Paper entitled, "The Enigma of Mounted Archery in Medieval Iberia and the West: A Problem in the Ambiguity of Artistic and Documentary Evidence," in a session on Representations and Concepts of War and Peace in the Middle Ages, sponsored by the International Center of Medieval Art, during the 27th International Congress on Medieval Studies held by the Medieval Institute of Western Michigan University at Kalamazoo, 9 May 1992.

Paper entitled, "Pirenne, Islam and Iberia: Origins of the Medieval Frontier," in a session of papers in honor of Robert I. Burns, S.J., sponsored by the American Academy of Research Historians on Medieval Spain, during the 27th International Congress on Medieval Studies held by the Medieval Institute of Western Michigan University at Kalamazoo, 7 May 1992.

Paper entitled, "Life on the Cutting Edge: The Besieged Town on the Luso-Hispanic Frontier in the Central Middle Ages," given at the Conference on Urban Warfare in the Middle Ages, held at Pennsylvania State University, State College, PA, April 3-4, 1992. Paper is in press.

Paper entitled, "The Origins of European Expansionism," given at the Conference on the Expansion of Europe before Columbus, held at Fordham University in New York, March 27-28, 1992.

Paper entitled, "Lesson in the Dark: Teaching Medieval History with Film," given at the American Historical Association meeting in Chicago, 29 December 1991. The session dealt with the use and abuse of films in connection with medieval courses, was chaired by Natalie Zemon Davis, and included the actor Charlton Heston on the panel. My colleague at Holy Cross, Professor Lorraine C. Attreed, co-presented with me.

Commented on a session of papers entitled "New Trends in Medieval Spanish History" at the meeting of the Society for Spanish and Portuguese Historical Studies, held at Millersville University, Pennsylvania, 20 April 1991.

Paper entitled, "The Significance of the *Forum Conche* in Iberian and European Municipal Law," sponsored by the American Academy of Research Historians on Medieval Spain, given at the American Historical Association meeting in New York, 28 December 1990.

Paper entitled, "Medieval Spain in America, the First Fifty Years: The Role of Charles Julian Bishko," sponsored by the American Academy of Research Historians on Medieval Spain, given at the American Historical Association meeting in San Francisco, 28 December 1989.

Paper entitled "Military Themes and the Limits of Artistic Depiction in Medieval Art," given at the Interdisciplinary Conference on Medieval Spain, Vanderbilt University, Nashville, Tennessee, 27 October 1989.

Chaired a session entitled "Castilian and Aragonese Government in the Middle Ages," sponsored by the American Academy of Research Historians on Medieval Spain, at the American Historical Association meeting in Cincinnati, 28 December 1988.

Participated in the Conference on Medieval Spanish Studies, held by the University of Wisconsin at Madison, September 16-18, 1988, and chaired by Prof. Norman Roth of the Department of Hebrew and Semitic Studies. I made a presentation on my own work and the general direction of scholarship in my field, and commented on the similar presentations made by scholars in other specialties within history, literature and the arts.

Paper entitled "Crime and Punishment on the Municipal Military Frontier," given at the meeting of the New England Historical Association held at Albertus Magnus College, New Haven, CT, 24 October 1987.

Paper entitled "Saintly Interventions on the Medieval Battlefield: The Case of Saint Isidore of Seville," given at the 22nd International Congress on Medieval Studies held by the Medieval Institute of Western Michigan University at Kalamazoo, MI, 8 May 1987. I also presided over the semi-annual meeting of the American Academy of Research Historians on Medieval Spain, of which I was then President.

Commented on a session of papers entitled "The Writing of History in Medieval Spain During the High Middle Ages," given under the sponsorship of the American Academy of Research Historians on Medieval Spain, held at the American Historical Association convention in Chicago, December 28, 1986.

Chaired and commented upon a session of papers on "Violence and Conflict Management in the Medieval Crown of Aragon," sponsored by the Society for Spanish and Portuguese Historical Studies at its 17th Annual Meeting, held at the University of Minnesota, Minneapolis, April 17-20, 1986.

Paper entitled "Crusading Towns on the Hispanic Reconquest Frontier during the Central Middle Ages," as a part of a session on The Spanish Reconquest as a Crusade: A Valid Concept?, given under the sponsorship of the Society for Spanish and Portuguese Historical Studies at the American Historical Association convention in New York City, December 28, 1985.

Chaired a session of papers on Hohenstaufen Germany, sponsored by the Twelfth New England Medieval Conference at Wesleyan University, October 19, 1985.

Paper entitled "The Creative Interaction of Portuguese and Leonese Municipal Military Law (1055-1279)," given at the Simposio Hispano-Luso Norteamericano de Historia sponsored jointly by the Society for Spanish and Portuguese Historical Studies, the Comité Conjunto Hispano-Norteamericano and the Consejo Superior de Investigaciones Científicas, given in Madrid, Spain on 12 June 1985.

Paper entitled "Range and Supply: The Municipal Militias on Campaign along the Iberian Reconquest Frontier," given at the 20th International Congress on Medieval Studies held by the Medieval Institute of Western Michigan University at Kalamazoo, 10 May 1985.

Gave an extended commentary on the paper offered by Fernando Redondo Díaz entitled, "Guerra y sociedad en España a través de los tiempos la Edad Media," given at the International Conference on the Spanish Armed Forces at the State University of New York at Albany, 12 April 1985.

Paper entitled "The Emergence of the Town as Armed Salient on the Iberian Reconquest Frontier," given at the Conference on Europe in the Age of the Crusades: Political and Cultural Transformations, held by Princeton University on 9 March 1985.

Paper entitled "Municipal Armies in Reconquest Spain, 1000-1300," sponsored by the Massachusetts Foundation for the Humanities and Public Policy and the Higgins Armory Museum, Worcester, MA in a series titled *Society and War*, and given at the Higgins Armory Museum on 4 February 1985.

Paper entitled "Justice on the Medieval Hispanic Frontier," given at the 19th International Congress on Medieval Studies held by the Medieval Institute of Western Michigan University at Kalamazoo, 12 May 1984.

Paper entitled "Alfonso X's Municipal Frontier Policy: The Quest for Uniformity, 1252-84," given at the 5th Medieval Forum of the Medieval Studies Institute, Plymouth State College, New Hampshire, April 14, 1984.

Paper entitled "The Interaction of Portuguese and Leonese Law as Seen in the Evolution of the Military Service Requirement during the Twelfth and Thirteenth Centuries," given at a meeting of the American Academy of Research Historians on Medieval Spain meeting jointly with the American Historical Association, San Francisco, December 28, 1983.

Paper entitled "The Cavalry of the Spanish Reconquista: Maneuver versus Contact in the Eleventh-Century Peninsula," given in a panel on Roman and Medieval Cavalry at the Meeting of the American Historical Association held in Los Angeles, December, 1981.

Paper entitled "The Military Policies of Alfonso X and Jaume I Compared" given to a conference of international scholars specializing in thirteenth-century Spain dealing with the great Warrior-Kings of Castile and Aragon, hosted by the Center for Medieval and Renaissance Studies at UCLA, April, 1981.

Paper entitled "The Role of Booty and Its Distribution in the Municipalities of Castile and Aragon during the Twelfth and Thirteenth Century Reconquest," given at the Fifteenth Meeting of the Medieval Institute of Western Michigan University in Kalamazoo, May, 1980.

Paper entitled "The Evolution of the Mounted Confronted Warrior Motif: A Product of the Iberian Reconquest?" at the Plymouth New Hampshire Medieval Forum in April, 1980.

Ran the meeting of the New England Medieval Conference co-hosted by the College of the Holy Cross and the Higgins Armory Museum in Worcester in October of 1978, as well as offering a paper at the conference entitled "The Impact of Warfare Motifs on Medieval Spanish Art during the Reconquest."

Paper entitled "Women As Minorities in the Thirteenth-Century Frontier Municipal Bath Houses of Castile and Aragon," given at the Chicago Meeting of the Society for Spanish and Portuguese Historical Studies in April, 1978.

Paper entitled "Municipal Exemption from Military Service in Twelfth Century Leon and Castile," given at the 10th Meeting of the Medieval Institute of Western Michigan University, Kalamazoo, May, 1975.

Paper entitled "Medieval Spain, 1031-1250: Recent Research and Continuing Problems," given at the Inaugural Meeting of the New England Medieval Conference at the University of Massachusetts, Amherst in October, 1974.

Paper entitled "The Interaction of Municipal Law in Medieval Leon-Castile and the Crown of Aragon," given at a meeting of the American Academy of Research Historians on Medieval Spain meeting jointly with the American Historical Association in San Francisco in December, 1973.

Paper entitled "Townsmen into Soldiers, the Organization and Structure of the Castilian Municipal Militias," given at the 5th Meeting of the Medieval Institute of Western Michigan University, May, 1970.

Paper entitled "The Origins and Development of Town Militias in Leon and Castile," given at the 4th Meeting of the Medieval Institute of Western Michigan University, March, 1968.

SERVICE AND ACTIVITIES WITHIN THE PROFESSION OF HISTORY

With Lorraine C. Attreed, I gave two papers with film presentations, "A Knight at the Movies: Henry V, from Hero to Anti-Hero," and "A Knight at the Movies: Richard III, from Demon to Dictator," Higgins Armory Museum, Worcester, Shakespeare and Chivalry Series, January 23 and February 13, 1997.

I also gave a paper and film presentation in the Higgins Armory Museum Series, War and the Human Experience: A Symposium. My part was entitled "The Movies Go to War," and was presented on January 30, 1997.

BOOK REVIEWS

Peter Linehan, *Spain, 1157-1300: A Partible Inheritance*. (A History of Spain.) (Malden, Mass.: Blackwell. 2008), *American Historical Review* 114, 1 (February, 2009): 193-94.

Lawrence V. Mott. Sea Power in the Medieval Mediterranean: The Catalan-Aragonese Fleet in the War of the Sicilian Vespers. (New Perspectives on Maritime History and Nautical Archaeology.) (Gainesville: University of Florida Press, 2003), **American Historical Review** 111, 3 (June, 2006): 894-95.

Chris Lowney. A Vanished World: Medieval Spain's Golden Age of Enlightenment. (New York: Free Press, 2005), **Catholic Historical Review** 91, 3 (July, 2005): 516-17.

Stéphane Boissellier. Le peuplement medieval dans le sud du Portugal: Constitution et fonctionnement d'un réseau d'habitats et de territoires XII-XV siècles. (Publications du Centre Cuturel Calouste Gulbenkian.) (Lisbon and Paris: Fundaçao Calouste Gulbenkian, 2003), **American Historical Review** 110, 3 (June, 2005): 849-50.

Lucas Tudensis, *Lucae Tudensis Chronicon mundi*, ed. Emma Falque. (Corpus Christianorum, Continuatio Mediaeualis, 74) (Turnhout: Brepols, 2003), *Speculum* 80 (April, 2005): 629.

Joseph F. O'Callaghan. *Reconquest and Crusade in Medieval Spain*. (Philadelphia: University of Pennsylvania Press, 2003), *The Journal of Military History* 67 (July, 2003): 927.

Simon R. Doubleday. *The Lara Family: Crown and Nobility in Medieval Spain*. (Cambridge, Mass. & London: Harvard University Press, 2001), **Speculum** 78, 2 (April 2003): 494-95.

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Kenneth M. Setton, gen. ed., *A History of the Crusades*, Vol. I, *The First Hundred Years*, Marshall W. Baldwin, ed., Vol. II, *The Later Crusades*, *1189-1311*, Robert Lee Wolff and Harry W. Hazard, eds., 2nd ed. (Madison, Wisc., 1969), *Thought* (1971): 148-50.

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I have also written some seventy reviews for *Choice*, but since they are brief, I did not include them on this list.

POST-DOCTORAL FELLOWSHIPS AND GRANTS

Member of the Institute of Advanced Studies at Princeton, New Jersey for the Spring and Summer of 1998, to study the militarization of Western Christianity during the High Middle Ages.

National Endowment for the Humanities Travel to Collections Grant, April, 1993, to visit the provincial, municipal and ecclesiastical archives of Cuenca, Spain, during the twelfth and thirteenth centuries, to prepare a history of Cuenca to accompany a translation of the *Fuero de Cuenca* into English.

Postdoctoral Research Grant to Spain for United States Citizens sponsored by the United States-Spanish Joint Committee for Cultural and Educational Cooperation, January-August, 1988. Research in Spain on the town of Cuenca in the twelfth and thirteenth centuries, to prepare a history of Cuenca to accompany a translation of the *Fuero de Cuenca* into English.

National Endowment for the Humanities Travel to Collections Grant, March, 1986, to visit the photo archive of the Getty Museum in Santa Monica, California, for the purpose of examining their collections of Italian medieval art with regard to depictions of military examples from the eleventh through the thirteenth centuries.

Batchelor (Ford) Summer Fellowship, Summer, 1982. Granted by the College of the Holy Cross. Research in Paris and in various cities in France on military equestrian styles in the central middle ages.

Faculty Fellowship, Spring, 1981. Granted by the College of the Holy Cross. Research and writing of a book on municipal military service in Iberia during the central middle ages. Work done in Massachusetts.

Travel and Research Grant in Spain. Granted by the Council for the International Exchange of Scholars in coordination with the Comité Conjunto Hispano Norteamericano para Asuntos Educativos y Culturales (a Fulbright-related committee of American and Spanish scholars based in Spain), January - July, 1979. Archival and photographic research in Spain and France.

National Endowment for the Humanities Summer Seminar, Summer, 1978. Granted by the NEH and Yale University. Research on the Writing of History. Seminar conducted by J. H. Hexter at Yale University.

Visiting Fellow in the Faculty of Arts, January - June, 1976. Granted by Harvard University. General Research.

Batchelor (Ford) Summer Fellowship, Summer, 1971. Granted by the College of the Holy Cross. Research in Madrid and other Spanish cities.

Batchelor (Ford) Summer Fellowship, Summer, 1969. Granted by the College of the Holy Cross. Research in Madrid, Spain.

I have also received four sabbatical leaves at Holy Cross, one for 1971-72, the second for the spring of 1981, the third for the spring of 1988 and the fourth fir the spring of 1993. These have been devoted to research, travel and writing in Spain, France and Italy and England.

TALKS GIVEN TO CIVIC GROUPS

"Multiculturalism: Medieval Europe and Spain," given at the Westminster Canterbury Retirement home, Charlottesville, Virginia, September 22, 1999.

"The Y1K Crisis: The Myth of Fear & Loathing in Tenth-Century Europe," given at the Bohemians Club, Worcester, Massachusetts, September 16, 1999.

"Memorials of War in Art," given at the Westminster Canterbury Retirement home, Charlottesville, Virginia, August, 1998.

"The Bible in Stone," given at the Westminster Canterbury Retirement home, Charlottesville, Virginia, August, 1997.

"Pilgrimage in Medieval Art," given at the Westminster Canterbury Retirement home, Charlottesville, Virginia, August, 1996.

PROFESSIONAL PANELS AND OTHER EVALUATIVE EXPERIENCE

Member of the Program Planning Committee for the Medieval Academy of America, which arranges the programs sponsored by the Academy at the annual meeting of the American Historical Association, 1995-.

Member of the "Best Book in Non-North American Urban History" Prize Committee of the Urban History Association, 1994-95.

Wrote the report of the Secretary to the Conference of Chapter Delegates, published in the *Phi Beta Kappa Bulletin of the 37th Triennial Council Meeting, 1994* (Washington, D.C., 1995) 61-66.

Member of the panel on Primary and Secondary Education to evaluate proposals submitted to the National Endowment for the Humanities, Washington, D.C., June 15, 1992.

Member of American Historical Association's *Premio del Rey* Prize Selection Committee, 1992-95.

Chairman of the committee created by the Medieval Academy of America for the year 1987 to judge applications for the travel grants awarded by the American Council of Learned Societies.

Member of the Panel on Editions in Music, Religion, and Medieval Studies to evaluate proposals submitted to the National Endowment for the Humanities, Washington, D.C., November 17, 1986.

Member of the National Screening Committee for Spain, Portugal, Greece, Cyprus and Turkey, evaluating applications for Fulbright Fellowships and ITT Grants for Graduate Students, meeting in New York at the Institute of International Education, December of 1984, 1985 and 1986.

Consultant for a new interdisciplinary studies program at the University of Missouri, Kansas City, November 25-27, 1979, for the National Endowment for the Humanities.

I have reviewed book-length manuscripts for Oxford University Press, Princeton University Press, Yale University Press, University of California Press, University of Pennsylvania Press, the Speculum Monographs Series of the Medieval Academy of America, Boydell & Brewer Publishers, and the Greenwood Press.