

Oliver Francisco de la Paz

Department of English
College of the Holy Cross
One College Street
Worcester, MA 01610
(508) 793-2698
odelapaz@holycross.edu

EDUCATION

Master of Fine Arts. Creative Writing with emphasis in poetry. May 1999.
Arizona State University. Tempe, AZ.

Bachelor of Arts. English. May 1995.
Loyola Marymount University. Los Angeles, CA.

Bachelor of Science. Biology. May 1994.
Loyola Marymount University. Los Angeles, CA.

BOOKS PUBLICATIONS (POETRY)

Names Above Houses. Carbondale: Southern Illinois University Press. 2001.
Furious Lullaby. Carbondale: Southern Illinois University Press. 2007.
Requiem for the Orchard. Akron: University of Akron Press. 2010.
Post Subject: A Fable. Akron: University of Akron Press. 2014.
The Boy in the Labyrinth. Akron: University of Akron Press. 2019.
The Diaspora Sonnets. New York: Liveright Press. July 2023.
Nocturne. In Progress.

BOOKS EDITED (POETRY)

A Face to Meet the Faces: An Anthology of Contemporary Persona Poems. Eds. Stacey Lynn Brown and Oliver de la Paz. Akron: University of Akron Press. 2012.

PUBLICATIONS IN ANTHOLOGIES (POETRY)

“The Surgical Theater as Spirit Cabinet” and “On ‘The Surgical Theater as Spirit Cabinet,’ or Physics, Ghosts, Magic Tricks, and Healing.” *Personal Best.* Copper Canyon Press. (fc. September 2023).

“Diaspora Sonnet 40.” *Literature & Composition.* Eds. Renee H. Shea, Robin Dissin Aufses, Lawrence Scanlon, Kathrine E. Cordes, Carlos Escobar, and Carol Jago. Bedford, Freeman & Worth High School Publishers. New York: (forthcoming) 2023.

“from ‘Autumn Songs in Four Variations: Steller’s Jays.’” *Cascadia Field Guide.* Eds. Elizabeth Bradfield, CMarie Fuhrman, and Derek Sheffield. Seattle: Mountaineer Books. 2023. 103.

"Autism Spectrum Questionnaire: Speech and Language Delay." *Pushcart Prize Anthology 2019.* Ed. Bill Henderson. Wainscott: Pushcart Press. 2019.

"Select an Answer (Inside the Spiral . . .)." *The Eloquent Poem.* New York: Persea Books. 2019: 29.

"In Defense of Small Towns." *American Journal: Fifty Poems for our Time.* Ed. Tracy K. Smith. Minneapolis: Graywolf Press. 2018: 10-11.

"Aubade with Bread for Sparrows." *Poetry: A Writers' Guide and Anthology.* Eds. Amorak Huey and W. Todd Kaneko. New York: Bloomsbury. 2018: 173.

- "Dear Empire [these are your dissidents]," "Dear Empire [these are your refugees]." *The Mighty Stream: Poems in Celebration of Martin Luther King*. Eds. Jackie Kay and Carolyn Forché. Northumberland: Bloodaxe Books. 2017: 146.
- "Blue Graffiti." *The Golden Shovel: New Poems Honoring Gwendolyn Brooks*. Fayetteville: University of Arkansas Press. 2017: 58.
- "Meditation with Smoke and Flowers," "In Defense of Small Towns." *Two-Countries: US Daughters & Sons of Immigrant Parents*. Ed. Tina Schumann. Los Angeles: Red Hen Press. 2017: 212-217.
- "Dear Empire [These are your battlefields," "Dear Empire: [These are your maps]," "Dear Empire: [These are your billboards," "Dear Empire: [These are your laws]," "Dear Empire: [These are your dissidents]," "Dear Empire: [These are your hagiographers]," "Dear Empire: [These are your idolaters]," "Dear Empire: [These are your orators]." *Political Punch: The Poetics of Identity*. Eds. Fox Frazier-Foley and Erin Elizabeth Smith. Knoxville: Sundress Publications. 2016: 68-75.
- "In Defense of Small Towns." *Please Excuse This Poem: 100 New Poets for the Next Generation*. Ed. Brett Fletcher Lauer & Lynn Melnick. New York: Viking Press. 2015: 7-10.
- "Boy. Child without legs. Getting off a chair." *Pushcart Prize Anthology 2015*. Ed. Bill Henderson. Wainscott: Pushcart Press. 2015. 490-492.
- "Labyrinth 1," "Labyrinth 2," "Labyrinth 3," "Labyrinth 4." *All of Us—Sweet: The First Five Years*. Ed. Katherine Riegel. Tampa: Sweet Publications. 2014: 131-134.
- "Concerning the Strawberry," "Concerning the Navy Bean," "Jose the Liar." *American Creative Writers on Class*. Ed. Shelly Reed. Big Wonderful Press. 2012: 43-49
- "Hendrix on Vinyl." *Two Weeks: A Digital Anthology of Contemporary Poetry*. Eds. Ash Bowen and Johnathon Williams. 2011.
- "Concerning the Strawberry." *Many Trails to the Summit: Poems by Forty-Two Pacific Northwest Poets*. Ed. David D. Horowitz. Seattle: Rose Alley Press. 2010: 74.
- "Hello," "Aubade with a Rattle from a String of Pearls." *From the Fishhouse: An Anthology of Poems that Sing, Rhyme, Resound, Syncopate, Alliterate, and Just Plain Sound Great*. Ed. Camille Dungy, Matt O'Donnell, Jeffrey Thomson. New York: Persea Books. 2009: 16, 223.
- "Aubade with Bread for Sparrows." *Contemporary Voices from the Eastern World: An Anthology of Poems*. (Eds. Tina Chang, Nathalie Handal, Ravi Shankar. New York: W.W. Norton & Co. 2008: 530.
- "Beatus-Vitium." *Collaborations: A Collection of Collaborative Poetry*. Ed. Gene van Troyer. Spokane: Ravanna Press. 2007: 95-101.
- "Aubade with a Book and a Rattle from a String of Pearls," "Aubade with a Thistle Bush Holding Six Songs," "Aubade with Memory Crystallized into a Figure of a Dancer," "Hello," "My Dearest Recklessness," "My Dearest Regret," "My Dearest Transgression." *Poetry 30: Thirtysomething American Thirtysomething Poets*. Ed. Dan Crocker and Gerry LaFemina. DuBois: MAMMOTH Books. 2005: 35-42.
- "Keats," "Watches." *The First Hay(na)ku Anthology*. Ed. Jean Vengua and Mark Young. San Francisco: Meritage Press. 2005: 80.
- "Manong Jose While Cleaning His Window. . .," "When Fidelito is the New Boy at School," "Grounding," "Carpenter Ants," "Nine Secrets the Recto Family Can't Tell the Boy." *Asian American Poetry: The Next Generation*. Ed. Victoria Chang. Chicago: University of Illinois Press. 2004: 39-42.
- "When Fidelito is the New Boy at School." *Screaming Monkeys*. Ed. M. Evelina Galang and Eileen Tabios. Minneapolis: Coffeehouse Press. 2003: 331.
- "The Family with Three Madonnas," "Mother is Converting the Church with Eggrolls." *Tilting the Continent: Southeast Asian American Literature*. Ed. Shirley Goek-lin Lim and Cheng-Lok Chua. Minneapolis: New Rivers Press 2000: 88, 137.

PUBLICATIONS IN JOURNALS/MAGAZINES (POETRY)

- "Diaspora Sonnet 70," "Diaspora Sonnet 71," "Diaspora Sonnet 73," "Diaspora Sonnet 74." *Copper Nickel*. No. 36. Spring 2023. 120-123.

- “Diaspora Sonnet 20,” “Diaspora Sonnet 21,” “Diaspora Sonnet 22,” “Diaspora Sonnet 23,” “Diaspora Sonnet 24.” *The Georgia Review*. Vol. 76, No. 4. 2023. 917-921.
- “Diaspora Sonnet Traveling Between Apartment Rentals.” *The New York Times Magazine*. Nov. 27, 2022: 10.
- “Diaspora Sonnet 60,” “Diaspora Sonnet 61,” “Diaspora Sonnet 62,” “Pantoum Beginning and Ending with a Big Sky.” *The Massachusetts Review*. Spring 2023. 49-53.
- “Diaspora Sonnet 65.” *The Yale Review*. April 13, 2022. <https://yalereview.org/author/oliver-de-la-paz>
- “Diaspora Sonnet 28,” “Diaspora Sonnet 31,” “Diaspora Sonnet 32,” “Diaspora Sonnet 33.” *Shenandoah*. Vol. 72, No. 1. Fall 2022. <https://shenandoahliterary.org/721/#toc>
- “Diaspora Sonnet 53,” “Diaspora Sonnet 55,” “Diaspora Sonnet 56,” “Diaspora Sonnet 57,” “Diaspora Sonnet 58,” “Diaspora Sonnet 59.” *The Hopkins Review*. Vol. 15, No. 2. Spring 2022. 102-107.
- “Diaspora Sonnet 64,” “Diaspora Sonnet 66,” “Diaspora Sonnet 67,” “Diaspora Sonnet 68,” “Diaspora Sonnet 69.” *South Dakota Review*. Issue 56.4. 2022.
https://www.coyotestore.usd.edu/product-p/56_4.htm
- “Diaspora Sonnet 26,” “Diaspora Sonnet 27,” “Diaspora Sonnet 36,” “Diaspora Sonnet 37,” “Diaspora Sonnet 38.” *American Poetry Review*. Vol. 51. No. 5. 2022: 35.
- “Diaspora Sonnet 14,” “Diaspora Sonnet 15.” *Water~Stone Review*. Vol. 24. 2021: 107-108.
- “Diaspora Sonnet 5,” “Diaspora Sonnet 8,” “Diaspora Sonnet 9.” *Phi Kappa Phi Forum*. Vol. 101, No. 2. 2021: 8.
- “Diaspora Sonnet 26.” *The Laurel Review*. 53.1. 2020.
- “Diaspora Sonnet 64,” “Diaspora Sonnet 65.” *Literary Matters*. Issue 12.2. Winter 2020:
<https://www.literarymatters.org/issue-12-2/>
- “On Dressing Sons: A Colloquy.” *The Rumpus*. April 22, 2020. [The Rumpus National Poetry Month Postings](https://www.rumpus.com/post/on-dressing-sons-a-colloquy).
- “Diaspora Sonnet 40,” “Diaspora Sonnet 41.” *Four Way Review*. Issue 16. Fall 2019.
<https://fourwayreview.com/two-poems-by-oliver-de-la-paz/>
- “Diaspora Sonnet 42.” *The Adroit Journal*. Issue 30. Fall 2019. <https://theadroitjournal.org/>
- “Diaspora Sonnet 63.” *Literary Matters*. Issue 12.1. Fall 2019:
<http://www.literarymatters.org/12-1-diaspora-63/>
- “Nocturne with a Pistol and a Night Bazaar,” “Nocturne at the Seat of this Millenium,” “Bombed-Out,” “You Must Lift Your Son’s Languid Body.” *Waxwing*. Issue XIX. Fall 2019. <http://waxwingmag.org/>
- “Diaspora Sonnet 34.” *Cherry Tree*. Issue 5. 2019: 34.
- “Diaspora Sonnet 50,” “Diaspora Sonnet 51,” “Diaspora Sonnet 52,” “Diaspora Sonnet 54.” *Los Angeles Review*. <https://losangelesreview.org/four-poems-by-oliver-de-la-paz/>
- “Diaspora Sonnet 45,” “Diaspora Sonnet 46,” “Diaspora Sonnet 49.” *The Baffler*. 2018: 8-9.
- “Diaspora Sonnet 44.” *Orion*. Winter 2018: 69.
- “Diaspora Sonnet 39.” *River Styx*. Issue 101. 2018: 45.
- “Diaspora Sonnet 11,” “Diaspora Sonnet 13.” *World Literature Today*. March 2018:
<https://www.worldliteraturetoday.org/2018/march/two-poems-oliver-de-la-paz>
- “Autism Spectrum Questionnaire: Abnormal Symbolic or Imaginative Play.” *New England Review*. Vol. 39, No. 1. 2018: 73-76.
- “Diaspora Sonnet 25.” <https://www.poets.org/poetsorg/poem/diaspora-sonnet-25?page=0%2C0>. July 3, 2018.
- “On Monsoons.” *The Fourth River*. 2018:
<http://www.thefourthriver.com/index.php/2017/12/tributaries-the-new-nature-on-monsoons>
- “Solve for x (The body knows..),” “The Monster is to Damned as Lariat is to _____,” “Mongrel is to Madness like Fire is to _____” *Cream City Review*. Vol. 41, No. 2. Fall 2017: 45-47.
- “Dancing (fancy),” “Nocturne with a Murderer’s Brain.” *Southern Indiana Review*. Vol. 24. No. 2 Fall 2017: 15-17.
- “Labyrinth 12.” *Crab Orchard Review*. Volume 21. No. 1. Winter 2016: 47.
- “Solve for x (And in the outer world)” *Academy of American Poets—Poem-A-Day*. May 16 2017:
<https://www.poets.org/poetsorg/poem/solve-x>
- “Autism Screening Questionnaire: Speech and Language Delay.” *Poetry*. July/August 2017: 338-341.

- "Autism Screening Questionnaire: Social Interaction Difficulties." *Indiana Review*. Issue 39, No. 1. Summer 2017: 88-90.
- "Labyrinth 63" and "Labyrinth 77." *Crab Creek Review*. Volume 2. Fall 2016: 11-13.
- "Diaspora 3," "A Story Problem – 2," "A Story Problem – 3," "Prince Credo." *Seattle Review of Books*.
<http://www.seattlereviewofbooks.com/writers/oliver-de-la-paz/>
- "Striking a blow (left hand)," "Striking a blow (right hand):" *New England Review*. Vol. 37, No. 1 2016: 90-92.
- "A Story Problem." *Zocalo Public Square*. Fall 2016:
<http://www.zocalopublicsquare.org/2016/11/18/a-story-problem/chronicles/poetry/>.
- "Labyrinth 87," "Labyrinth 88," "Labyrinth 89." *The Laurel Review*. Volume 48. Issue 1. 2015: 70-72.
- "Diaspora 2." *Split this Rock*. <http://blogthisrock.blogspot.com/2015/03/poem-of-week-oliver-de-la-paz.html>
- "Labyrinth 31," "Labyrinth 32," "Labyrinth 33," "Labyrinth 40," "Labyrinth 42." *The Bakery*. Fall 2013.
- "Labyrinth 17," "Labyrinth 23," "Labyrinth 27," "Labyrinth 28," "Labyrinth 5." *JMWW*. Winter 2013.
- "Labyrinth 10." *FictionSE*. Spring 2014. <https://fictionsoutheast.com/author/paz/>
- "Labyrinth 44," "Labyrinth 45," "Labyrinth 46," "Labyrinth 47," "Labyrinth 48." *Midway Journal*. Vol. 7, Iss. 3. Summer 2013. <http://midwayjournal.com/volume-7-issue-3/>
- "Labyrinth 73," "Labyrinth 74," "Labyrinth 75," "Labyrinth 76." *The Common*. Issue 6. Fall 2013: 120-121.
- "Heaving, 75 lb. rock," "Kneeling, Firing, Rising." *Poetry Northwest*. Vol. 8. Iss. 2. Fall/Winter 2013- 2014: 17.
- "Labyrinth 78," "Labyrinth 81." *Quarterly West*. Issue. 78. Spring 2013.
- "Stooping and lifting train," "Lifting bucket of water to empty it," "Elk; galloping irregular," "Eros (4 mo. colt):" *New South*. Winter. 2013: 70-75.
- "Dear Empire: These are your radio towers." *CUR4*. Issues 6-9. 52. <https://cura-magazine.squarespace.com/issues/dear-empire.html>
- "Nocturne in the Shadow of a Dormant Volcano." *Alaska Quarterly Review*. Vol. 29, No. 3 & 4. Fall (2012)/Winter 2013: 267.
- "Nocturne with a Wax Model of Madame Dimanche," "Nocturne with Needles Pinned in Beautiful Rows." *Tabula Poetica*. Fall 2013: Vol. 1, No. 3. 7-11.
- "Boy. Child with no legs. Jumping off a chair." *American Poetry Review*. Vol. 42, No. 3. May/June 2013: 8.
- "Nocturne with a Body Besides a Hive," "Nocturne with a Forensic Reconstruction of a Face," "Nocturne with the Mummified Remains of a Girl Pulled from a Bog." *Passages North*. Issue 34. Winter 2013: 229-233.
- "Dear Empire: [these are your slaves]," "Dear Empire: [these are your worshippers]." *The Normal School*. Issue 9. Fall 2012: 30-31.
- "Dear Empire: [these are your percussionists]," "Dear Empire: [these are your revelers]." *Drunken Boat*. No. 17. 2013: <http://www.drunkenboat.com/db17/oliver-de-la-paz.html>
- "Labyrinth 39," "Labyrinth 41," "Labyrinth 43." *Columbia Poetry Review*. No. 26. Spring 2013: 189-191.
- "Dear Empire: [these are your horses]," "Dear Empire: [these are your jellyfish]." *Painted Bride Quarterly*. Issue 85. 2012: <http://pbqmag.org/tag/oliver-de-la-paz/>
- "Labyrinth 11," "Labyrinth 13," "Labyrinth 15." *Mid-American Review*. Vol. 33, No. 1. Fall 2012: 16-18.
- "Gilberta, Trotting, Change to Running," "Charging Bayonet." *Zone 3*. Vol. 27, No. 2. Fall 2012: 76-78.
- "Labyrinth 34," "Labyrinth 35," "Labyrinth 36," "Labyrinth 37," "Labyrinth 38," "Labyrinth 49," "Labyrinth 64," "Labyrinth 67," "Labyrinth 68," "Labyrinth 69," "Labyrinth 70," "Labyrinth 71," "Labyrinth 72." *At Length Magazine*. Winter 2012: <http://atlengthmag.com/poetry/from-labyrinth/>
- "Labyrinth 58," "Labyrinth 59," "Labyrinth 60," "Labyrinth 61," "Labyrinth 62." *The Offending Adam*. Issue 108.1 Summer 2012): <http://theoffendingadam.com/2012/06/11/labyrinth-58-62/>
- "Dear Empire: [these are your aerialists]," "Dear Empire: [this is your ward]." *Cossack Review*. Issue 1. Summer 2012: http://www.thecossackreview.com/issue01/contributors/oliver_delapaz.html
- "Dear Empire: [these are your temples]." *Poem-A-Day: Academy of American Poets*. January 2012:
<https://www.poets.org/poetsorg/poem/dear-empire-these-are-your-temples>
- "Labyrinth 65," "Labyrinth 66." *Anti-*.

- "Dear Empire: [These are your docks]," "Dear Empire: [These are your foundries]," "Dear Empire: [These are your horizons]," "Dear Empire: [These are your parks]," "Dear Empire: [These are your refugees]." *Exit 7: A Journal of Literature & Arts*. Issue 1. Volume 1. Spring 2012: 7-11.
- "Dear Empire: [these are your tremors]," "Dear Empire: [these are your vistas]," "Dear Empire: [these are your wells]," "Dear Empire: [these are your wells]," "Dear Empire: [this is your wire]." *Grist*. Issue 5. Spring 2012: 167-171.
- "Nocturne with Trepanned Skulls Facing Right," "Nocturne with Fletches Sounding Past," "Nocturne with a Séance at the End of the Ocean." *Glassworks*. Spring 2012: 32-39.
- "Nocturne with the Geography of the Neck." *MEAD: The Magazine of Literature and Libations*. Spring 2012:
- "Dear Empire: [these are your hagiographers]," "Dear Empire: [these are your idolaters]." *Kartika Review*. Issue 11. Winter 2011: 29-30. https://issuu.com/kartikareview/docs/kartika_issue11
- "Bad Daytime Movies." *Linebreak*. Fall 2011: <https://linebreak.org/poems/bad-daytime-movies/>
- "Dear Empire: [these are your rebels]," "Dear Empire: [these are your scholars]," "Dear Empire: [these are your scribes]." *Memorious*. Issue 18. Spring 2012: <http://www.memorious.org/?author=279>
- "Labyrinth 24," "Labyrinth 25," "Labyrinth 26." *DLAGRAM*. Issue 12.2. Spring 2012: http://thediagram.com/12_2/delapaz.html
- "Labyrinth 55," "Labyrinth 56," "Labyrinth 57." *The Journal*. Issue 36.2. Spring 2012.
- "Camera 9," "Camera 10," "Camera 12," "Camera 13." *Scythe Literary Review*. Fall 2012.
- "Labyrinth 18," "Labyrinth 19," "Labyrinth 20," "Labyrinth 21," "Labyrinth 22." *Salt Hill*. Issue 28. Spring 2012: 30-35.
- "Labyrinth 10." *Columbia Poetry Review*. No. 24. Spring 2011.
- "Labyrinth 6," "Labyrinth 7." *Third Coast*. Spring 2012: 55-56.
- "Self-Portrait on Good Friday as an Altar Boy." *Puerto Del Sol*. Vol. 46. No. 1& 2. Summer 2011: 116-117.
- "Dear Empire: [These are your squares]," "Dear Empire: [These are your stables]," "Dear Empire: [These are your winters]," "Dear Empire: [These are your witnesses]," "Dear Empire: [This is your aftermath]." *Epiphany: a Literary Journal*. Spring/Summer 2011: 119-121.
- "Scene: the Terrariums in the General's Library," "Scene: Tannery Near a Meadow, Wild with Foxglove." *Sou'wester*. Vol. 40, No. 1. Fall 2011: 57-60.
- "Camera 11," "Camera 14," "Camera 15." *Copper Nickel*. Issue 16. Fall 2011: 97-99.
- "Dear Empire: [These are your murders]." *The Rumpus*. Spring 2011: <http://therumpus.net/2011/04/national-poetry-month-day-12-dear-empire-by-oliver-de-la-paz/>
- "The Thing I Saw," "Study for the Death of Mozart." *Lo-Ball*. Spring 2012.
- "Labyrinth 8," "Labyrinth 9," "Labyrinth 16." *Congeries*. 2012.
- "Labyrinth 1," "Labyrinth 2," "Labyrinth 3," "Labyrinth 4." *Sweet: A Literary Confection*. Issue 4.1. Fall 2011: <http://sweetlit.com/4.1/poetdelaPaz.php>
- "Camera 5," "Camera 6." *Sentence*. No. 8. Winter 2010: 37-38.
- "Dear Empire: [These are your interstates]," "Dear Empire: [These are your maps]," "Dear Empire: [These are your nurseries]." *Pebble Lake Review*. Fall/Winter 2010: 8-10.
- "Dear Empire: [These are your battlefields]," "Dear Empire: [These are your birds]." *Quarter After Eight*. Vol. 17. 2011: 10-11.
- "Nocturne in Prussian Blue," "Scene: Sanatorium, Late Winter." *New England Review*. Vol. 31, No. 4. 2011: 181-183.
- "Cheers to the Syndromes," "Dumbstruck Luck." *Columbia Poetry Review*. No. 24. 2011: 70-23.
- "Dear Empire: [This is your assembly]," "Dear Empire: [These are your asylums]," "Dear Empire: [These are your banners]," "Dear Empire: [These are your battlefields]," "Dear Empire: [These are your boardwalks]," "Dear Empire: [These are your dissidents]," "Dear Empire: [This is your church]," "Dear Empire: [These are your spires]." *Barn Owl Review*. No. 4 2011: (i-viii):
- "Radiant Pill," "Self Portrait with a Spillway," "Irradiant Neck." *Southern Review*. Summer 2010: 445-448.
- "Blue Persephone," "Minos." *Southern Review*. Vol. 46, No. 1. Winter 2010: 35-38.
- "Post Havoc: A Fable." *Black Warrior Review*. Chapbook Series 2010:175-196.
- "Camera 3" *Barn Owl Review*. No. 3 2010: 11.

- "Camera 4." *The Rumpus*. Spring 2010: <http://therumpus.net/2010/04/national-poetry-month-day-9-camera-4-by-oliver-de-la-paz/>
- "My Truant Words Have Got Me All Messed Up—A Blues." *Indiana Review*. Vol. 32, No. 1. Summer 2010: 135.
- "Dear Empire [These are your beasts]," "Dear Empire [These are your canyons]," "Dear Empire [These are your dead]," "Dear Empire [These are your evenings]," "Dear Empire [These are your goods]," "Dear Empire [These are your questions]." *The Asian American Literary Review*. Vol. 1. Iss. 1. Spring 2010: 30-37.
- "Dear Empire: [These are your meadows]," "Dear Empire: [These are your processions]," "Dear Empire: [These are your monuments]," "Dear Empire: [These are your nights]," "Dear Empire: [These are your orders]," "Dear Empire: [These are your pastures]," "Dear Empire: [These are your plains]." *H_NGM_N*. Iss. 10. Spring 2010.
http://web.archive.org/web/20100217104119/http://www.h-ngm-n.com:80/h_ngm_n-9/oliver-de-la-paz.html
- "Rumors of My Disappearance as Conflict Resolution," "From Now on All Calamities Are Subject to Change." *The Laurel Review*. Fall 2009: 47-49.
- "Self-Portrait with What Remains," "Self-Portrait Besides a Dead Chestnut Horse," "Self-Portrait as a Small Town." *Chattahoochee Review*. Winter 2009.
- "Requiem for the Orchard." *Guernica: a Magazine of Art & Politics*. July 2009:
https://www.guernicamag.com/requiem_for_the_orchard/
- "Self-Portrait as the Burning Plains of Eastern Oregon," "Autumn Scene as Lullaby," "Autumn Song in Four Variations," "In Defense of Small Towns," "The Boy with the Fiddle in the Crowded Square." *The Collagist*. Iss. 1. Summer 2009:
- "Nocturne in Red and Blue," "Nocturne with a Wood Burning Stove," "Nocturne with the Ocean That is at Once a Sine Wave," "Nocturne with Wasps and Flowers." *Congeries*. October 2009:
- "Insomnia as Transfiguration," "Prayer for What Won't Happen," "The Surgical Theater as Spirit Cabinet," "No One Sleeps Through the Night." *Diode Poetry*. Vol. 3, No. 1. Fall 2009:
http://diodepoetry.com/v3n1/content/delapaz_o.html
- "Dear Empire: Yesterday . . .," "Dear Empire: Aftershocks . . .," "Dear Empire: Chapel . . .," "Dear Empire: Dogs . . .," "Dear Empire: Rivulets . . .," "Dear Empire: The Leader . . .," *Many Mountains Moving*. Vol. IX, No. 1. Fall 2008-2009: 94-95.
- "The Virtue of Modesty." *Border Senses*. Fall 2008: 49.
- "At the Time of My Birth," "At the Time of My Young Adulthood," "And When I Grew Up." *Oranges & Sardines*. Vol. 2, Iss. 1. 2009.
- "Nocturne with a General at His Study," "The Bridge and the Blue Chair," "Nocturne with an Errant Horse," "Tremblement de Terre." *Hayden's Ferry Review*. Iss. 44. Spring/Summer 2009: 37-40.
- "Ablation as the Creation of Adam," "How I Learned Quiet." *The National Poetry Review*. Issue 8. Winter 2008: 27-30.
- "Self-Portrait with Schlitz, a Pick-Up, and the Snake River." *River Styx*. Issue 79. 2009: 37-39.
- "Self-Portrait in My Mother's Shoes." *OCHO*. Issue 20. May 2008: 29-30.
- "Perspicacity," "At the Time of My Death," "If, Given." *Pistola: A Literary Journal of Online Poetry*. September 2008.
- "Excuse Poem," "Pentimento Apologia." *Tin House*. Issue 36. Summer 2008: 178-180.
- "Self-Portrait with Taxidermy." *Cimarron Review*. Issue 164. Summer 2008: 9-10.
- "The Dogs of the Orchard." *RHINO*. Spring 2008: 22.
- "Nocturne with a Dictator." *Virginia Quarterly Review*. Winter 2008: 185.
- "The Day After the Death of a Rhode Island Red." *Crab Orchard Review*. Spring/Summer 2007.
- "Eschatology Through a Confluence of Trees," "Eschatology on Interstate 84 at 70 mph." *Crab Creek Review*. Fall/Winter 2007: 55-57.
- "Widening Aubade," "Aubade with a Heel of Bread, a Heart, and the Devil," "Concerning the Strawberry," *The Drunken Boat*. Winter 2007: <http://www.thedrunkenboat.com/delapaz.html>
- "The Poet at Ten," "Cussing in the Playground," "Sticks and Stones." *Mipoesias*. Winter 2007.

- "The Devil's Book." *Sonora Review*. 51. Winter 2007: 37-39.
- "Gluttony." *Indiana Review*. Vol. 27. No. 1. Summer 2005: 166.
- "Flutter," "Hush," "Constricting Aubade," "Aubade with Scorpions and Monsoon." *Siren*. Issue 2. Summer 2006.
- "What the Devil Said," "Aubade with Doves, a Television, and Fire." *From the Fishhouse*. January 2007:
<http://www.fishhousepoems.org/artist/paz-la-de-oliver/>
- "My Dearest Apostasy," "Fury." *CRATE*. Vol. 2. No. 1. Spring 2006: 5, 98.
- "Prayer Essay," "Ascension Essay," "God Essay." *Hayden's Ferry Review*. Issue 35. Fall/Winter 2004/2005: 59-61.
- "Aporia," "Aubade with Wild Rice, Some Trout, and a Woman Who is the Northern Lights." *Vespertine*. Vol. 1. 2005: 1-6.
- "Hour of Dawn," "Messengers." *From the Fishhouse*. February 2005:
<http://www.fishhousepoems.org/artist/paz-la-de-oliver/>
- "Aubade with the Moon, Some Bones, and a Word." *North American Review*. Vol 289. No. 3-4. May/August 2004: 45.
- "Aubade with a Drunk and a Ghost Turned Bird," "Aubade with a Book and the Rattle from a String of Pearls." *Passages North*. Vol. 25. No. 1. Winter/Spring 2004: 217-220.
- "On the Fenestra Ovalis." *L.A. Review*. No.1. 2004: 221-222.
- "On the Motions of Death," "Aubade with a Thistlebush Holding Six Songs," "Epitaph for the Musculature of the Neck." *Crab Orchard Review*. Winter/Spring 2004: 67-70.
- "Amador the Day After the Death of His Rhode Island Red," "Kyrielle," "Portrait of St. Bernadette as a Surrealist Landscape." *2nd Avenue Poetry*. No. 1. Winter 2004.
- "Aubade with Memory Crystallized into the Figure of a Dancer." *Runes*. Winter Solstice 2003: 126.
- "My Dearest Conflict." *Painted Bride Quarterly*. No. 69. Summer 2003:
<http://pbqmag.org/oliver-de-la-paz-my-dearest-conflict/>
- "Aubade with Constellations, Some Horses, and Snow." *Image: a Journal of the Arts and Religion*. No. 39. Summer 2003: 104-105.
- "My Dearest Regret." *Columbia: a Journal of Literature and Art*. No. 37. Summer 2003: 193.
- "Aubade with Starlings and Kerosene Muted by Glass." *Controlled Burn*. Vol. 9. Winter 2003: 24.
- "Holiness." *Sou'wester*. Vol. 31, No. 1. Fall 2002: 121.
- "What the Ear Said." *Pleiades*. Vol. 22, No. 1. Fall 2002: 30.
- "On the Epidermis." *North American Review*. Vol. 286, No. 1. January/February 2001: 45.
- "Epitaph for the Musculature of the Neck," "What the Dead Said," "What the Eye Said." *The Dickinson Review*. Vol. 15. Spring 2001: 7-9.
- "The Death of Domingo Recto," "Domingo's Blood Clot." *The Cream City Review*. Vol. 25, No. 2. Summer 2001: 143-144.
- "At Sea Domingo Learned to Steady His Hand," "Domingo's Advice for Fidelito." *Crab Orchard Review*. Fall/Winter 2000: 45-46.
- "The Fourth Madonna." *Hanging Loose*. No. 76. 2000: 7.
- "Earth and Sky," "School Years," "Origami Dove." *Third Coast*. Fall 2000: 8-10.
- "Romance of Bait." *Passages North*. Vol. 21, No. 1. Winter/Spring 2000: 162.
- "After Fidelito Has Gone to Bed," "An Anatomy of Birds," "Domingo, Too Old for Fishing," "In the Dream of the Blue Snow." *The Literary Review*. Vol. 43, No. 3. Spring 2000: 350-351.
- "Insects in Maria Elena's Kitchen," "Nine Secrets the Recto Family Can't Tell the Boy." *Quarterly West*. No. 50. Spring/Summer 2000: 6-8.
- "Fidelito Suddenly Becomes Afraid of Heights." *Asian Pacific American Journal*. Vol. 8, No. 1, Spring/Summer 1999: 57.
- "The Fisherman's Chronicle," "A Cupboard Full of Halos," "What the Laundry Told Maria Elena," "Maria Elena Puts His Good Shoes Away." *Perihelion*. Vol. 2, Issue 1. 1999:
<http://www.webdelisol.com/Perihelion/index5.htm>
- "Fidelito Takes Flight Up a Ladder," "Grounding," "With the Grace of Basket Weavers." *Clackamas Literary Review*. Vol. 3, issue 2. Fall 1999: 213-215.

- "What Fidelito Knows of His Father." *Borderlands*. Number 13. Fall/Winter 1999: 5-6.
- "The Puzzle of Kites," "For Forty-Five Hours, Fidelito Hangs from the Topmost Branch Before Letting Go." *The Marlboro Review*. Issue #6. Summer/Fall 1998: 45-46.
- "Blouse." *Hayden's Ferry Review*. Issue 23. Fall/Winter 1998: 88.
- "In the Year of the Rat." *Clackamas Literary Review*. Vol. 2, Issue 2. Fall 1998: 98-100.
- "Cooking Talunang Manok." *To Topio*. Vol. 2, no. 1, Spring 1998: 41.
- "The Tailor Confesses to His Hands," "Peeling Onions in Eastern Oregon," "Returning from an Indonesian Market at the Pier." *The Crab Orchard Review*. Spring/Summer 1998: 72-74.
- "What Happens During Brownouts in Calumpang." *Asian Pacific American Journal*. Vol. 6, No. 2, Fall /Winter 1997: 118-119.
- "Manongs Come to California, 1923." *To Topio*. Vol. 1, No. 1, Spring 1997: 42-43.
- "Cockfight in Marikina Market." *West Wind Review*. No. 15, Spring 1996: 66-67.

OTHER PUBLICATIONS (Criticism/Essay/Interview)

- "Trellises." *LMU Magazine*. Winter 2022: 28-31. <https://magazine.lmu.edu/articles/trellises/>
- "Singular Obsessions: Interview of Poet Oliver de la Paz on Playwright Joshua Young." *Entropy Magazine*. November 2017. <https://entropymag.org/singular-obsessions-interview-of-poet-oliver-de-la-paz-on-playwright-joshua-young/>
- "On Gluttony." *LMU Magazine*. Summer 2017: 32.
- Arkana Magazine*. Issue 2. Interview. <https://arkanamag.org/2017/04/24/interview-oliver-de-la-paz/>
- "The Un/Masked and the Minstrel: A Conversation with Ruth Ellen Kocher About "Third Voice."" *Los Angeles Review of Books*. Oct. 24, 2016: <https://lareviewofbooks.org/article/unmasked-minstrel-conversation-ruth-kocher-third-voice/> -!
- 30 N: *A Fine Arts Undergraduate Literary Review*. Interview. May 2016. <https://30northliterarymagazine.com/2016/05/11/interview-with-oliver-de-la-paz/>
- "The Sound of Writing. Interview by Chelsey Clammer" *RWW Soundings*. 2016. <http://www.rwvsoundings.com/the-sound-of-writing/>
- "Apologia for the Tumbleweed, or Where My Mind Goes When Someone Asks About Metaphor." *Because you Asked*. Ed. Katrina Roberts. Sandpoint: Lost Horse Press. 2015.
- Out of Our Minds*. Podcast Interview with JP Dancing Bear. <jp-dancingbear.squarespace.com>.
- The Late Nite Poetry Show* #6. <therumpus.net>. October 11, 2014.
- "The Loft Mentor Series." <https://www.youtube.com/watch?v=OKqdcOFH94w>
- "Writing the Rez: Popular Obsessions in the Works of Eric Gansworth: 'Systole and Diastole: The Pulse of Cultural Politics in Half-Life of Cardio Pulmonary Function.'" *Praeger Editions*. 2nd Ed. Fall 2011.
- Wingbeats: Exercises & Practice in Poetry*. Ed. Scott Wiggerman and David Meischen. Austin: Los Gatos Press. 2011.
- "The Poetic Timeline: Toward a New Understanding of Process." *Poets on Teaching: A Sourcebook*. Ed. Joshua Marie Wilkinson. Iowa City: University of Iowa Press. 2010: 146.
- The Joe Milford Poetry Show. < <http://www.blogtalkradio.com/Joe-Milford-Show/2009/09/06/Joe-Milford-Hosts-Oliver-de-la-Paz>>. Interview. September 6, 2009.
- "What the Ear Said." *Poetry Daily*. January 3, 2008.
- "Prayer Essay." *Verse Daily*. December 24, 2007: <http://www.versedaily.org/2007/prayeressay.shtml>
- Interview. *Boxcar Poetry Review*. Feb. 2007: http://www.boxcarpoetry.com/008/interview_de_la_paz_park.html
- Interview. *Every Other Day*. Dec. 10, 2006.
- "My Unwritten Book: A Poem Disguised as a Narrative on Process, but Not Cleverly Disguised." *Pinoy Poetics: an Anthology of Filipino Poets and Poetry*. Ed. Eileen Tabios. San Francisco: Meritage Press. 2004: 40-47.

READINGS AND LECTURES

- Reader. Asian American Pacific Islander Heritage Month. Worcester Regional Airport. Worcester, MA. May 18, 2023.
- Reader. Greater Worcester Community Foundation Annual Meeting. Worcester, MA. May 16, 2023.
- Reader and Emcee. National Baseball Poetry Festival. Worcester, MA. April 28-May 1, 2023.
- Interviewer. Author Sunita Puri and *That Good Night: Life and Medicine in the Eleventh Hour*. Tidepool Books. Worcester, MA. April 12, 2023.
- Reader. Clark University. Worcester, MA. April 10, 2023.
- Reader. College of William & Mary—Filipino American Poetry Festival. Richmond, VA. April 5-6, 2023.
- Reader. Worcester County Poetry Association Annual Meeting. Worcester, MA. April 2, 2023.
- Reader. UMass Department of Pediatrics, Chan Medical School. Worcester, MA. March 31, 2023.
- Reader. Worcester Technical High School. Worcester, MA. March 29, 2023.
- Reader. *The Laurel Review* and *Puerto Del Sol* Reading. The Rendezvous and Jewelbox Theater. Seattle, WA. March 9, 2023.
- Reader. “Gods and Monsters Reading.” Shawn O’Donnell’s American Grill. Seattle, WA. March 8, 2023.
- Reader. Worcester Poet Laureate Inauguration. Worcester Public Library, March 7, 2023.
- Reader. Applewild School. Fitchberg, MA. March 1, 2023.
- Reader. Inauguration of Eric Batista, Worcester City Manager. City Hall. Worcester, MA. January 6, 2023.
- Reader. Mt. Holyoke. In Person. South Hadley, MA. April 2, 2022.
- Reader. UMass Lowell. (Zoom). Lowell, MA. March 30, 2022.
- Reader. Traveling Mollys Reading Series. (Zoom). Chicago, IL. May 9, 2022.
- Reader. Writers on the Bay Reading Series. (Zoom). Florida International University. Miami, FL. September 30, 2021.
- Reader. Authors on the Hill. The College of the Holy Cross. Worcester, MA. October 19, 2021.
- Reader. Pursuing Change: American Poets on Racism and Healing. YMCA of Central New York. Syracuse, NY. (Zoom). April 22, 2021.
- Reader. Poetry Month Celebration with Mass. Book Award Poetry Winners. Billerica Public Library. Billerica, MA. (Zoom). April 15, 2021.
- Festival Poet. Geraldine R. Dodge Poetry Festival. Newark, NJ (Zoom). October 22-November 1, 2020.
- Sturm Writer in Residence. West Virginia University. Morgantown, WV (Zoom). October 19-October 22, 2020.
- Reader. Worcester County Poetry Society Reading. Worcester, MA (Zoom). August 12, 2020.
- Reader. Sleepy Hollow Literary Festival. Hudson Valley Writers Center. Tarrytown & Sleepy Hollow, NY. June 13, 2020. CANCELLED.
- Reader. Greensboro Bound Literary Festival. Greensboro, NC. May 14-17, 2020. CANCELLED.
- Reader. Worcester Poetry Festival. Worcester, MA. April 17-18, 2020. CANCELLED.
- Visiting Writer. Kenyon College. Gambier, OH (Zoom). April 24, 2020.
- Visiting Writer. UMass Lowell. Lowell, MA. April 1, 2020. CANCELLED.
- Visiting Writer. SUNY Brockport. Brockport, NY (Zoom). March 25, 2020.
- Reader. Toadstool Books. Keene, NH. February 22, 2020.
- Reader. Twenty Stories Book Store. Providence, RI. January 24, 2020.
- Visiting Writer. Fine Arts Work Center in Provincetown. Provincetown, MA. January 17, 2020.
- Reader *Unearthed Song & Poetry Open Mic*. home.stead bakery & café. Boston, MA. January 3, 2020.
- Reader. *Gallery Talk—When Home Won’t Let You Stay: Migration through Contemporary Art*. Institute of Contemporary Art. Boston, MA. December 8, 2019.
- Reader. Bedlam Books. Worcester, MA. November 15, 2019.
- Reader. Gibson’s Bookstore. Concord, NH. November 13, 2019.
- Reader. *Winter Wheat Festival*. Bowling Green State University. Bowling Green, OH. November 2019.
- Reader. Open Books. Seattle, WA. October 18, 2019.
- Reader. Seattle University. Seattle, WA. October 17, 2019.
- Reader. Village Books. Bellingham, WA. October 16, 2019.

- Reader. *ALSCW Conference, Literary Matters Reading*. College of the Holy Cross. Worcester, MA. October 4, 2019.
- Visiting Writer. College of Charleston. Charleston, SC. September 2019.
- Reader. *Working Writers Series*. College of the Holy Cross. Worcester, MA. September 19, 2019.
- Reader. Belmont Books. Belmont, MA. August 22, 2019.
- Visiting Writer. University of Maine, Farmington. Farmington, ME. February 2019.
- Visiting Writer. Southern Connecticut State University. New Haven, CT. November 29, 2018.
- Group Reading. *Writers Studio Reading Series Presents The Pushcart Prize XLIII: Best of Small Presses 2019*. The Strand Bookstore. New York, NY. November 16, 2018.
- Visiting Writer. Washington & Lee University. Lexington, VA. November 13, 2018.
- Reader. *Everybody Has a Voice*. Brockton Public Library. Brockton, MA. May 11, 2018.
- Reader. "Poets on Autism: Hope in the Helicopter Rain." Mass Poetry Festival. Salem, MA. May 5, 2018.
- Reader. *Tesserae: Poetry in Community*. Northampton, MA. April 22, 2018.
- Reader. *Festival of Faith & Writing*. Calvin College. Grand Rapids, MI. April 12-14, 2018.
- Co-Featured Reader. With Diane Abu Jabber. *Social Justice Scholarship in Action: An Interdisciplinary Symposium Countering Hate and Systematic Oppression*. Westfield State University. March 23, 2018.
- Visiting Writer. Brandeis University. Waltham, MA. February 28, 2018.
- Co-Featured Reader: *Poetry & Belonging: A Reading by Poets Janice Harrington & Oliver de la Paz*. Syracuse, NY. September 26, 2017.
- Group Reading. *New Hampshire Poetry Festival*. Manchester, NH. September 23, 2017.
- Featured Reader. *Ann Hutt Browning Poetry Series*. Ashfield, MA. May 31, 2017.
- Visiting Writer. Des Moines Area Community College. Des Moines, IA. April 2017.
- Visiting Writer. University of Central Arkansas. Conway, AR. February 2017.
- Visiting Writer. Wilkes University. Wilkes Barre, PA. January 2017.
- Visiting Writer. Grand Valley State University. Grand Rapids, MI. October 2016.
- Featured Reader. The College of the Holy Cross. Worcester, MA. September 1, 2016.
- Visiting Writer. Indiana University. Bloomington, IN. March 2016.
- Visiting Writer. *Bluegrass Writers Studio*. Richmond, KY. January 2016.
- Group Reading. *World Series of Poetry*. Hugo House. September 28, 2015.
- Featured Reader. Elliott Bay Books. September 14, 2014.
- Visiting Writer. Whitman College. Walla Walla, WA. October 16, 2014.
- Group Reading. Seattle Lit. Crawl. Seattle, WA. October 23, 2014.
- Featured Reader. Bus Boys & Poets. Washington DC. March 15, 2015.
- Visiting Writer. Mary Washington University. Richmond, VA. March 16, 2015.
- Co-Featured Reader. Gettysburg College. Gettysburg, PA. March 17, 2015.
- Reader. "Poetry and Empire." Massachusetts Poetry Festival. Salem, MA. May 2, 2015.
- Interviewer. Word Works with Dorianne Laux. The Hugo House. Seattle, WA. May 8, 2015.
- Reader. *Hamline University Summer Writing Workshops*. Watson. St. Olaf College, MN. July 30, 2014.
- Featured Presenter. *Skagit Poetry Festival*. La Conner, WA. May 15-18, 2014.
- Featured Presenter. *Massachusetts Poetry Festival*. Salem, MA. May 2-4, 2014.
- Interviewer. *Major Jackson on Metaphor*. Richard Hugo House. Seattle, WA. March 21, 2014.
- Visiting Writer. Ramapo College of New Jersey. Ramapo, NJ. April 4, 2013.
- Featured Reader. *The Loft Literary Center Mentor Series*. Minneapolis, MN. March 21-24, 2013.
- Co-Reader. Participating Reader with Cynthia Hogue and Kim Dower. *Red Hen/PSA Reading*. Los Angeles, CA. October 27, 2012.
- Emcee. *A Face to Meet the Faces Book Launch*. Village Books. Bellingham, WA April 5, 2012.
- Emcee. *A Face to Meet the Faces Book Launch*. The Hugo House. Seattle, WA. April 4, 2012.
- Reader. *Burning Word Poetry Festival*. Leavenworth, WA. May 21, 2011.
- Reader. *Poetry Month Extravaganza at Village Books*. Bellingham, WA. April 23rd, 2011.
- Reader. *Slash Pine Poetry Festival*. Tuscaloosa, AL. March 31-April 3rd, 2011.
- Co-Reader. Reader with Martha Greenwald. *Sarabande Reading Series*. Louisville, KY. March 28, 2011.
- Reader. *Diode/Blackbird Reading at the Avalon Theatre*. Washington, DC. February 3rd, 2011.

- Reader. Reader with Jim Lutz, Kristen McHenry, and Joanne K. Strangeland. *Rose Alley Press Reading*. Seattle, WA. December 18, 2010.
- Reader. Reader with Kelli Agodon, Allen Braden, and Susan Rich. *Sunday at the Frye Art Museum*. Seattle, WA. November 7, 2010.
- Reader. Reader with Robin Romm and Don Waters. *Loggernaut Reading Series*. Portland, OR. October 30, 2010.
- Co-Reader. With Rick Barot. *Filipino American History Month*. Seattle, WA. October 15, 2010.
- Festival Poet. *Geraldine R. Dodge Poetry Festival*. Newark, NJ. October 7-10, 2010.
- Co-Reader. Reader with Tishani Doshi and Marie Mockett. *Asian American Writers' Workshop Reading*. New York, NY. September 17, 2010.
- Reader. Reader with John Murillo and Phillis Levin. *Chin Music Poetry Series*. Brooklyn, NY. September 16, 2010.
- Featured Reader. *louder.ARTS Open Slam*. New York, NY. September 13, 2010.
- Co-Reader. Reader with Kristin Naca and Jennifer Bouilly. *Kundiman & Verlaine Reading Series*. New York, NY. September 12, 2010.
- Featured Reader. *It's About Time Reading Series*. Seattle, WA. December 10, 2009.
- Featured Reader. *Pacific Lutheran University Reading Series*. Pacific Lutheran University. Tacoma, WA. Nov. 7, 2009.
- Co-Reader. *Loyola Marymount Alumnus Reading*. Loyola Marymount University. Los Angeles, CA. Oct. 22, 2009.
- Featured Reader. *PAWA Arkipelago Reading Series*. The Bayanihan Center. San Francisco, CA. Sept. 19, 2009.
- Featured Reader. *Kundiman & Achote Press Reading*. UC Berkeley. Berkeley, CA. Sept. 17, 2009.
- Festival Poet. *Get Lit! Literary Festival*. Spokane, WA. April 16-18, 2009.
- Featured Reader. *BMCC Arts & Culture Festival*. Pendleton, OR. April 15, 2009.
- Festival Poet. *Whidbey Island Writers Conference*. Whidbey Island, WA. Feb. 27-28, 2009.
- Featured Reader. *Southern Illinois University Carbondale*. Carbondale, IL. Jan. 20, 2009.
- Featured Reader. *River Styx at Duff's*. St. Louis, MO. Jan. 19, 2009.
- Co Reader. With Sarah Vap. *Jewel Box Poets*. Poulsbo, WA. Aug. 17, 2008.
- Featured Reader. *Central Washington University*. Ellensburg, WA. May 22, 2008.
- Co-Reader. With Lorna Crozier. *Whatcom Poetry Series*. Bellingham, WA. April 5, 2008.
- Co-Reader. With Evie Shockley. *From the Fishhouse Reading Series*. Bowdoin College. Brunswick, ME. February 21, 2008.
- Co-Reader. *New Asian American Poetry*. New York University. New York, NY. February 1, 2008.
- Co-Reader. With Nancy Pagh. *Elliot Bay Book Company*. Seattle, WA. December 8, 2007.
- Co-Reader. With Aimee Nezhukumatathil. *Open Books: A Poem Emporium*. Seattle, WA. October 25, 2007.
- Group Reading. *Roots and Writers*. Richard Hugo House. Seattle, WA. October 23, 2007.
- Featured Reader. *Village Books*. Bellingham, WA. October 15, 2007.
- Co-Reader. With Rick Barot. *SoulFood Books*. Redmond, WA. August 16, 2007.
- Festival Poet. *Burning Word 2007 Poetry Festival*. Main Stage. Whidbey Island, WA. April 28, 2007.
- Festival Poet. *Lone Mountain Reading Series*. Emerging Writers Festival. University of San Francisco. San Francisco, CA. April 11 – 14, 2007.
- Visiting Writer. Whitworth College. Robinson Teaching Theater, Weyerhaeuser Hall. Spokane, WA. February 23, 2007.
- Co-Reader. With poets Rick Barot and Rigoberto Gonzalez. *3 in the Fall*. Johnson Hall, Room 175. University of Washington. Seattle, WA. November 2, 2006.
- Featured Reader. *Padirwang Festival*. Seattle Events Center. Seattle, WA. June 10, 2006.
- Co-Reader. *WWU Faculty Reading*. Library Concourse. Western Washington University. Bellingham, WA. May 17, 2006.
- Co-Reader. *Jeopardy Reading*. Underground Café. Western Washington University. Bellingham, WA. February 16, 2006.

- Featured Reader. *YMCA Writer's Voice Reading Series*. Downtown Writer's Center. YMCA: Greater Syracuse. February, 18, 2005.
- Featured Reader. *Kundiman at Verlaine*. New York, NY. November 10, 2004.
- Co-Reader. *Asian American Poetry: The Next Generation* Anthology Reading. The Asian American Writers' Workshop. New York, NY. October 30, 2004.
- Reader. *Kundiman Retreat Gala Reading*. University of Virginia. Charlottesville, VA. August 7, 2004.
- Visiting Writer. *Reading Series*. State University of New York, Fredonia. SUNY Fredonia. Fredonia, NY. April 22, 2004.
- Visiting Writer. *Reading Series*. Northern Michigan University. June 11, 2003.
- Reader. WNMU Radio 90: NPR Affiliate. Reading and Interview. Marquette, MI. June 9, 2003.
- Co-Reader. With Regie Cabico and Joseph Legaspi. *The Ear Inn Reading Series*. The Ear Inn. New York, NY. August 10, 2002.
- Co-Reading and Co-Interview. With Rigoberto Gonzalez. WKCR Columbia University. *Big Apple Arts Fest*. <http://www.wkcr.org>. New York, NY. August 9, 2002.
- Featured reader. *The Lunch Hour Reading Series*. Utica College. Utica, NY. February 20, 2002.
- Co-reader. With Allison Joseph. *Good Thunder Reading Series*. Minnesota State University at Mankato. Mankato, MN. January 31, 2002.
- Visiting Writer. Old Dominion University. Filipino American Student Cultural Center and the MFA Program in Creative Writing. Norfolk, VA. November 8, 2001.
- Featured reader. *Experiments and Disorders Reading*. Dixon Place. New York, NY. September 26, 2001.
- Featured reader. *The Asian American Writers' Workshop*. New York, NY. May 10, 2001.
- Reader. *Literary Cabaret for the Association for Asian American Studies Conference*. The Double Tree Paradise Valley Resort. Scottsdale, AZ. May 26, 2000.
- Featured Reader. Northern Michigan University. Marquette, MI. May 5, 2000.
- Featured Reader. *ASU MFA Graduate Reading*. Memorial Union Art Gallery. Tempe, AZ. May 1, 1999.
- Featured Reader. *Hayden's Ferry Review* Reading. Changing Hands Bookstore. Tempe, AZ. March 5, 1999.
- Translations Reader. *A Reading by the poet Bei Dao*. Arizona State University. Tempe, AZ. March 1, 1999.
- Co-Reader. With the poet Ai. *Estrella Mountain Community College Reading Series*. Estrella Mountain Community College. Avondale, AZ. November 9, 1998.
- Co-Reader. With Rick Noguchi. *Asian American Voices*. Estrella Mountain Community College. Avondale, AZ. April 28, 1998.
- Co-Reader. With M. Evelina Galang. *A Tapestry of Filipino Writing*. Chicago, IL. April 3, 1998.

PANELS AND PRESENTATIONS

- Panel: "In Praise of Legacy: Writers of Color and the Challenge of the Canon." *Massachusetts Poetry Festival*. May 6, 2023.
- Panel: "Writing the Monster." *Association of Writers & Writing Programs*. Seattle, WA. March 11, 2023.
- Panel: "The Thing with Feathers: Poetry of Witness to Illness, Disability, and Trauma." *Association of Writers & Writing Programs*. Philadelphia, PA. 2022.
- Panel: "The Thing With Feathers: Poetry of Witness to Serious Illness and Trauma." *Mass Poetry Festival*. Boston, MA. May 14, 2021.
- Panel: "If You Want to Know What We Are: A Reading of Filipinx American Literature." *Association of Writers & Writing Programs Conference*. Kansas City, MO. (Zoom). March 6, 2021.
- Panel: "Beyond the Brady Bunch: Reinventing the Poem of the American Family." *Association of Writers & Writing Programs Conference*. Kansas City, MO. (Zoom). March 5, 2021.
- Panel: "Alongside We Travel: Contemporary Poets on Autism." *Split This Rock Festival*. Washington, D.C. CANCELLED. March 26-28.
- Panel: "Empire and After: Five Filipino American Writers, Colonialism, and Art." *Split This Rock Festival*.

- Washington, D.C. CANCELLED. March 26-28.
- Panel: "If You Want to Know What We Are: A Reading." *Association of Writers & Writing Programs Conference*. San Antonio, TX. March 4-7, 2020. CANCELLED
- Panel: "Beyond the Brady Bunch: Reinventing the Poem of the American Family." *Association of Writers & Writing Programs Conference*. San Antonio, TX. March 4-7, 2020. CANCELLED
- Round Table: "Town Hall Meeting." *Association of Writers & Writing Programs Conference*. Seattle, WA. February 28, 2014.
- Round Table: "AWP Best Practices." *Association of Writers & Writing Programs Conference*. Seattle, WA. March 1, 2014.
- Panel: "[Face-to-Face Communities in the Age of Facebook](#)." *Association of Writers & Writing Programs Conference*. Washington DC. February 5th, 2011.
- Panel: "[Goatfoot, Duende, Fractals: Teaching Prose by Poets](#)" *Association of Writers & Writing Programs Conference*. Washington DC. February 4th, 2011.
- Panel: "From the Fishhouse: A Reading of Poems that Sing, Rhyme, Resound, Syncopate, Alliterate and Just Plain Sound Great." *Association of Writers & Writing Programs Conference*. Denver, CO. April 2010.
- Panel: "The Western Landscape in Contemporary American Poetry." *Association of Writers & Writing Programs Conference*. Denver, CO. April 2010.
- Panel: "More Than a Collection: Imagining and Realizing Thematic Poetry Projects." *Association of Writers & Writing Programs Conference*. Chicago, IL. 2009.
- Panel: "Where Yearning Meets Epiphany: The Intersection of Prose Poetry and Short Stories." *Association of Writers & Writing Programs Conference*. Chicago, IL. 2009.
- Panel: "Broadening the Circle: How Cave Canem and Kundiman Became Family." *Association of Writers & Writing Programs Conference*. New York, NY. February 2nd, 2008.
- Panel: "Celebration Song, Circle Song: Kundiman Looks Back at its First Five Years." *Association of Writers & Writing Programs Conference*. New York, NY. January 31st, 2008.
- Panel: "The Poetic Timeline: Towards a New Understanding of Process." *Association of Writers & Writing Programs Conference*. Atlanta, GA. February 28, 2007.
- Panel: "Kundiman: Love Songs of Asian American Poets." *Association of Writers & Writing Programs Conference*. Austin, TX. March 9 2006.
- Panel: "The Hidden Pagoda: Southeast Asian American Writers & Writing." *Association of Writers & Writing Programs Conference*. Vancouver, BC. April 2005.
- Panel: "Becoming an Artist, Finding One's Voice." Moderator. *Desert Nights, Rising Stars*. Hilton Scottsdale Resort & Villas. Scottsdale, AZ. March 2004.
- Panel: "The Everyday Epic." *Desert Nights, Rising Stars*. Hilton Scottsdale Resort & Villas. Scottsdale, AZ. March 2004.
- Panel: "Ourselves, Our Betters: Teaching Difference in the Creative Writers & Writing Workshop." *Association of Writers & Writing Programs Conference*. Chicago, IL. March 26, 2004.
- Panel: "Monkey See, Monkey Do, Monkey Write: Word and Image as Social Change." *Association of Writers & Writing Programs Conference*. Chicago, IL. March 27, 2004.
- Panel: "Intimacy & Geography: The Kickoff Event." *Intimacy & Geography: The National Asian American Poetry Festival*. Emcee. CUNY Graduate Center. New York, NY. October 30, 2003.
- Panel: "Title Riffs." *Intimacy & Geography: The National Asian American Poetry Festival*. CUNY Graduate Center. New York, NY. October 31, 2003.
- Panel: "Line Breaks: Poets Writers & Writing Prose." *Intimacy & Geography: The National Asian American Poetry Festival*. CUNY Graduate Center. New York, NY. November 1, 2003.
- Panel: "Truth is in Pictures." *Desert Nights, Rising Stars Conference*. Wyndham Buttes Resort. Phoenix, AZ. March 14, 2003.
- Panel: "Emerging Writers." *Desert Nights, Rising Stars Conference*. Wyndham Buttes Resort. Phoenix, AZ. March 15, 2003.
- Panel: "Pinoy Poetics: What is Filipino Poetry?" *Association of Writers & Writing Programs Conference*, Baltimore, MD. February 27, 2003.

- Panel: "Reading Your Work with the Eye of an Editor, Reading Your Work Without the Editorial Eye." Craft Talk with Allison Joseph, *Good Thunder Reading Series*. Mankato, MN. January 31, 2002.
- Panel: "What They Took With Them on the Road: From the MFA to Antarctica." *Association of Writers & Writing Programs Conference*, Palm Springs, CA. April 2001.
- Panel: "Getting Out of the Ivory Tower: How MFA Students Can Learn From and Give to the Communities They Live In." *Association of Writers & Writing Programs Conference*, Albany, NY. April 1999.
- Panel: "Teachers Composing With the Personal." *Conference on College Composition and Communication*, Chicago, IL. April 1998.

CITATIONS AND AWARDS

- Appointed, Worcester Poet Laureate. Worcester, MA. 2023-2025.
- Fellowship Awardee--\$50,000. Academy of American Poets Laureate Fellowship (through Carnegie Mellon). New York, NY. 2023.
- Fellowship Awardee--\$25,000. National Endowment for the Arts. Washington, DC. 2021.
- Finalist—*The Boy in the Labyrinth*. Massachusetts Book Awards. Cambridge, MA. 2020.
- Fellowship Awardee--\$15,000. Massachusetts Cultural Council Fellowship. Boston, MA. 2020.
- Batchelor Ford Summer Faculty Fellowship. College of the Holy Cross. Worcester, MA. 2017.
- Winner--\$1000 and book publication. Akron Poetry Prize 2009. Martín Espada, Judge. Akron, OH. Summer 2009.
- GAP Grant--\$1500. Artist Trust. Seattle, WA. 2009.
- Summer Research Grant. Western Washington University. Bellingham, WA. Summer, 2009.
- Finalist. *Black Warrior Review* poetry prize. Winter 2009.
- New York Foundation for the Arts Grant. Fellow. New York, NY. 2005
- Finalist, Prairie Schooner Prize for *Furious Lullaby*. *Prairie Schooner*. Lincoln, NE. 2004.
- Finalist, New England/New York Award for *Furious Lullaby*. Alice James Books. Farmington, ME. 2003.
- Finalist, Ernest Sandeen Prize for *Furious Lullaby*. University of Notre Dame Press. South Bend, IN. 2003.
- Finalist, Brittingham Prize for *Furious Lullaby*. University of Wisconsin Press. Madison, WI. 2003.
- Finalist, Asian American Writer's Workshop. Member's Choice Award for *Names Above Houses*. New York, NY. December 2002.
- Winner, Crab Orchard Award Series. *Crab Orchard Review*. Southern Illinois University Press. Southern Illinois University at Carbondale. Judge, Rodney Jones. March 2000.
- Graduate College Travel Grant. Arizona State University. April 1999.
- Department of English Travel Grant. Arizona State University. April 1999.
- Student Affairs honor for contributions to the quality of student life at Arizona State University. October 1998.
- Graduate College Travel Grant. Arizona State University. April 1998.
- Department of English Travel Grant. Arizona State University. April 1998.
- Student Affairs honor for contributions to the quality of student life at Arizona State University. October 1997.
- Graduate Academic Scholarship (6 semesters): Arizona State University. 1996-1999.
- University Graduate Scholars Award (6 semesters): Arizona State University. 1996-1999.

UNIVERSITY TEACHING EXPERIENCE

College of the Holy Cross. Associate Professor of English
Department of English, Worcester, MA. 2016 to present.

- ENGL 130: Poetry & Poetics
- ENGL 141: Introduction to Creative Writing: Poetry
- ENGL 241: Intermediate Poetry Workshop
- ENGL 231: Touchstones 2A: American Literature
- ENGL 375: Asian American Literature

ENGL 378: 21st Century Literature—Documentary Poetry
ENGL 378: The Poetics of Pain
ENGL 388: Advanced Workshop
ENGL 400: Senior Capstone
ENGL 408: Honors Thesis

Pacific Lutheran University Rainer Writing Workshop, Core Faculty
Graduate Programs, Tacoma, WA, 2015 to present.

Western Washington University, Professor of English
Department of English, Bellingham, WA, 2005 to 2016.

ENG 236: Intro to Asian American Lit.
ENG 353: Introduction to Creative Writing Seminar: Poetry
ENG 453: Advanced Creative Writing Seminar: Poetry
ENG 457: Collaborative Poetry
ENG 457: Persona Poetry
ENG 457: The Long Poem
ENG 460: Multigenre: The Historical Collection
ENG 460: Multigenre: The Prose Poem
ENG 504: Seminar in Poetry Writing
ENG 504: Seminar in Poetry Writing: Ekphrastic Poetry
ENG 504: Shape and Structure of the Book
ENG 520: Poetry: The Poetic Obsession
ENG 520: Poetry: The Prose Poem
ENG 520: Poetry: The Long Poem
ENG 520: Poetry: The Avant Garde

Utica College, Assistant Professor of English.
Department of English, Utica, NY, 2001 to 2005.

ENG 407: Advanced Creative Writing: Poetry
ENG 397: Contemporary American Poetry
ENG 374: The Forms and Art of Poetry
ENG 308: Advanced Creative Writing
ENG 307: Introduction to Creative Writing
ENG 195: American Literature and Culture
ENG 102: First-Year Composition, argument
ENG 101: First-Year Composition, expository

Gettysburg College, Emerging Writer Lectureship.
Department of English, Gettysburg, PA, 2000 to 2001.

ENG 205: Introduction to Creative Writing, poetry, fiction, playwriting, non-fiction
ENG 101: First-Year Composition

Arizona State University, Faculty Associate.
Department of English, Tempe, AZ, 1999 to 2000.

ENG 301: Writing for Professions
ENG 101: First-Year Composition, expository
ENG 102: First-Year Composition, argument
WAC 101: Year-Long Developmental Composition, 1st Half
Stretch 101: Year-Long Developmental Composition, 2nd Half

Arizona State University, Graduate Teaching Assistant.

Department of English, Tempe, AZ, 1996 to 1999.

ENG 494/547, APA 494, HUM 494: Readings in Asian Pacific American Literature
ENG 310: Intermediate Creative Writing (Collaborative), Poetry
ENG 217: Personal and Exploratory Writing
ENG 210: Introduction to Creative Writing, Poetry
ENG 102: First-Year Composition, argument
ENG 101: First-Year Composition, expository

Loyola Marymount University, Teaching Assistant.

Department of Biology, 1992 to 1994.

CHEM 221: Organic Chemistry Laboratory
CHEM 110: General Chemistry Laboratory
BIOL 102: General Biology II Laboratory
BIOL 101: General Biology I Laboratory

RELATED TEACHING EXPERIENCE

Workshops and Classrooms:

Workshop. Ekphrastic Poetry. Bancroft School. Worcester, MA. April 28, 2023.

Workshop. Poetic Forms Workshop. Dover Sherborn High School. Sherborn, MA. March 24, 2023.

Workshop. Chautauqua Writers' Center. Chautauqua, NY. July 19-23.

<https://chqdaily.com/2021/07/author-oliver-de-la-paz-to-discuss-hybridity-genre-in-brown-bag/>

Workshop. Sturm Visiting Writer Workshops. October 18-22. West Virginia University. Morgantown, WV. October 19-22.

Workshop. "Lovers, Liars, Monsters, Saints: You and the Persona Poem." Fine Arts Work Center in Provincetown. June 18-July 13, 2018.

Workshop. Poetic Obsession. Mass Poetry Festival. May 5, 2018.

Workshop. Poetic Obsession. New Hampshire Poetry Festival. September 23, 2017.

Workshop. Celebration of Literary Arts Festival. Des Moines Community College. April 4, 2017.

Workshop. Visiting Faculty. Wilkes Low-Res MFA. Wilkes University. Wilkes Barre, PA. Jan. 12-14.

Faculty. Quest Writer's Conference. Squamish, BC. June 21, 2015-June 28, 2015.

Workshop Teacher. Hugo House. Seattle, WA. February 28, 2015.

Workshop Teacher. Skagit Poetry Festival. La Connor, WA. May 18, 2014.

Workshop Teacher. Poets in the Schools. Mt. Vernon, WA. April 16, 2014.

Visiting Writer. Hamline University MFA. St. Olaf College, Northfield, MN. July 28 – Aug. 1, 2014.

Mentor. The Loft Literary Center. Minneapolis, MN. March 21-24, 2013.

Faculty/Staff. Kundiman Asian American Writers' Retreat. Fordham University. Bronx, NY. June 15-19, 2011.

Field's End Writers Conference and Workshop. "The Prose Poem." Bainbridge Island, WA. April 17, 2010.

Raven Chronicles Workshop. "The Prose Poem." Seattle, WA. October 10, 2009.

Eddice B. Barber Visiting Writer Residency. University of Minnesota, Mankato. Mankato, MN. March 24-27, 2009.

Faculty/Staff. Kundiman Asian American Writers' Retreat. University of Virginia. Charlottesville, VA. June 21-25, 2006.

Faculty/Staff. Kudiman Asian American Writers' Retreat. University of Virginia. Charlottesville, VA. July 13-17, 2005.

Independent Study Advisor. Nicole Curtis-Beal. Utica College Department of English. Advise student on the writing of a creative project. Spring 2004.

Faculty/Staff. Kundiman Asian American Writers' Retreat. University of Virginia. Charlottesville, VA. August 4-8, 2004.

Honors Thesis Advisor. Shawn Fuess. Utica College Department of English. Advise student on the writing of a creative project. Fall 2003.

- Independent Study Advisor. Meghan Martin. Utica College Department of English. Advise student on the writing of a creative project. Fall 2003.
- Visiting Writer. Northern Michigan University. NMU MFA Program. Marquette, MI. June 2003.
- Visiting Writer. Asian American Writers' Workshop: "Poetic Obsession: An Advanced Workshop for High-School Students." New York, NY. August 4-8, 2003.
- Independent Study Advisor. Joshua Marris. Utica College Department of English. "Frost in Context." Spring 2003.
- Honors Thesis Advisor. Sara Perkins. Utica College Department of English. Advise student on the writing of a critical paper: "Madness and Contemporary American Women's Poetry." Utica, NY. Fall 2002.
- Independent Study Advisor. Andrea Ciletti. Utica College Department of English. Advise student on the critical study of Contemporary American Poets. Utica, NY. Fall 2002.
- Academic Advisor, Utica College Department of English. Advise English Majors on programs of study and other matters of matriculation. Utica, NY. Spring 2002.
- "Asian Leadership, Enrichment, Assertiveness, Development Academy (LEAD)," a 4-week leadership camp for Asian American high school students, Arizona State University, Tempe, AZ, June-July 1999.
- "YMCA Writer's Voice," a five-month creative writing community youth workshop, Phoenix YMCA, Phoenix, AZ, Jan-May 1997.
- "Johns Hopkins University Center for Talented Youth Program (CTY)," a 4-week series of college science courses for gifted students, Loyola Marymount University, Los Angeles, CA. July-Aug 1994.

Thesis Readings:

- Chair, Honors Thesis Committee. Devyn Forcina. College of the Holy Cross. Worcester, MA. 2021-2022.
- Chair, Honors Thesis Committee. Jonathan Rivera. College of the Holy Cross. Worcester, MA. 2020-2021.
- Chair, Honors Thesis Committee. Grace Manning. College of the Holy Cross. Worcester, MA. 2020-2021.
- Chair, Honors Thesis Committee. Amber John. College of the Holy Cross. Worcester, MA. 2020-2021.
- Chair, Honors Thesis Committee. Carlito Beal. College of the Holy Cross. Worcester, MA. 2017-2018.
- Reader, Thesis Committee. Dawn Sly-Terpstra. Rainer Writing Workshop. Pacific Lutheran University. Tacoma, WA. 2022-2023.
- Reader, Thesis Committee. Eric Lockridge. Rainer Writing Workshop. Pacific Lutheran University. Tacoma, WA. 2022-2023.
- Reader. Thesis Committee. Winston Lin. Rainer Writing Workshop. Pacific Lutheran University. Tacoma, WA 2021-2022.
- Reader. Thesis Committee. Steffi Tad-y. Rainer Writing Workshop. Pacific Lutheran University. Tacoma, WA 2021-2022.
- Reader. Thesis Committee. Shawna Ervin. Rainer Writing Workshop. Pacific Lutheran University. Tacoma, WA 2020-2021.
- Reader. Thesis Committee. Aldrich Ulep. Rainer Writing Workshop. Pacific Lutheran University. Tacoma, WA 2019-2020.
- Reader. Thesis Committee. Jasminne Mendez. Rainer Writing Workshop. Pacific Lutheran University. Tacoma, WA 2018-2019.
- Reader. Thesis Committee. Margaret Flaherty. Rainer Writing Workshop. Pacific Lutheran University. Tacoma, WA 2018-2019.
- Reader. Thesis Committee. Kent Weigl. Rainer Writing Workshop. Pacific Lutheran University. Tacoma, WA 2017-2018.
- Reader. Thesis Committee. Joannie Stangland. Rainer Writing Workshop. Pacific Lutheran University. Tacoma, WA 2017-2018.
- Reader. Thesis Committee. Jeric Smith. Rainer Writing Workshop. Pacific Lutheran University. Tacoma, WA. 2016-2017.
- Reader. Thesis Committee. Kathryn Burgomeister. Rainer Writing Workshop. Pacific Lutheran University. Tacoma, WA. 2016-2017.

Reader, Thesis Committee. Lena Tuffaha. Rainier Writing Workshop. Pacific Lutheran University. Tacoma, WA. 2015-2016.

Reader, Thesis Committee. Amy Young. . Rainier Writing Workshop. Pacific Lutheran University. Tacoma, WA. 2015-2016.

Reader, Thesis Committee. Alissa De La Fuente. Western Washington University. Bellingham, WA. 2016.

Reader, Thesis Committee. Rob Rich. Western Washington University. Bellingham, WA. 2016.

Reader, Thesis Committee. Lindsay Petrie. Western Washington University. Bellingham, WA. 2016.

Reader, Thesis Committee. Jenna Gernand. Western Washington University. Bellingham, WA. 2016.

Chair, Thesis Committee: Roberto Ascalon. Western Washington University. Bellingham, WA. 2016.

Chair, Thesis Committee: Katelyn Kendrish. Western Washington University. Bellingham, WA. 2015.

Chair, Thesis Committee: Anna Lenau. Western Washington University. Bellingham, WA. 2014.

Reader, Thesis Committee: Jessica Crockett. Western Washington University. Bellingham, WA. 2014.

Chair, Thesis Committee: Rob Hitt. Western Washington University. Bellingham, WA. 2013.

Reader, Thesis Committee: Leanne Laux-Bachand. Western Washington University. Bellingham, WA. 2013.

Reader, Thesis Committee: Christopher Carlson. Western Washington University. Bellingham, WA. 2011.

Chair, Thesis Committee: Kelley Toole. Western Washington University. Bellingham, WA. 2011.

Reader, Thesis Committee: Joshua Browning. Western Washington University. Bellingham, WA. 2011.

Chair, Thesis Committee: Joshua Young. Western Washington University. Bellingham, WA. 2009.

Reader, Thesis Committee: Spencer Ellsworth. Western Washington University. Bellingham, WA. 2009.

Reader, Thesis Committee: Colleen Kiernan. Western Washington University. Bellingham, WA. 2009.

Chair, Thesis Committee: Anna Wolff. Western Washington University. Bellingham, WA. 2008. Reader, Thesis Committee: Mary Hammerbeck. Western Washington University. Bellingham, WA. 2009.

Reader, Thesis Committee: Morgan Janiak. Western Washington University. Bellingham, WA. 2008. Chair, Thesis Committee: Andrew Heflich. Western Washington University. Bellingham, WA. Spring 2008.

Reader, Thesis Committee: Matthew Brown. Western Washington University. Bellingham, WA. 2007.

Reader, Thesis Committee: Andrew DeBoy. Western Washington University. Bellingham, WA. Spring 2006.

Reader, Thesis Committee: Robert St. Lawrence. Western Washington University. Bellingham, WA. Spring 2006.

TEACHING INTERESTS

Workshops in Creative Writing: Poetry
Topics in Poetry
The Prose Poem

Modern and Contemporary Poets
Asian American Literature
Prosody

PROFESSIONAL ACTIVITY AND SERVICE

University and College Service:

Committee Member. Executive Director—Prior Center for Fine and Performing Arts. The College of the Holy Cross. Worcester, MA. Winter/Spring 2022.

Co-Chair. VP DEI Search Committee. The College of the Holy Cross. Worcester, MA. Summer/Fall 2021.

Faculty Representative. DEI Subcommittee. Board of Trustees. The College of the Holy Cross. Worcester, MA.

Faculty Member. Diversity, Equity, and Inclusion Committee. The College of the Holy Cross. Worcester, MA. 2019-present.

Committee Member. Asian Studies Committee. Center for Interdisciplinary Studies. The College of the Holy Cross. Worcester, MA. August 2017-Present.

Advisor. First-Year Advisor. The College of the Holy Cross. Worcester, MA. 2018-present.

Creative Writing Committee. English Department. The College of the Holy Cross. Worcester, MA. August 2016-Present.

Advisor. *The Purple*. English Department. The College of the Holy Cross. Worcester, MA. August 2016-present.

Committee Member (Classroom Observations). Committee on the Evaluation of Teaching. The College of the Holy Cross. Worcester, MA. 2017-present.

Committee Member. Jenks Chair Search Committee. 2020-2021.

Committee Member. Community Subgroup. Strategic Planning Committee. 2020-2021.

Committee Member. Diversity, Inclusion, and Social Justice Subgroup. Strategic Planning Committee. 2020-2021.

Coordinator. Creative Writing. The College of the Holy Cross. 2018-2021.

Committee Member. Committee on Faculty Affairs. The College of the Holy Cross. Worcester, MA. 2018-2019.

Curriculum Committee. English Department. The College of the Holy Cross. Worcester, MA. August 2017-2018.

Graduate Studies/Career Advisor. English Department. The College of the Holy Cross. Worcester, MA. August 2016-2018.

CRAW Poetry and Poetics Prize (Sigma Tau Delta): English Department. The College of the Holy Cross. Committee Member. Worcester, MA. August 2016-May 2017.

Prize Committee (McCarthy, Crowley, etc.): English Department. The College of the Holy Cross. Worcester, MA. August 2016-2017.

Fulbright Scholarship Advisor. Sean O'Rourke. Fulbright for University College Cork. The College of the Holy Cross. Worcester, MA. 2017-2018.

Academic Advisor. English-Creative Writing Emphasis. Western Washington University. Bellingham, WA. September 2015 – June 2016.

Activities Committee. English Dept. Western Washington University. Bellingham, WA. September 2013-June 2014.

Advisory Committee, English Dept. Western Washington University. Bellingham, WA. September 1, 2012 – June 2014.

Faculty Advisory Committee. Western Washington University. Bellingham, WA. April 1, 2012 - present.

Graduate Studies Committee. Western Washington University. Bellingham, WA. January 1, 2011-2012.

Academic Advisor. English-Creative Writing Emphasis. Western Washington University. Bellingham, WA. September 2007-2010.

Poetry Advisor. *The Bellingham Review*. Western Washington University. Bellingham, WA. September 2006-2014.

Advisory Board Member. Department of English. Western Washington University. Bellingham, WA. September 2007-2009.

Committee Member. Search Committee for Fiction Position. Western Washington University. Bellingham, WA. September 2007-December 11, 2007.

Chair. Activities Committee for the Department of English. Western Washington University. Bellingham, WA. September 2006-December 2007.

Committee Member. Curriculum Committee for the Department of English. Western Washington University. Bellingham, WA. September 2005 – June 2006.

Nominated Committee Member. Academic Technology Committee. Utica College. Utica, NY. September 2004- May 2005.

Faculty Representative. Utica College Commencement Committee. Utica College, NY. Feb. 2003- May 2005.

Faculty Co-Advisor. S.T.A.N.D. (Students Taking Action in New Directions) Coalition. Student-run planning coalition for college program creation and planning. Utica College. Utica, NY. Sept. 2002- May 2005.

Faculty Advisor. Leadership Weekend. Undergraduate leadership retreat, workshop, and seminar series. Utica College. Utica, NY. July 2002- May 2005.

Search Committee. Department of English. Utica College. Utica, NY. Sept. 2002-April 2003.

Judge. One-Act Playwriting Contest. Department of Fine Arts. Utica College. Utica, NY. Nov. 2002.

Coordinator. *The Jackson Lunch Hour Reading Series*. Utica College. Utica, NY Sep. 2001-May 2005.

Advisor. *The Ampersand*. Utica College. Utica, NY. Undergraduate literary journal for Utica College. Sep. 2001- May 2005.

Committee Member. American Literature Curriculum Review. Utica College, Utica, NY. Sep. 2001-May 2005.

Committee Member. Writing Minor and Creative Writing Curriculum Review. Utica College. Utica, NY. Sep. 2001-May 2005.

Advisor. *The Mercury*. Gettysburg College. Gettysburg, PA. Undergraduate literary journal for Gettysburg College. Oct-May 2001.

Guest Speaker. Arizona State University. Tempe, AZ. Presented electronic publication and resources for creative writers on the world wide web. October 19, 1999.

Co-webpage Designer. *Hayden's Ferry Review*. Arizona State University. Tempe, AZ. <<http://www.statepress.com/hfr/>>. Feb-May 1999.

Committee Member. Arizona State University's Creative Writing Web Page. Arizona State University. Tempe, AZ. Aug-Dec. 1998.

Coordinator. Readings and Lectures Series for the Philippine Association for Graduate Education. Arizona State University. Tempe, AZ. Guest Speaker: M. Evelina Galang. Aug-Dec. 1998.

Judge. "River of Words" Poetry Contest. Phoenix Arizona. Reviewed and judged poetry submitted by grade schools in Arizona. June 1998.

Intern. AZ Center for the Book. Contacted writers, informed members of upcoming readings.

Intern. Arizona Humanities Council. "Transforming the Barbed Wire," "The Arizona Book Festival," and "Family Writes." Contacted writers, transportation, and services for Arizona Humanities Council events. Jan-May 1998.

Coordinator. Readings and Lectures for the Philippine Association for Graduate Education. Arizona State University. Tempe, AZ. Guest Speaker: Oscar V. Campomanes. Jan-May 1998.

President. Philippine Association for Graduate Education. Arizona State University. Tempe, AZ. 1997-1998.

Coordinator. Readings and Lectures Series for Philippine Association for Graduate Education. Arizona State University. Tempe, AZ. Guest Speaker: Nick Carbo. Jan-May 1997.

National and Professional Service:

External Reviewer. Tenure File. University of Central Florida. Orlando, FL. 2023.

Panel Reviewer. Massachusetts Poetry Festival. Salem, MA. January 2023-March 2023.

Juror. Make Art Grant. Rhode Island State Council on the Arts. October - November 2022.

Board Member. *Poetry Daily*. George Mason University. Fairfax, VA. 2022-present.

Consulting Editor. *The Kenyon Review*. Kenyon College. Gambier, OH. 2020-present.

External Reviewer. Pre-Tenure File. Colorado College. Colorado Springs, CO. 2021.

Gala Committee Member. AWP Philadelphia. Philadelphia, PA. August 2021-March 2022.

Conference Sub Committee Member. AWP Philadelphia. Philadelphia, PA. May 2021-July 2021.

Poetry Editor. *Solstice: A Magazine of Diverse Voices*. <https://solsticelitmag.org/our-mission/>. February 2020 – 2021.

External Reviewer. Tenure File. Bucknell University. Lewisburg, PA. 2021.

External Reviewer. Tenure File. University of Massachusetts, Boston. Boston, NY. 2019.

Reader. 2018 Massachusetts Cultural Council Artist Fellowship. Boston, MA 2017.

Treasurer. Executive Committee. Board of Trustees. The Association of Writers & Writing Programs. Richmond, VA. November 2016 - 2018.

External Reviewer. Tenure File. The New School. New York, NY. 2018.

External Reviewer. Tenure File. College of Charleston. Charleston, SC. 2018.

External Reviewer. Tenure File. University of California, Riverside. Riverside, CA. 2017.
External Reviewer. Tenure File. University of Birmingham, Birmingham, AL. 2017.
External Reviewer. Tenure File. University of Missouri-Kansas City. Kansas City, MO. 2016.
Vice Chair. Executive Committee. Board of Trustees. The Association of Writers & Writing Programs. Richmond, VA. 2013 – 2016
Reader. 2016 Massachusetts Cultural Council Artist Fellowship. Boston, MA. 2015.
Chair, Conference Committee for Seattle Conference. The Association of Writers & Writing Programs. Richmond, VA. February 1, 2011 - 2014.
Secretary. Executive Committee. Board of Trustees. The Association of Writers & Writing Programs. Richmond, VA. February 1, 2012 - November 2013.
Board Member. Board of Trustees. The Association of Writers & Writing Programs. February 1, 2012 - November 2018.
Panelist. GAP Grant Selection. Artist Trust. Seattle, WA. 2010.
Co-Chair, Advisory Board. Kundiman. June 2005 - present.
Secretary. Executive Board. Kundiman. June 2003 – 2005.
Board Member. Sculpture Space: Member of the New York State Artist Workspace Consortium. Utica, NY. June 2004- May 2005.
Planning Board Member. "Intimacy & Geography: The National Asian American Poetry Festival." Asian American Writers' Workshop. New York, NY. Mar. 2003-November 2003.
Juror. Illinois Arts Council's FY2002 Artists Fellowship Review in Poetry. Chicago, IL. Feb-Apr 2002.

Literary Service:

Judge. *Common Ground Review* 2023 Annual Poetry Contest. Springfield, MA. 2023.
Judge. Sparrow Poetry Awards. Framingham University. Framingham, MA. 2023.
Judge. Poetry Out Loud Semi-Final. Hopkinton Center for the Arts. Hopkinton, MA. March 4, 2023.
Judge. Glascock Poetry Contest. Mount Holyoke College. South Hadley, MA. April 1-2, 2022.
Judge. Poetry Out Loud—Regional Semifinal. Boston, MA. March 5, 2022.
Judge. Chapbook Contest. Poetry Society of America. New York, NY. Summer 2020.
Judge. Poetry Out Loud—Regional Semifinal. Boston, MA. February 19, 2020.
Juror. Rhode Island State Council on the Arts. Poetry Fellowship. Providence, RI. June 2020.
Curator. *Poem-A-Day*: October 2019. Academy of American Poets. <https://poets.org/> 2019.
Judge. "Berkshire Prize: First or Second Book of Poetry." Tupelo Press. North Adams, MA. 2019.
Judge. "International Poetry Contest." *River Styx*. St Louis, MO. 2019.
Judge. "Academy of American Poets Contest" Tufts University. North Grafton, MA. 2019.
Judge. "49th Parallel Prize." *Bellingham Review*. Bellingham, WA. 2018.
Judge. "Claire Keyes Poetry Award." *Soundings East*. Salem State University. Salem, MA. 2018.
Judge. Southern Connecticut State University Student Awards. New Haven, CT. Reader. 2018
Judge. Akron Prize in Poetry. Akron, OH. 2017.
Judge. Poetry Out Loud. Framingham, MA. March 4, 2017.
Judge. Florida International University Undergraduate and Graduate Student Poetry Contest. Miami, FL. 2017.
Judge. University of Central Arkansas Poetry Contest. Conway, AK. 2017.
Judge. Dyer-Ives Poetry Contest. Sponsored by Grand Rapids Public Library. Grand Rapids, MI. April 2017.
Judge. Patricia Goedicke Prize in Poetry. *Cutbank Magazine*. Missoula, MT. 2016.
Judge. "2016 Hal Prize." Door County, Wisconsin. Baileys Harbor, WI. 2016.
Judge. Mountain West Writers' Contest. *Western Humanities Review*. Salt Lake City, UT. December 2015.
Juror. Stone Award. Oregon State University. Corvallis, OR. 2014 - present.
Music Editor. *at Length*. <atlengthmag.com>. 2013-2015.
Juror. Sierra Nevada Low Residency Scholarship. Incline Village, NV. 2013 - present.
Guest Editor. *The James Franco Review*. September – October 2015.

Screeener. Kundiman Prize in Poetry. 2010 - present.

Judge. Academy of American Poets Prize for Mary Washington University. April 2014.

Judge. *JMWW* Poetry Chapbook Contest. 2013.

Screeener. AWP Donald Hall Prize in Poetry. George Mason University. Fairfax, VA. October 2009.

Poetry Judge: AWP Intro Journals Project. George Mason University. Fairfax, VA. November
2008-February 2009.

Judge. Poetry Contest. Meritage Press Annual Poetry Contest.

<http://www.meritagepress.com/bspeaks_dec02.htm>. Dec. 2002.

PROFESSIONAL MEMBERSHIPS

Association of Writers & Writing Programs

Poetry Society of America

Academy of American Poets