

## CURRICULUM VITAE

**Ana Irene Ugarte Fernández**

Assistant Professor  
Department of Spanish  
College of the Holy Cross

Augarte@holycross.edu

### EDUCATION

Ph.D. Romance Studies Department, Duke University, 2012 – 2018  
M.A. Spanish American Literature, Universidad Complutense de Madrid, 2010  
B.A. French (Lettres Modernes), Université Stendhal Grenoble III, 2011  
B.A. Licenciatura in Spanish Philology, Universidad Complutense de Madrid, 2009

### FIELDS OF SPECIALIZATION

Contemporary Hispanic Caribbean literature, health humanities, disability studies, indigenous languages and cultures, postcolonial studies, 20th and 21st century Latin American fiction, contemporary Yucatec Maya literature.

### PUBLICATIONS

#### Peer Reviewed Articles

“Hibris literaria, eco-autismo y empatía en *La mujer que buceó dentro del corazón del mundo* de Sabina Berman” [Literary Hubris, Eco-Autism and Empathy in Sabina Berman’s *La mujer que buceó dentro del corazón del mundo*]. *Revista de Estudios de Género y Sexualidades*, Special Issue 45.1 (2019) “Reimagining Female Disabilities in Luso-Hispanic Women’s Cultural Production.”

“Ficciones Hipocondríacas: Laboratorios y síndromes en la narrativa de Pedro Cabiya” [Hypochondriac Fictions: Laboratories and Syndromes in Pedro Cabiya’s Literary Narratives], *Revista de Estudios Hispánicos* (2017).

#### In Preparation

“Healing and Telling: Writing the Unspeakable in Ana Patricia Martínez Huchim’s *Contrayerba/U yóol xkaambal jaw xliw*” to be submitted to *Revista Iberoamericana*

“Prosthetic Futures: Disability and Genre Self-Consciousness in Maielis González Fernández’s Scientific Fictions.” Chapter currently under review for an edited collection, *Posthumanizing the*

*World: Speculative Aesthetics in Latin(x) American Science Fiction*. Edited by Emily Maguire and Antonio Córdoba. Spring 2021.

Under review

“Panchito.” Entry for an edited volume, *Cross Words for Global Latinx Studies*. Edited by Rodrigo Lazo and Claudia Milian. Summer 2020.

**Book Reviews**

Paul Worley, *Telling and Being told: Storytelling and Cultural Control in Contemporary Yucatec Maya Literatures*, *European Review of Latin American and Caribbean Studies*, Issue 101 (2006): 134–136

John Mckiernan-González, *Fevered measures: Public health and race at the Texas-Mexico border, 1848–1924*, *Latino Studies*, Volume 11, Issue 4 (2013): 598–600

**GRANTS AND FELLOWSHIPS**

- |           |  |
|-----------|--|
| 2019      | Humanities Connections Grant. National Endowment for the Humanities (NEH). “Health Humanities Concentration and Community Based-Learning at the University of Scranton,” Primary Investigator.<br>\$34,958 |
| 2019      | The University of Scranton. Faculty Development Summer Grant<br>\$3000   |
| 2018      | Bass Instructional Fellowship: Instructor of Record<br>\$11,456 + Full tuition and fees (Spring)   |
| 2017-2018 | Duke University Romance Studies Departmental Dissertation Last Semester of Fees Fellowship<br><i>Final semester of fees for dissertation completion (Fall)</i>   |
| 2015      | Summer Foreign Language and Area Studies Fellowship. Yucatec Maya Program in the Institute for the Study of the Americas. Level 3<br>\$2500 + Tuition, fees, and airfare allowance up to \$600             |
| 2015      | Duke University Romance Studies Dissertation Research Fellowship<br><i>2 semester of tuition + stipend for dissertation research and write up</i>  |
| 2014-2015 | University Scholars Program Graduate Consul Award<br>\$4000  |
| 2012-2015 | James B. Duke Fellowship<br><i>\$5,000 stipend supplement for four years</i>   |

- 2014 Summer Foreign Language and Area Studies Fellowship. Yucatec Maya Program in the Institute for the Study of the Americas. Level 2  
\$2500 + Tuition, fees, and airfare allowance up to \$600
- 2014 Mellon Conference Travel Grant—Center for Latin American and Caribbean Studies at Duke University
- 2014 Duke University Graduate School and Romance Studies Conference Travel Award
- 2014 Summer Research Fellowship, Duke Graduate School
- 2013 Summer Foreign Language and Area Studies Fellowship. Yucatec Maya Program in the Institute for the Study of the Americas. Level 1  
\$2500 + Tuition, fees, and airfare allowance up to \$500
- 2012 University Scholars Fellowship—Bill & Melinda Gates Foundation  
\$29,750+ full tuition and fees.

## CONFERENCE ACTIVITY/PARTICIPATION

### Panels Organized

2019. “Literatura y biopolítica en nuestra América: El gobierno de la productividad, la discapacidad y el contagio (siglos XIX-XXI). Latin American Studies Association Congress. Boston, USA. May.

2017. “Dissident Bodies. Exploring Narratives of Disease, Race, and the Archive in the Caribbean.” Latin American Studies Association Congress. Lima, Peru. May.

2016. “Cuestión de género(s): otros archivos, textos y cuerpos en la literatura maya yucateca contemporánea” [Gender and Genre: Other Archives, Texts and Bodies in Contemporary Yucatec Maya literature] Center for Latin American and Caribbean Studies Consortium Conference. Durham and Chapel Hill, North Carolina. *Approximations of the Past. Anticipations of the Future*. February

### Panels Chaired

2017. “Dissident Bodies. Exploring Narratives of Disease, Race, and the Archive in the Caribbean.” Latin American Studies Association Congress. Lima, Peru. May.

2017. “Writing as Transgression in Contemporary Central American and Puerto Rican Fiction.” SECOLAS / UNC-Duke Consortium in Latin American and Caribbean Studies. Chapel Hill, NC. March.

## Papers Presented

2020. "Literary and Visual Representations of Disease, Health, and Colonialism in Puerto Rico." International Health Humanities Consortium: The Politics of Health Conference at Vanderbilt University (Nashville, Tennessee). March. Conference cancelled due to the COVID-19 crisis.

2019. "Adicción a la revolución y revolución caníbal: Ciclos del biopoder en *Hecho en Saturno* de Rita Indiana." Latin American Studies Association Congress. Boston. May.

2018. "'Delirio-dossier': Conspiración, biopoder y meta-literatura en la ciencia ficción caribeña." Academic Program of the Festival of the Word/Festival de la Palabra. San Juan, Puerto Rico. October.

2018. "Ahora dime por qué tengo tanto miedo": La paranoia insular de Jorge Enrique Lage." Latin American Studies Association Congress. Barcelona, Spain. May.

2017. "Puerto Rico's Laboratories: Archives, Bodies, and Diseases in the works of Ana María García, Rafael Acevedo, and José Pepe Liboy". Latin American Studies Association Congress. Lima, Peru. May.

2016. "Palabras Íntimas: Entre el chisme, el cuento y la performance en la obra de Ana Patricia Martínez Huchim" [Intimate Words: Between Gossip, Short Stories and Performance in Ana Patricia Martínez Huchim's Work] Center for Latin American and Caribbean Studies Consortium Conference. *Approximations of the Past. Anticipations of the Future*. Durham and Chapel Hill, North Carolina. February.

2015. "Telling, Writing and Healing in Ana Patricia Martínez Huchim's *Contrayerba*" South Atlantic Modern Language Association. *In Concert: Literature and the other Art*. Durham, North Carolina. November.

2015 "El monstruo y la imagen del monstruo: el pathos (anti)barroco de Virgilio Piñera" [The Monster and the Monster's Image: the (Anti)Baroque Pathos of Virgilio Piñera] at 5th Biennial (Des)articulaciones. *Representation, Mediation and Dialogues Between text and Image*. University of Pittsburgh, PA. October.

2015 "Infinitamente más monstruoso: discapacidad, patología y empatía en la novelística de Virgilio Piñera," [Infinite Monstrosities: Disability, Pathology and Empathy in Virgilio Piñera's novels] International Congress Between Literature and Medicine: Transatlantic Disease Narratives. Costa Rica University, San José. September.

2014. "Laboratorios, islas y síndromes en las ficciones hipocondríacas de Pedro Cabiya" [Laboratories, Isles and Syndromes in Pedro Cabiya's Hypochondriac Fictions] , 3rd International Congress of "YoSoyelOtro", Association of Caribbean Studies. November.

2012. “Apocalipsis y regeneración: la representación de la plaga en el centro del discurso paradójico de Alejandro Morales y Homero Aridjis”, [Apocalypse and Regeneration: the Representation of Plague in Alejandro Morales and Homeri Aridjis] 2nd International Congress of AISI (Asociación Italiana de Estudios Iberoamericanos) Apocalipsis. June.

2007. “Lo alucinante en *El Mundo Alucinante* de Reinaldo Arenas”, First International Congress of Young Researchers. Complutense University of Madrid. October.

## **TEACHING EXPERIENCE**

### **The University of Scranton**

#### *Courses Designed and Taught as Main Instructor*

Spanish 315: Spanish for the Health Professions (Spring 2020)

Spanish 331: Survey of Latin American Literature (Fall 2019)

Spanish 321: Advanced Conversation and Stylistics (Spring 2020)

Spanish 335: Service and the Hispanic Community (Fall 2019)

Honors Seminar: HONR 287H: Extraordinary Bodies: Spectacles, Monstrosities, and Image Circulation in the Atlantic World (Spring 2020). (co-taught with Dr. Hank Willenbrink).

Honors Tutorial: Cultures of Health in Latin/x America (Fall 2019)

Spanish 314: Latin American Culture and Civilization (Spring 2019, 2020)

Spanish 212: Fourth-Semester Intermediate Spanish (Spring 2019)

Honors Tutorial: Latin American Pharmacopeias: Herbs, Medicine, and Healing in Literature and Pop Culture (Spring 2019)

Honors Tutorial: Indigenous peoples in Latin America (Spring 2019)

Independent Study: Revolutionary Cuba: A Cultural Studies Approach (Spring 2019)

Spanish 311: Conversation. Fifth-Semester Advanced Spanish (Fall 2018, Fall 2019)

Spanish 211: Third-Semester Intermediate Spanish (Fall 2018)

Spanish 384: Special Topics: Fictions of the Body in Latin/x America (Fall 2018).

## **Duke University**

### *Courses Designed and Taught as Main Instructor*

Spanish 390: Fictions of the Body: Monsters, Diseases, and Medicine in Latin/o America (Spring 2018)

Spanish 327: Fictions of the Body: Monsters, Diseases, and Medicine in Latin/o America (Fall 2017)

Spanish 303: Introduction to Cultural Studies: Illnesses and Medicine in the literary and visual arts of Latin/o America (Spring 2017)

### *Courses Taught as Main Instructor*

Spanish 203: Third-Semester Intermediate Spanish (Spring 2015, Summer 2017)

Spanish 102: Second-Semester Elementary Spanish (Spring 2014)

Spanish 101: First-Semester Elementary Spanish (Fall 2013)

### *Assisted in Course Instruction*

Romance Studies/History 390S: Identity and Linguistic Rights (Spring 2016) Rights and Identities in the Americas: Human Rights, Indigenous Peoples, and Contemporary Challenges.

Romance Studies : Linguistic Human Rights and Identity

2016-2017. Spanish Instructor. Romance Studies Department.

## **Adult Learning Centers and Secondary Education Centers**

2011. English Instructor at Institut de Formation et Soins Infirmiers, Bourgoin Jallieu, France.

2011. Spanish Instructor at Sup Formation, Voiron, France.

2008-2009 Spanish Literature and English Instructor at Asociación Cultural Norte Joven, Villa de Vallecas, Madrid, Spain.

## **PEDAGOGICAL TRAINING**

## **Certificates and Programs**

Certificate in College Teaching, Duke University.

Teaching Triangles, Duke University. Spring 2017

*A peer-observation program for graduate student instructors*

## **Courses**

“Teaching Diverse Learners and Contentious Issues,” taught by Dr. Francisco Ramos, Duke University. Spring 2017

“Foreign Language Teaching Methodologies,” taught by Dr. Liliana Paredes, Duke University, Fall 2013.

## **TEACHING AREAS/COURSES PREPARED TO TEACH**

Illness and Literature in Latin America and the Caribbean

Disability Studies in Latin America

Science Fiction in Latin America

Introduction to Yucatec Maya Language and Culture

Contemporary Maya Literature

Baroque and Neo-Baroque Aesthetics in Latin America and the Caribbean

Contemporary Hispanic Caribbean Literature

Spanish, all levels

## **LANGUAGES**

Spanish: Native

English: Fluent

French: Fluent

Yucatec Maya: Conversational

Portuguese: Can Read