

Christine A. Coch

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EDUCATION

Ph.D., English Language and Literature, University of Chicago. 2002

Dissertation: “In a Lady’s Bower: Poetry, Gardens, and the Problem of Pleasure in Early Modern England” (Advisors Joshua Scodel, Michael Murrin, Janel Mueller)

Oral Fields Examinations: Tudor Literature, Medieval English Literature, Historicism

M.A., English Language and Literature, University of Chicago. 1992

Thesis: “The Shaping of a Political Self: Elizabeth Tudor and the Thomas Seymour Scandal” (Advisor Janel Mueller)

B.A., English, Yale University. *Summa cum laude*, distinction in the English major. 1991

TEACHING EXPERIENCE

College of the Holy Cross (2002–present)

- Associate Professor. Courses include Poetry & Poetics; Touchstones 1: Early British Literature; The Age of Elizabeth; Rule, Rebellion, and Ravishment; Shakespeare; Shakespeare & His World; Gender in the Renaissance; Epic and Romance; Critical Reading and Writing: Poetry; Critical Reading and Writing: Fiction; and Readings in Renaissance Literature;

Theses directed: James Cerra, “Planted Poets and Serviced Sites: Literary Gardens in the 17th-century English Renaissance”; Michael Lueger, “Turning Fortune’s Wheel: The Individual’s Attempt to Refashion Political Structures in Marlovian Drama” (with Helen Whall, 2006–2007); Whitney Schmitt, “A New Sense of Self: Exposing the Subject in Renaissance Sonnet Sequences”(2005–2006); Allison Robert, “A Sport of Kings Revisited: Reading Falconry in the Middle Ages and Renaissance” (with Sarah Stanbury, 2003–2004).

Fenwick Project co-directed: Timothy Duffy, “From Court to Collar: Post-Elizabethan Poetics and the Submissive Stance” (with Helen Whall, 2005–2006).

University of Chicago (1994–2001)

- Instructor, Shakespeare in London (Graham School of General Studies): Fall 2001
- Instructor, The Hero and the Villain in Shakespeare (Graham School of General Studies): Fall 1998
- Instructor, Academic Writing (Summer Research Opportunities Program): Summer 1998, Summer 1997
- Lecturer, Representing Gender in the Age of Elizabeth: Fall 1996
- Lector, Advanced Academic and Professional Writing (The Little Red Schoolhouse): Winter

1999, Fall 1998, Spring 1998, Winter 1998, Fall 1997, Summer 1997, Spring 1997, Winter 1997, Spring 1996, Spring 1995

- B.A. Project Supervisor: Spring 1996, Winter 1996, Fall 1995
- Intern, Humanities Core (Greek Thought and Literature): Fall 1995
- Course Assistant, Shakespeare I: Histories and Comedies: Fall 1994

DePaul University (September–November 1997)

- Instructor, Composition and Rhetoric I

ARTICLES

“Elizabeth I.” *The History of British Women’s Writing, 1500–1610*. Eds. Caroline Bicks and Jennifer Summit. *A History of British Women’s Writing*. Vol. 2. (Basingstoke: Palgrave, 2011). 225–244. Volume received the 2011 Collaborative Project Award from the Society for the Study of Early Modern Women.

“The Woman in the Garden: (En)gendering Pleasure in Late Elizabethan Poetry.” *English Literary Renaissance* 39.1 (Winter 2009): 97–127.

“An arbor of one’s own? Aemilia Lanyer and the early modern garden.” *Renaissance and Reformation* 28.2 (dated 2004, published 2006): 97–118. Rpt. in *Ashgate Critical Essays on Women Writers in England, 1550–1700, Volume 3: Anne Lock, Isabella Whitney and Aemilia Lanyer*. Ed. Micheline White. Aldershot: Ashgate, 2009. 379–400.

“The Trials of Art: Testing Temperance in the Bower of Bliss and Diana’s Grove at Nonsuch.” *Spenser Studies* 20 (2005): 49–76.

“‘Mother of my Contreie’: Elizabeth I and Tudor Constructions of Motherhood.” *English Literary Renaissance* 26.3 (1996): 423–50. Rpt. in *The Mysteries of Elizabeth I*. Eds. Kirby Farrell and Kathleen M. Swaim. Amherst: University of Massachusetts Press, 2002. 134–161.

REFERENCE BOOK ARTICLES

“‘The Nymph’s Reply to the Shepherd’ Sir Walter Raleigh (1599).” *Companion to British Poetry Before 1600*. Ed. Michelle M. Sauer. New York: Facts on File, 2008. 293–294.

EDITED PUBLICATIONS

Assisted Virginia C. Raguin in editing *Catholic Collecting, Catholic Reflection 1538–1850: Objects as a measure of reflection on a Catholic past and the construction of recusant identity in England and America*. Essays and catalogue of an exhibition held at the Iris & B. Gerald Cantor Art Gallery, College of the Holy Cross, February 22–April 13, 2006. Worcester, MA: College of the Holy Cross, 2006. Distributed by The Catholic University of America Press.

Assisted Janel Mueller in preparing texts of Elizabeth Tudor’s letters for *Elizabeth I: Collected Works*. Eds. Leah S. Marcus, Janel Mueller, and Mary Beth Rose. Chicago: University of Chicago Press,

2000.

Assisted Stuart Sherman in selecting, preparing, and annotating texts for Volume 1C of *The Longman Anthology of British Literature, The Restoration and the 18th Century*. Gen. ed. David Damrosch. New York: Longman, 1999.

REVIEWS

Gender and the Garden in Early Modern English Literature, by Jennifer Ann Munroe. *Renaissance Quarterly* 62.2 (2009): 624–626.

Renaissance Ecology: Imagining Eden in Milton's England, ed. Ken Hiltner. *Renaissance Quarterly* 61.4 (2008): 1431–32.

The Riverside Gardens of Thomas More's London, by C. Paul Christianson. *Renaissance Quarterly* 59.3 (2006): 954–955.

Writing the Nation in Reformation England, 1530–1580, by Cathy Shrank. *Renaissance Quarterly* 58.3 (2005): 1022–1023.

Green Desire: Imagining Early Modern English Gardens, by Rebecca Bushnell. *Journal for Early Modern Cultural Studies* 5.2 (2005): 142–145.

CONFERENCE PAPERS

“Faith, Wonder, Worth.” Shakespeare Association of America 43rd Annual Meeting, April 2015, Vancouver.

“Cultivating Nature.” Group for Early Modern Cultural Studies Conference, October 2009, Dallas. Paper presented in absentia.

“Pleasure, Gender, and the Garden.” Renaissance Society of America 53rd Annual Meeting, March 2007, Miami.

“‘Brave form’: Aesthetic Pleasure in *The Tempest*.” Shakespeare Association of America 33rd Annual Meeting, March 2005, Bermuda.

“Gardens, poetry, and gendered pleasures.” Inhabiting the Body / Inhabiting the World Conference, March 2004, Chapel Hill.

“The architecture of moral trial in the early modern garden.” International Word & Image Conference, June 2003, Paris.

“An arbor of one’s own? Aemilia Lanyer and the early modern garden.” Renaissance Society of America Annual Meeting, March 2003, Toronto.

“Circe’s Garden and the Androgynous Ideal of Art in *Tempe Restored*.” Group for Early Modern Cultural Studies Conference, November 2001, Philadelphia.

“The Place of Pleasure: Diana’s Grove at Nonsuch, Spenser’s Bower of Bliss, and the Generic Imperatives of an Italianate Garden.” Renaissance Society of America Annual Meeting, March 2001, Chicago.

“Mother of my Contreye?: Elizabeth I and Tudor Constructions of Motherhood.” Sixteenth Century Studies Conference, October 1996, Saint Louis.

TEACHING AND RESEARCH INTERESTS

16th- and 17th-century English poetry and prose; Shakespeare and English Renaissance drama; early English women writers; feminist and historicist methodologies; composition; pedagogy in the literature classroom

HONORS

Holy Cross Research and Publication travel awards, 2003, 2005, and 2007

Jane Ellison Dissertation Fellowship, 2000–2001

Mellon Summer Research Grant, 1995

University of Chicago Century Fellowship, 1991–1996

Jacob K. Javits Fellowship, 1991–1995

PROFESSIONAL SERVICE

College of the Holy Cross

- Chair, English Department Curriculum Committee, 2014–2015. Member 2003–2008, 2012–present. Chair 2011–12, co-chair 2004.
- Member, English Honors Program Committee, 2002–2004, 2009–2010, 2015.
- Executive Committee member, Women’s and Gender Studies Program, 2014–2015 & 2009–2010. Faculty Affiliate 2003–present.
- Steering Committee member, Medieval/Renaissance Studies Minor, 2003–present. Coordinator, 2006–2008.
- Member, Committee on Tenure and Promotion, 2012–2014
- English Department Study Abroad liason, 2011–2012
- Faculty representative, Board of Directors of the Alumni Association, 2011–2012
- English Department representative, Academic Affairs Council, 2009–2010.
- Invited participant, Formation for Mission conference, with representatives from the three Jesuit institutions of the New England Province, 2008.
- Member, CISS Committee on Majors and Minors, 2006–2008.
- Member, Iris and B. Gerald Cantor Art Gallery Advisory Board, 2006–2008.
- English Department Graduate Studies Advisor, 2005–2008.
- Division representative, Committee on Faculty Affairs, 2005–2007.
- Participant, Ignatian Pilgrimage, 2005.
- Member, Study Abroad Committee, 2004.

- Participant, Historical and Cultural Backgrounds of the Medieval Japanese Garden seminar, 2004.
- Faculty Advisor, Literary Society, 2003–2004.
- Faculty Advisor, Sigma Tau Delta International English Honor Society, Nu Chi Chapter, 2002–2004.
- Participant, Women’s Studies Reading Group, 2003.

Extra-collegiate

- Steering Committee Member, Undergraduate Shakespeare Conference, 2003–2008, 2009–2010, 2011–present. Co-organizer 2013.
- Participant, Shakespearean Studies Seminar, Mahindra Humanities Center at Harvard University, 2004–2010, 2014–present.
- Reader, submission to *Spenser Studies*, 2104.
- Invited speaker, Pawtucket Humanities Forum. “Why We Love the Tudors,” accompanying U.S. premiere of Howard Brenton’s *Anne Boleyn* at the Gamm Theater, 2013.
- External reviewer, tenure case. English Department, University of Texas at Arlington, 2012.
- Reviewer, *The Short Story: Form and Content*, by Garnett Kilberg Cohen, McGraw-Hill, 2009.
- Panel Organizer, “Gendering Pleasure in Early Modern England.” Renaissance Society of America 53rd Annual Meeting, 2007.
- Reader, submission to *Shakespeare Bulletin*, 2006.
- Reader, submission to *Mosaic*, 2005.
- Reader, submission to *Interfaces*, 2004.
- Reviewer, *Introduction to Short Fiction* textbook proposal, Pearson Education, 2004.

OTHER EXPERIENCE

- Assistant Director, University of Chicago Cultural Policy Center, 1999–2001: program development and grant writing for cross-disciplinary research and teaching center exploring the role of the arts and humanities in public life.
- Research Assistant, Elaine Hadley, Summer 1997: research for graduate seminar, The Teaching of Undergraduate English.
- Coordinator, University of Chicago Renaissance Workshop, 1995–1996; member 1991–2001.
- Member, University of Chicago Teaching Colloquium, 1994–1996.

MEMBERSHIPS

Modern Language Association
Renaissance Society of America
Shakespeare Association of America