

PATRICIA LYNN BIZZELL

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ACADEMIC BACKGROUND

M.A. in Jewish Studies, Hebrew College, 2013
Ph.D. in English Literature, Rutgers University, 1975
B.A. summa cum laude, Phi Beta Kappa, Wellesley College, 1970

TEACHING and ADMINISTRATION

- Distinguished Professor of English, Holy Cross, 2013-19 (retired 1 September 2019)
- Cardin Chair in the Humanities, Writing Department, Loyola University Maryland, 2015-16
- Visiting Professor, Sogang University, Seoul, South Korea, 2011, summer and fall terms
- Reverend John E. Brooks, S.J., Professor of Humanities, Holy Cross, 2010-13
- Chair, Department of English, Holy Cross, 2001-05
- Director, Writing Programs, Holy Cross, 1981-94 (Writer's Workshop, Writing-across-the-Curriculum)
- Professor of English, Holy Cross, 1988-2010 (Associate, 1981-88, Assistant, 1978-81)
- Assistant Professor, Rutgers University, 1975-78

PRIZES, GRANTS, HONORS

- Fellow, Rhetoric Society of America, appointed 3 May 2018
- Leadership Award, New England Writing Center Association (NEWCA), 24 March 2018
- Sara Feinberg Prize, Outstanding Female Graduate, Hebrew College, June 2013; thesis title: "A Medieval Rhetoric of Mediation: Nachmanides' 'Letter to the French Rabbis'"
- Reverend John E. Brooks, S.J. Professor of Humanities, College of the Holy Cross, 2010-2013
- Sara and Ira I. Hochberg Scholarship Prize, "'My Face Must Not Be Seen': Conceptions of the Divine Attributes in Saadya Gaon and Moses Maimonides," thesis presented for completion of Masters, Jewish Liberal Studies (non-credentialing), June 2010
- O'Leary Research Grant Award, College of the Holy Cross, July 2008-July 2010
- Exemplar Award, Conference on College Composition and Communication, 2008
- Member (2005-present), Advisory Board, Voices of Democracy: The U.S. Oratory Project, funded by the National Endowment for the Humanities; Project Directors, Shawn Parry-Giles, Robert Gaines, J. Michael Hogan, Rosa Eberly, Martin Medhurst.
- Winner, National Council of Writing Program Administrators Best Book Award, 2000, *Coming of Age: The Advanced Writing Curriculum*, eds. Linda Shamoon, Sandra Jamieson, Rebecca Howard, and Robert Schwegler, which includes my essay "Writing as a Means of Social Change."
- Winner, National Council of Teachers of English Outstanding Book Award, 1992, *The Rhetorical Tradition: Readings from Classical Times to the Present* (co-authored with Bruce Herzberg).

BOOKS

Foolproof, co-authored with Evelyn Herwitz Harris, on logical fallacies, in progress.

Nineteenth-Century American Activist Rhetorics, co-edited with Lisa Zimmerelli, Modern Language Association, 2021.

Rhetorical Agendas: Political, Ethical, Spiritual [Proceedings of the 2004 Rhetoric Society of America Conference], editor. Lawrence Erlbaum Associates, 2005.

ALT DIS: Alternative Discourses and the Academy, co-edited with Christopher Schroeder and Helen Fox. Heinemann-Boynton/Cook, 2002.

The Rhetorical Tradition: Readings from Classical Times to the Present, co-authored with Bruce Herzberg. Bedford Books of St. Martin's Press, 1990; second edition 2001; 3rd edition 2020.

The Bedford Bibliography for Teachers of Writing, co-authored with Nedra Reynolds, Jay Dolmage, and Bruce Herzberg, 7th edition. Bedford Books of St. Martin's Press, 2012; 1st edition, Bizzell and Herzberg, 1983.

Negotiating Difference: Readings in Multicultural American Rhetoric, co-authored with Bruce Herzberg. Bedford Books of St. Martin's Press, 1995.

Academic Discourse and Critical Consciousness. University of Pittsburgh Press, 1992.

SPECIAL PROJECTS

“Radical Pedagogy,” interview conducted by Sidney I. Dobrin and Todd Taylor, in *Teachers on the Edge: The WOE Interviews, 1989-2017*. John Boe, David Maisel, Eric Schroeder, and Lisa Sperber, editors. Routledge, 2017.

“Coalition of Who? Regendering Scholarly Community in the History of Rhetoric,” video conversation with K.J. Rawson, for 25th anniversary issue of *Peitho* (print/digital journal of the Coalition of Women Scholars in the History of Rhetoric) 18:1 (fall/winter 2015), access at peitho.cwshrc.org/issue/1

Evaluator, Writing Center, Loyola University Maryland, fall 2015; English Department, Worcester State University, March 2014; Writing Program, Virginia Technological Institute, February 2009; Writing Program, Emerson College, Boston, March 2008; Writing Program, Loyola University of Maryland, February 2006.

Consultant to Professor Yo-An Lee, Sogang University, Seoul, South Korea, creating writing-across-the-curriculum program and writing tutorial center, September 2011-January 2012

Co-leader, Workshop on “Women, Religious Persuasion, and Social Activism in the United States, 1780-1940,” Rhetoric Society of America Institute, Penn State, June 2009.

Subject of Profile Chapter, in *Women’s Ways of Making It in Rhetoric and Composition*. Michelle Ballif, Diane Davis, and Roxanne Mountford, editors. Routledge, 2008.

Participant and presenter, Feminist Research Methods Symposium (by invitation only), Virginia Technological University, Blacksburg, Virginia, April 2007 (see also under “Other Professional Conferences,” below).

“A Eulogy on King Philip by William Apess,” and “ ‘Religion and Race’ by Rabbi Abraham Joshua Heschel,” units for Voices of Democracy: The U.S. Oratory Project, posted on the website 2007; I am a founding member of this project’s editorial board, opened to the public in 2009.

Rhetoric Society Quarterly, Winter 2002, Special Issue: “Feminist Historiographies of Rhetoric,” Guest Editor and “Preface.”

ESSAYS on PRE-1900 RHETORIC, SELECTED (1990-2020)

“Universalizing Christian Values as a Rhetorical Strategy in Harriet Beecher Stowe’s *Uncle Tom’s Cabin*,” co-authored with Andrew J. Wells, circulating.

“Historical Notes on Rhetoric in Jesuit Education,” in *Traditions of Eloquence: The Jesuits and Modern Rhetorical Studies*, Cynthia Gannett and John Brereton, eds. New York: Fordham University Press, 2016.

“Rabbi Moses ben Nachman, Sophist?” in *Jewish Rhetoric: History, Theory, Practice*. Michael Bernard-Donels and Janice Fernheimer, editors. Waltham: Brandeis University Press, 2014.

שבויץ (Shibutz) as a Conciliatory Rhetorical Style in Nachmanides’ ‘Letter to the French Rabbis,’” *Advances in the History of Rhetoric* 17.2 (October 2014): 109-130.

“Where Is She? Women / Access / Rhetoric,” in *Cambridge History of American Women’s Writing*, Dale Marie Bauer, editor, Cambridge University Press, 2012.

“Chastity Warrants for Women Public Speakers in Nineteenth-Century American Fiction.” *Rhetoric Society Quarterly* 40 (2010): 385-401.

“Religion and Rhetoric: Reason, Emotion and the Sensory in Religious Persuasion.” In *Sizing Up Rhetoric: Proceedings of the 2006 Rhetoric Society of America Conference*. David Zarefsky and Elizabeth Benacka, eds. Long Grove, Illinois: Waveland Press, 2007.

“Rationality as Rhetorical Strategy at the Barcelona Disputation, 1263: A Cautionary Tale,” *College Composition and Communication* 58.1 (September 2006): 12-29.

“Frances Willard, Phoebe Palmer, and the Ethos of the Methodist Woman Preacher,” *Rhetoric Society Quarterly* 36 (2006): 377-398.

“(Native) American Jeremiad: The ‘Mixedblood’ Rhetoric of William Apess,” in *American Indian Rhetorics of Survivance: Word Medicine, Word Magic*, ed. Ernest Stromberg (Pittsburgh: University of Pittsburgh Press, 2006).

“Editing the Rhetorical Tradition,” *Philosophy and Rhetoric* 36 (2003): 109-118.

“Feminist Methods of Research in the History of Rhetoric: What Difference Do They Make?,” *Rhetoric Society Quarterly* 30 (Fall 2000): 5-17.

“The 4th of July and the 22nd of December: The Function of Cultural Archives in Persuasion as shown by Frederick Douglass and William Apess,” *College Composition and Communication* 48 (February 1997): 44-60.

“Praising Folly: Constructing a Postmodern Rhetorical Authority for Women” in *Feminine Principles and Women’s Experience in American Composition and Rhetoric*, eds. Louise Wetherbee Phelps and Janet Emig (Pittsburgh: University of Pittsburgh Press, 1995).

“*The Praise of Folly*, the Women Rhetor, and Post-Modern Skepticism,” *Rhetoric Society Quarterly* 22 (Winter 1992): 7-17.

“Opportunities for Feminist Research in the History of Rhetoric,” *Rhetoric Review* 2 (Fall 1992): 50-58.

ESSAYS ON COMPOSITION, SELECTED (1990-2020)

“Who Owns English in South Korea?” in *Crossing Divides: Exploring Translingual Writing Pedagogies and Programs*, Bruce Horner and Laura Tetreault, editors, Utah State University Press, 2016.

“Toward ‘Transcultural Literacy’ at a Liberal Arts College,” in *Reworking English in Rhetoric and Composition: Global Interrogations, Local Interventions*. Bruce Horner and Karen Kopelson, eds.

Carbondale: Southern Illinois University Press, 2014.

"We Want to Know Who Our Students Are," *PMLA* 129:3 (May 2014): 442-447.

"Relating 'Literacy,' 'Rhetoric,' and 'Composition': Notes on Glascott, Graff, and Horner," symposium contribution to inaugural issue of *Literacy in Composition Studies* (on-line journal), March 2013.

"Composition Studies Saves the World!" (short version) *Profession* 2009. New York: Modern Language Association, 2009.

"Composition Studies Saves the World!" (long version) *College English* 72:2 (November 2009): 174-187.

"2008 Exemplar Award Remarks." *College Composition and Communication* 60: 3 (February 2009): 587-590.

"Faith-Based World Views as a Challenge to the Believing Game." *Journal of the Assembly for Expanded Perspectives on Learning (JAEPL)* 14 (winter 2008-2009): 29-35.

"Rhetorical Traditions, Pluralized Canons, Relevant History, and Other Disputed Terms: A Report from the History of Rhetoric Discussion Groups at the ARS Conference," co-authored with Susan Jarratt, *Rhetoric Society Quarterly* 34 (summer 2004): 19-25.

"The Intellectual Work of 'Mixed' Forms of Academic Discourse," in *ALT DIS: Alternative Discourses and the Academy*, eds. Christopher Schroeder, Helen Fox, and Patricia Bizzell (Portsmouth, New Hampshire: Heinemann-Boynton/Cook, 2002).

"Preface," in *ALT DIS: Alternative Discourses and the Academy*, eds. Christopher Schroeder, Helen Fox, and Patricia Bizzell (Portsmouth, New Hampshire: Heinemann-Boynton/Cook, 2002).

"Preface," in *Professing in the Contact Zone*, ed. Janice Wolff (Urbana, Illinois: National Council of Teachers of English, 2002).

"Basic Writing and the Issue of Correctness, or, What to Do with 'Mixed' Forms of Academic Discourse," *Journal of Basic Writing* 19 (spring 2000): 4-12.

"Writing as a Means of Social Change," in *Coming of Age: The Advanced Writing Curriculum*, eds. Linda Shamoon, Sandra Jamieson, Rebecca Howard, and Robert Schwegler (Portsmouth, New Hampshire: Heinemann-Boynton/Cook, 2000).

"Hybrid Forms of Academic Discourse: What, Why, How," *Composition Studies* 27 (Fall 1999): 7-21.

"Foreword," in *Kitchen Cooks, Plate Twirlers, and Troubadours: Writing Program Administrators Tell Their Stories*, ed. Diana George (Portsmouth NH: Heinemann-Boynton/Cook, 1999).

"'Mixedblood' Rhetorics and the Concept of 'Outburst,'" in *Outbursts in Academe: Multiculturalism and Other Sources of Conflict*, ed. Kathleen Dixon (Portsmouth NH: Heinemann-Boynton/Cook, 1998).

"Paulo Freire and What Education Can Do," *Journal of Advanced Composition* 17 (Fall 1997): 319-322.

"Negotiating Difference: Teaching Multicultural American Literature," in *Rethinking American Literature*, eds. Lil Brannon and Brenda Greene (Urbana: National Council of Teachers of English, 1997).

"The Prospect of Rhetorical Agency," in *Making and Unmaking the Prospects for Rhetoric*, ed. Theresa Enos (Mahwah NJ: Lawrence Erlbaum Associates, 1997).

"Preface," in Sidney Dobrin, *Constructing Knowledges: The Politics of Theory-Building and Pedagogy in Composition* (Albany: SUNY Press, 1997).

"Fredric Jameson and Composition Studies," *Journal of Advanced Composition* 16.3 (1996): 471-487.

"'Contact Zones' and English Studies," *College English* 56 (February 1994): 163-169.

"Discourse Community," in *Encyclopedia of English Studies and Language Arts*, Vol. I, ed. Alan C. Purves (New York Scholastic, 1994).

"'Radical Pedagogy' An Interview with Patricia Bizzell," eds. Sidney I. Dobrin and Todd Taylor, *Writing on the Edge* 5 (Spring 1994): 57-68.

"Introduction," in *Philosophy, Rhetoric, Literary Criticism: (Inter)views*, ed. Gary Olson (Carbondale: Southern Illinois University Press, 1994).

"The Teacher's Authority: Negotiating Difference in the Classroom," in *Changing Classroom Practices: Resources for Literary and Cultural Studies*, ed. David B. Downing (Urbana: National Council of Teachers of English, 1994).

"Are Shared Discourses Desirable? A Response to Nancy McKoski," *Journal of Advanced Composition* 14 (Winter 1994): 271-277.

"A Response to 'Fish Tales: A Conversation with 'The Contemporary Sophist''", *Journal of Advanced Composition* 13 (Winter 1993): 241-244.

"The Politics of Teaching Virtue," *ADE Bulletin* 103 (Winter 1992): 4-7.

"Argument, Community, and Knowledge," *Diversity: A Journal of Multicultural Issues* 1 (Fall 1992): 9-23.

"Marxist Ideas in Composition Studies," in *Contending With Words*, eds. Patricia Harkin and John Schilb (New York: Modern Language Association Press, 1991).

"Power, Authority, and Critical Pedagogy," *Journal of Basic Writing* 10 (Fall 1991): 54-70.

"Response," [to comments on "Beyond Anti-Foundationalism..."], *College English* 53 (October 1991): 724-728.

"Postmodernism and Politics" in "Symposium: Writing Within and Against the Academy: What Do We Really Want Our Students to Do?," ed. Joseph Harris, *Journal of Education* 172 (1990): 24-26.

"Beyond Anti-Foundationalism to Rhetorical Authority: Problems Defining 'Cultural Literacy,'" *College English* 52 (October 1990): 661-675.

"Response to Susan Jarratt and Beth Daniell," in "Symposium: Alternative Discourse as Resistance," ed. Susan Jarratt, *Discurrando* 3 (Winter 1990): 12-15.

BOOK REVIEWS and REVIEW-ESSAYS, SELECTED (1990-2020)

"Review: *Markets for English*, Joseph Sung-Yul Park and Lionel Wee," *Working Papers on Negotiating Difference in Language and Literacy* (on-line journal), February 2013.

"Persuasion and Argument: Cotermisus? Review of Gerald Graff, *Clueless in Academe: How Schooling*

Obscures the Life of the Mind." *Pedagogy* 5 (Spring 2005): 317-323.

"Review: Shirley Wilson Logan, *'We Are Coming': The Persuasive Discourse of Nineteenth-Century Black Women*," *College Composition and Communication* 53 (February 2002): 542-544.

"Review: Bruce Horner and Min-Zhan Lu, *Representing the 'Other': Basic Writers and the Teaching of Basic Writing*," *College Composition and Communication* 51 (February 2000): 498-500.

"The Power of Women Writing: A Review of Carol J. Singley and S. Elizabeth Sweeney, eds, *Anxious Power: Reading, Writing, and Ambivalence in Narratives by Women*," *Rhetoric Review* 13 (fall 1994): 192-198.

"Influence or Relevance: A Review of Thomas Conley's *Rhetoric in the European Tradition*," *Rhetoric Society Quarterly* 22 (Summer 1992): 59-61.

"Classroom Authority and Critical Pedagogy," [review-essay on Henry Giroux, *Schooling and the Struggle for Public Life*; bell hooks, *Talking Back: Thinking Feminist, Thinking Black*; and Mike Rose, *Lives on the Boundary*,] *American Literary History* 3 (winter 1991): 847-863.

"Professing Literacy: A Review-Essay," [review-essay on Deborah Brandt, *Literacy as Involvement*; J. Elspeth Stuckey, *The Violence of Literacy*; and Andrea A. Lunsford, Helene Moglen, and James Slevin, eds., *The Right to Literacy*], *Journal of Advanced Composition* 11 (Fall 1991): 315-322.

REPRINTS

"The Intellectual Work of 'Mixed' Forms of Academic Discourse" (2002) rpt. in *Relations, Locations, Positions: Composition Theory for Writing Teachers*, eds. Peter Vandenberg, Sue Hum, and Jennifer Clary-Lemon (Urbana: NCTE, 2006).

"Feminist Methods of Research in the History of Rhetoric: What Difference Do They Make?" (2000) rpt. in *Feminism and Composition: A Critical Sourcebook*, eds. Gesa E. Kirsch et al. (Boston : Bedford Books of St. Martin's Press, 2003); and in *Walking and Talking Feminist Rhetoric: Landmark Essays and Controversies*, eds. Lindal Buchanan and Kathleen Ryan (West Lafayette, Indiana: Parlor Press, 2010, print and digital); and in *Landmark Essays on Rhetoric and Feminism: 1973-2000*, eds. Andrea Lunsford and Cheryl Glenn (London and New York: Routledge/Taylor and Francis, 2015); and in *Best Essays from the Rhetoric Society Quarterly*, eds. Diane Davis and Joshua Gunn (London and New York: Routledge/Taylor and Francis, 2018 [expected]).

"Hybrid Forms of Academic Discourse: What, Why, How" (1999) rpt. in *Contexts for Inquiry: A Guide to Writing and Research at the University of Washington*, eds. Amanda Hobmeier et al. (Boston: Bedford Books/St. Martin's Press, 2014).

"Beyond Anti-Foundationalism to Rhetorical Authority: Problems Defining 'Cultural Literacy'" (1990) rpt. in *Rhetoric in an Antifoundational World*, eds. Michael Bernard-Donals and Richard R. Glejzer (New Haven: Yale University Press, 1998).

"'Contact Zones' and English Studies" (1994) rpt. in *Cross-Talk in Comp Studies*, ed. Victor Villanueva Jr. 1st ed.; 2nd ed.; 3rd ed. (Urbana: NCTE, 2011); and in *Professing in the Contact Zone*, ed. Janice Wolff (Urbana: NCTE, 2002).

"A Response to 'Fish Tales: A Conversation with 'The Contemporary Sophist,'" (1993) rpt. in *Philosophy, Rhetoric, Literary Criticism: (Inter)views*, ed. Gary Olson (Carbondale: Southern Illinois University Press, 1994).

"Arguing about Literacy" (1988) rpt. in *Professing the New Rhetorics*, eds. Stuart Brown and Theresa Enos (Carbondale: Southern Illinois University Press, 1991); and rpt. in *Literacy: Language and Power*, eds. Dianne Vipond and Ronald J. Strahl (Lonham, Maryland: University Press of America, 1992); and rpt. In *Composition in Four Keys*, ed. Mark Wiley (Mountain View CA: Mayfield, 1996).

"Research as a Social Act" (1987) rpt. in *Kansas English* 78 (Spring 1993): 21-26.

"Literacy in Culture and Cognition" (1987) rpt. in *Kansas English* 78 (Fall 1992): 12-26.

"What Happens When Basic Writers Come to College?" (1986) rpt. in *The St. Martin's Guide to Teaching Writing*, 3rd ed., Robert J. Connors and Cheryl Glenn (New York: St. Martin's, 1995); and rpt. in *Landmark Essays on Basic Writing*, ed. Kay Halasek (Carbondale: Southern Illinois University Press, 1998).

"Writing-across-the-Curriculum: A Bibliographic Essay" (1986) rpt. in *Teaching with the Bedford Guide for College Writers*, ed. Shirley Morahan (Boston: Bedford Books of St. Martin's Press, 1990).

"William Perry and Liberal Education" (1984) rpt. in *Cross-Talk in Comp Studies*, ed. Victor Villanueva Jr. 1st ed.; 2nd ed.; 3rd ed. (Urbana: NCTE, 2011).

"Cognition, Convention, and Certainty: What We Need to Know About Writing" (1982) rpt. in *Pre/Text: The First Decade*, ed. Victor J. Vitanza (Pittsburgh: University of Pittsburgh Press, 1993); and rpt. in *Cross-Talk in Comp Studies*, ed. Victor Villanueva Jr. 1st ed.; 2nd ed.; 3rd ed. (Urbana: NCTE, 2011); and rpt. in *The Norton Book of Composition Studies*, ed. Susan Miller (New York: W. W. Norton, 2009).

"Pecuniary Emulation of the Mediator in *The Great Gatsby*: (1979) rpt. in *Major Literary Characters: Gatsby*, ed. Harold Bloom (New York: Chelsea House, 1991).

PROFESSIONAL ACTIVITIES, SELECTED (1990-2020)

Founding Editorial Board member, *Working Papers on Negotiating Differences in Language and Literacy* (on-line journal), Founding Editor Bruce Horner, University of Louisville; 2012-present

Founding Editorial Board member, *Literacy in Composition Studies* (on-line journal), Founding Editor Brenda Glascott, 2012-present.

Member, Modern Language Association Committee on Publication, 2000-03, 2015-18

Member, Editorial Board, *Studies in Writing and Rhetoric*, Southern Illinois University Press, 2011-2014

Reader, program proposals, 2002, 2010 (fall 2009), 2012 (fall 2011), 2014 (summer 2013), Rhetoric Society of America biennial national conference

Member, Nominating Committee for new Executive Director of Rhetoric Society of America, March-May 2011

Member, Modern Language Association Mina P. Shaughnessy Prize Committee, 2008-2010 (Chair, 2009)

Reader, program proposals, 1987, 1992, 1995, 1997, 2008, 2009, and 2010 (May 2009), Conference on College Composition and Communication.

Second-Stage Program reviewer, 1998 and 2008 (June 2007) Conference on College Composition and Communication

Chair, Nominating Committee, Rhetoric Society of America, 2008-2009

Immediate Past President, Rhetoric Society of America, 2006-2007, and Program Chair, 2004 biennial national conference (President-Elect, 2003-2004, President 2005-2006); Member, Board of Directors, Rhetoric Society of America, 1998-2001

Chair, Research Grant Committee, WPA, 1992-95.

Member, Executive Committee, National Council of Writing Program Administrators, 1991-95.

Member, Nominating Committee, CCCC, 1991-92.

Reader, *PMLA*, 2011-present; *College English*, 1985-present; *Rhetoric Review*, 1985-present; *College Composition and Communication*, 1987-present.

Member of the Editorial Board, *Pedagogy*, 2000-present; *Journal of Basic Writing*, 1994-present

Member,

- Modern Language Association
- National Council of Teachers of English
- Conference on College Composition and Communication
- American Association of University Professors
- Rhetoric Society of America
- Coalition of Feminist Scholars in the History of Rhetoric
- Jesuit Conference on Rhetoric and Composition

CONFERENCES ON COLLEGE COMPOSITION AND COMMUNICATION, SELECTED (1990-2020)

Paper, "Talmud and/as Argument," CCCC, Indianapolis, March 2014.

Paper, "Who Owns English in South Korea?," CCCC, Las Vegas, March 2013.

Featured paper, "Who's in Charge? Students and Teachers in Bartholomae and Elbow," CCCC, San Francisco, March 2009.

Featured paper, "Faith-Based Worldviews as a Challenge to the Believing Game," CCCC, New Orleans, April 2008.

Paper, "Jewish Religious Ideas in the Civil Rights Rhetoric of Rabbi Abraham Joshua Heschel," CCCC, Chicago, March 2006.

Paper, "Cultural Mixing in Al-Andalus," CCCC, San Francisco, March 2005.

Paper, "Control and Intellectual Work: Traditional, 'Rational' Criteria for the Evaluation of Alternative Discourses," CCCC, New York, March 2003.

Featured Speaker, "Alternative Forms of Academic Discourse and Intellectual Work," CCCC, Denver, March 2001.

Paper, "Sojourner Truth: Prophetess in a Contact Zone," CCCC, Minneapolis, April 2000.

Roundtable participant, "Teaching Writing for Social Change," CCCC, Chicago, April 1998.

Paper, "Teaching Rhetoric for Social Change," CCCC, Phoenix, March 1997.

Discussant, "Responding On (Off) Line to Three Works in Progress" (a session on my work, Marilyn Cooper's, and John Trimbur's), CCCC, Phoenix, March 1997.

Paper, "A Sense of History and the Practice of Rhetoric: The Function of Cultural Archives in Persuasion," CCCC, Milwaukee, March 1996.

Paper, "Theories of Content," CCCC, Nashville, March 1994.

Papers, "Feminist Research in the History of Rhetoric," and "Communities, Values, and Change," CCCC, Cincinnati, March 1992.

Paper, "A Rhetorician Reading 'The Laugh of the Medusa,' or, How to Defend Everyone's Right to Appear in Public as a Woman Mistress," CCCC, Boston, March 1991.

Paper, "The Woman Speaker as a Rhetorical Device in *The Praise of Folly*"; and Respondent, address by Kenneth Bruffee; and Respondent, Session: "How We Argue in Composition Studies," CCCC, Chicago, March 1990.

RHETORIC SOCIETY OF AMERICA CONFERENCES, SELECTED (1990-2020)

Paper, "How Do You Solve a Problem Like Mulledy?," and panel discussant, "Barriers to Scholarship on Rhetoric and Religion," Rhetoric Society of America biennial international conference, Minneapolis, 30 May, 1 June 2018.

Paper, "Rabbi Moses ben Nachman, Sophist?," Rhetoric Society of America biennial international conference, San Antonio, May 2014.

Paper, "A Medieval Jewish Sophist? The 'Both-And' Rhetoric of Rabbi Moses ben Nachman"; and prepared panel response, "Religion and Human Rights Rhetoric," Rhetoric Society of America biennial international conference, Philadelphia, May 2012.

Co-Director and presenter, "Women, Religious Persuasion, and Social Activism in America 1780-1940," Rhetoric Society of America Institute (biennial), Pennsylvania State University, June 2009.

Participant and presenter, "Jewish Rhetoric," Rhetoric Society of America Institute (biennial), Rensselaer Polytechnic Institute, Troy, New York, June 2007.

Keynote address, "Religion and Rhetoric: Reason, Emotion and the Sensory in Religious Persuasion," Rhetoric Society of America, biennial international conference, Memphis, May 2006.

Workshop participant and presenter, "Teaching Rhetoric and Composition in the Jesuit Tradition," Rhetoric Society of America Institute, Kent State, May 2005.

Organizer and discussion leader, Alliance of Rhetoric Societies conference, Evanston, Illinois, September 2003.

Paper, "What I Learned from Editing *The Rhetorical Tradition*," Rhetoric Society of America, Las Vegas, May 2002.

Keynote address, "Feminist Methods of Research in the History of Rhetoric: What Difference Do They Make?" and Paper, "Tongue of Fire on a Daughter of the Lord: The Rhetorical Theory of Phoebe Palmer, Methodist," Rhetoric Society of America biennial national conference, Washington D.C., May 2000.

MLA, OTHER PROFESSIONAL CONFERENCES, SELECTED (1990-2020)

Keynote address, "Jews, Jesuits, and Uppity Women," Religion and Rhetoric Conference, October 2018, University of Tennessee-Knoxville.

Paper, "Correct Standard English a Prerequisite for Intellectual Growth?," Modern Language Association annual national conference, New York, January 2018.

Paper, "Jesuit Rhetoric for the Modern Student," inaugural meeting of the International Society for the Study of Jesuit Rhetoric, London, England, 26 July 2017.

Paper, "Ignatius, Emerson, and Rhetorical Leadership Formation," Democracy and the Humanities symposium (to celebrate 50th anniversary of the National Endowment for the Humanities), Loyola University Maryland, 26 September 2015.

Paper, "Historicizing Attitudes about Transitioning into English: Insights from Autobiographical Writing," University of Connecticut Writing Program annual regional conference, 27 March 2015.

Prepared panel response, "Problems of the 'Good Person Speaking Well,'" Modern Language Association annual national conference, Boston, January 2013.

Featured Respondent "Hortense Spillers and Interdisciplinary Scholarship," The Dartmouth Writing Summit, Hanover, October 2012.

Paper, " 'The Bottom Starting Point of Becoming a Person': Appropriating the American Dream in *Bread-Givers* and *The Promised Land*," Association for Jewish Studies annual international conference, Boston, December 2010.

Paper, "Teaching 'Transcultural Literacy' at a Liberal Arts College," annual national Watson Conference on Writing, University of Louisville, October 2010; I also served in group of twenty senior scholars invited to chair sessions and coach graduate students at this conference.

Keynote Address, "Chastity Warrants for Women Public Speakers in 19th-Century American Fiction," North Texas Federation Rhetoric Symposium, Texas Woman's University, February 2010

Keynote Address, "Composition Studies Saves the World!," University of Connecticut Conference on the Teaching of Writing, Storrs, March 2009.

President's Forum panel participant with Stanley Fish, Jonathan Culler, and Judith Butler (on Fish's book *Save the World on Your Own Time!*), "Composition Studies Saves the World!" Modern Language Association annual national conference, San Francisco, December 2008.

Participant and presenter, "Understanding the Success of Nineteenth-Century American Women Activists," The Feminist Research Symposium (one of twenty invited participants), Virginia Technological University, Blacksburg, April 2007.

Invited speaker, "Publication Evaluation for Tenure at a Selective Liberal Arts College," MLA Publication Committee-sponsored session, one of three on the crisis in scholarly publishing, Modern Language Association, San Diego, December 2003.

Featured Speaker, " 'An Age of Moralistic Criticism': Feminism and the History of Rhetoric," Feminisms and Rhetorics Conference (national conference of Coalition of Women Scholars in the History of Rhetoric), Ohio State University, October 2003.

Paper, "What I Learned from Preparing the Second Edition of *The Rhetorical Tradition*," Modern Language Association, New Orleans, December 2001.

Keynote address, "The WPA Without a Program, or, Memoirs of a Local 'Writing Expert,'" Council of Writing Program Administrators annual national conference, Charlotte, North Carolina, July 2000.

Paper, "Hybrid Forms of Academic Discourse," Modern Language Association, Chicago, December 1999.

Keynote address, "Rhetoric and the Tradition of Jesuit Education," Writing and the Jesuit Tradition of Education, national conference of writing program administrators from Jesuit colleges and universities, Marquette University, Milwaukee, October 1999.

Paper, "The Postmodern Renaissance of Ancient Rhetoric," International Society for the Study of European Ideas annual international conference, Haifa, Israel, August 1998.

Featured Speaker, Seminar leader, "Hybrid Discourses," Summer Seminar in Rhetoric and Composition, Millikin University, June 1998.

Featured Speaker, Roundtable discussion, "The Need for a Common Language: A Constraint on Civic Literacy?," University of Rhode Island annual regional conference on composition pedagogy, May 1998.

Featured Speaker, "From 'Discourse Community' to 'Contact Zone': Coming to Terms with Difference in Composition Studies," Thomas R. Watson Conference on Rhetoric and Composition, University of Louisville, October 1996.

Featured Speaker, "Negotiating Difference," University of Rhode Island/Trinity College Summer Conference, Kingston, Rhode Island, June 1996.

Featured Speaker, "Teaching in the Contact Zone," University of Rhode Island/Trinity College Summer Conference, Kingston, Rhode Island, June 1995.

Keynote Speaker, "Theories of Content," NCTE Summer Institute for Teachers of Literature, Myrtle Beach, June 1994.

Keynote Speaker, "'Negotiating Difference': A Basic Rhetoric Course for the American Multicultural Democracy," University of Rhode Island Conference on the Role of Rhetoric (regional), Kingston, Rhode Island, June 1993.

Paper, "Subverting the Composition Curriculum," session sponsored by Council of Writing Program Administrators, and Paper, "The Teacher's Authority: Negotiating Difference in the Classroom," Modern Language Association annual convention, New York, December 1992.

Keynote Speaker, "The Relationship of Knowledge to Argument on Academic and Political Questions," Bard Institute for Writing and Thinking, Annandale-on-Hudson, January 1992.

Keynote Speaker, "The Politics of Teaching Virtue," at joint WPA national conference and ADE Eastern Summer Seminar, Saratoga NY, June 1991.

Keynote Speaker, "Rhetorical Authority and the Teaching of Virtue," Values, Conflicts, and Critical Inquiry Institute, University of Chicago, April 1991.

Keynote Speaker, "Power, Authority, and Critical Pedagogy," Keynote Speaker, CUNY Association of Writing Supervisors annual conference (regional), New York City, October 1990.

Paper, "'Stolen' Literacies in *Iola Leroy*," MLA conference "Responsibilities for Literacy" (national), Pittsburgh, September 1990.

Keynote Speaker, "*The Praise of Folly*, The Woman Rhetor, and Postmodern Skepticism," Conference on Feminist Sophistics (national), Miami University of Ohio, June 1990.

INVITED LECTURES AND WORKSHOPS, SELECTED (1990-2020)

"Logical Fallacies in Politics" lecture presented at Loyola University Maryland, 4 April 2016.

Language Diversity, Inclusion, and Academic Writing Pedagogy," three linked faculty seminars presented at Loyola University Maryland on 2 February, 17 March, and 12 April 2016.

Lecture, "Bizzell on Bizzell: Retrospective," University of Maryland, 11 November 2015.

Featured Speaker, "Global Englishes and American Tongues," Modern Masters Reading Series, Loyola University Maryland, 15 October 2015.

Paper, "Why I Love Teaching First-Year Composition," Writing Department Retreat, Loyola University Maryland, 27 August 2015.

Workshop, "ELL Students and Academic English," Faculty Teaching Workshop, Loyola University Maryland, 26 August 2015.

Lecture, "'Take With You Words': The Intellectual Work of Rhetoric in Liberal Education," Richard Rodino Lecture on the Aims of the Liberal Arts, College of the Holy Cross, February 2011.

Lecture, "The Damnation of Frances Willard: Women Public Speakers in Hawthorne, James, and Frederic," University of Tennessee, November 2010.

Lecture, "Chastity Warrants for Women Public Speakers in 19th-Century American Fiction," University of Arkansas, April 2010

Lecture, "Composition Studies Saves the World!," University of Denver, May 2009

Lecture, "Composition Studies Saves the World!," Institute for Democracy Studies speakers series, Pennsylvania State University, November 2008

Lecture, "Faith-Based Initiatives in Rhetoric and Composition Studies," University of New Hampshire Graduate Student Conference on Faith and Rhetoric, March 2008

Lecture, "Faith-Based Initiatives in Rhetoric and Composition Studies," University of Louisville, October 2007

Lecture, "Composition and Rhetoric into the 21st Century," University of Hawaii, October 2004.

Lectures, "What I Learned from Editing the Rhetorical Tradition" and "Alternative Forms of Academic Discourse," University of Minnesota, September 2003.

Workshop, "Teaching 'Mixed' Forms of Academic Discourse," Carleton College, October 2002.

Consultant-Evaluator, Harvard Study of the Undergraduate Writing Experience, May 2002.

Lecture, "Can We All Agree on What Makes College Writing Good?," Northeastern University, April

2002.

Workshops, "Teaching *Negotiating Difference*," University of Miami, February 2001.

Lecture, "Rewriting the Rhetorical Traditions," University of Alabama, Tuscaloosa, December 2000.

Workshops, "Writing across the Curriculum in First-Year Seminars," College of Wooster, Wooster, Ohio, September 1999.

Lecture, "Hybrid Forms of Academic Discourse," Florida Atlantic University, Boca Raton FL, January 1999.

Lecture, "Hybrid Discourses," and workshop, "Using *Negotiating Difference*," University of Missouri at Kansas City, Kansas City MO, August 1998.

Lecture, "The Academic Discourse Community: What Does It Mean?," Roger Williams University, Bristol RI, March 1998.

Lecture, "Opportunities for Feminist Research in Rhetoric Revisited," and Workshop, "Writing across the Curriculum," University of Georgia, Athens, October 1997.

Workshop, "Using *Negotiating Difference*," Duke University, Durham, September 1997.

Lecture, "Varieties of Academic Discourse: Are They Possible?," University of Massachusetts at Dartmouth, April 1997.

Workshop, "Using *Negotiating Difference*," Three Rivers Community-Technical College, Norwich CT, March 1997.

Workshop, "Negotiating Difference in the First Year Seminar," Merrimack College, May 1996.

Paper, "Jameson, Postmodernism, and Composition Studies," Pennsylvania State University, April 1996.

Paper, "Opportunities for Feminist Research in the History of Rhetoric," University of Connecticut, April 1993.

Paper, "Regaining a Sense of History: Jameson's 'Cognitive Mapping' and Postmodern Rhetoric," and faculty workshop on teaching writing, University of South Florida, March 1993.

Workshop, with Ogretta McNeil, Professor of Psychology, Holy Cross College, "Helping Students with Special Difficulties in Written Communication" (for high school teachers), Worcester Alliance for Education, Worcester, May 1992.

Paper, "Communities, Values, and Cultural Literacy," University of New Hampshire, Durham, April 1992.

Paper, "Feminist Research in the History of Rhetoric," Texas Women's University, Denton, April 1992.

Workshop, "Writing across the Curriculum," Notre Dame Academy, Worcester, April 1992.

Lecture, "Literacy Courses in the English Department," University of Kansas, March 1992.

Workshop, "Using Multicultural Materials to Teach Argument," Wellesley College, March 1992.

Paper, "Multicultural Contexts for Writing Instruction," Wellesley College, February 1992.

Paper, "The Other 'C' Word: Content," Ohio State University, November 1991.

Lecture, "Qualifications of the Writing Program Administrator," Boston College, September 1991.

Paper, "Rhetorical Authority and the Teaching of Virtue," University of Massachusetts at Amherst, April 1991.

Paper, "Assembling *The Rhetorical Tradition*," Marquette University, March 1991.

Paper, "*The Praise of Folly*, The Woman Rhetor, and Postmodern Skepticism," University of Toledo, December 1990.

Paper, "Beyond Anti-Foundationalism to Rhetorical Authority: Problems in Defining Cultural Literacy," Brown University, April 1990.

Paper, "Rhetorical Authority and What Counts as 'Cultural Literary,'" Temple University, March 1990.