

RACHELLE BEAUDOIN

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<http://rachellebeaudoin.com>

EDUCATION

M.F.A. 2007 Digital+Media
Rhode Island School of Design
(With Honors) Providence, RI

Certificate 2007 Sheridan Collegiate
Teaching Seminar, Brown University
Providence, RI

B. A. 2004 Studio Art
College of the Holy Cross
(Summa Cum Laude) Worcester, MA
Art History Minor, Deaf Studies
Concentration

TEACHING EXPERIENCE

2011-Present
College of the Holy Cross, Worcester,
MA, Lecturer, Millard Media Lab
Supervisor *Digital Photography, Digital
Art Studio 1 & 2, New Media, Senior
Seminar*

2017-Present
ETS College Board AP Reader- Studio
Art

2009-2016
Saint Anselm College, Manchester
NH, Lecturer *Visual Communications,
Digital Imaging I, Digital Imaging
II, Motion Art, Senior Thesis Advisor*

2009
New Hampshire Institute of Art,
Manchester, NH Lecturer *Graphic
Design*

2007-2011
Chester College of New England,
Chester, NH, Lecturer, Photo Media
Design Center Manager *Digital Imaging,
Constructed Realities*

2007-2008
Keene State College, Keene, NH,
Lecturer, *Technology Workshop*

AWARDS & RESIDENCIES

- 2017 New Hampshire Union Leader, 40 Under Forty
- 2017 College of the Holy Cross Faculty Research Grant, *High Brow*
- 2017 Course Development Faculty Fellowship, Dean's Office, College of the Holy Cross
- 2016 College of the Holy Cross Faculty Research and Publication Grant, *MuseumGifts at he Wassaic Project*
- 2015 Residency, Vermont Studio Center, Clowes Fund Fellowship, Johnson, VT
- 2014 Fulbright Core Scholar Award, US State Department, Artist-in-Residence, quartier21, Vienna, Austria
- 2014 College of the Holy Cross Faculty Research and Publication Grant, *Welcome to the Bobhouse*
- 2013 College of the Holy Cross Faculty Research and Publication Grant, *Positive Affirmation Underwear*
- 2013 Artist-in-Residence, Anderson Ranch, Snowmass, CO
- 2013 NH State Council on the Arts, Artist Entrepreneurial Grant
- 2012 College of the Holy Cross Faculty Research and Publication Grant, *Ladies Art Club Show*
- 2011 Residency, Super G Experiential Residency, Greensboro, NC
- 2011 New England Art Awards, Best Book, *The Berlin Dictionary*, Boston, MA
- 2007 NH State Council on the Arts, Community Project Grant for *Now/Then/When* and LogJam, Berlin, NH
- 2007 Rhode Island School of Design Award of Excellence, Fine Arts Second Year Winner, Juried by Anne Ellegood
- 2005-2007 Rhode Island School of Design Graduate Student Fellowship
- 2004 John Paul Reardon Award for Excellence in Visual Arts, College of the Holy Cross
- 2003 Phi Beta Kappa Honor Society
- 2002-2004 Charles A. Dana Scholarship Recipient
- 2003 Ken Desmarais Scholarship
- 2003 Alpha Sigma Nu, Jesuit Honor Society

SOLO EXHIBITIONS & PERFORMANCES

2016

Welcome to the Bobhouse
3SArtspace, Portsmouth, NH

2014

Positive Affirmation Underwear,
Combinat, MuseumsQuartier, Vienna,
Austria

Let's Work it Out

Keene State College, Carroll House
Gallery, Keene, NH

2013

Booty Pop
performance, Counterpath, Denver, CO

2011

Letters to Vito
performance, Cantor Gallery,
College of the Holy Cross, Worcester,
MA

GROUP EXHIBITIONS & PERFORMANCES

2018

Glass Ceiling: Limitless View, 3SArtspace, curated by Bethany
Engstrom, Portsmouth, NH
Representing Feminism(s), Lamont Gallery, Phillips Exeter Academy,
Exeter, NH
BIRTH_to_animate, online exhibition, vaginamuseum.at

2017

NeXus, Edge Zones Art Gallery, curated by Hector Canonge,
Miami, FL
Restructured, Nave Gallery Annex, Somerville, MA
Yes, two-person screening, Microscope Gallery, Brooklyn, NY
Humorgous Smorgasbord!, Flux Factory, Long Island City, NY
The Whitney Houston Biennial, chashama, New York, NY
Project Arrival, Gallery Gravity, North Adams, MA
Sympathetic Vibration, Thorne-Sagendorph Gallery, Keene, NH
Nasty Women, The Knockdown Center, Maspeth, NY

2016

TANZ ES//DANCE IT!, Ursula Blicke Foundation, curated by
Claudia Slanar, Kraichtal, Germany
Mystery Theater Sports Bar, curated by Machine Project, Museum
of Contemporary Art Denver, Denver, CO
Appetite for Destruction, Wassaic Project Summer Exhibition,
curated by Eve Biddle, Wassaic, NY,
Glitch, peripheral forms, online exhibition,
<http://peripheralforms.com/>
The Glass Museum Presents Works In, On & Around Music,
Sharon Arts Center, Peterborough, NH
What Happens When, Powrplnt, curated by Zach Krall,
Brooklyn, NY

2015

Fool me once you can't get fooled again, Nothing to See Here,
Denver, CO & Tuscon, AZ
Pebble Drinkers, Gallery Aferro, Newark, NJ
Pulse, Cantor Gallery, College of the Holy Cross, Worcester, MA

2014

No Country for Old Men, curated by Samuel Rowlett, Landmark
College, Putney, VT

2013

Videorover Season 7, curated by Nicolas O'Brien, NUTUREArt,
Brooklyn, NY
#hashtag, InAsMuch Gallery and online, Cameron University,
Lawton, OK
Ladyparts, 87Florida, Washington, DC
now what 2, Running Rebels Studio with Microscope Gallery,
Brooklyn, NY
SELFi.e, curated by Haley Kattner Allen, (wo)manorial, online
exhibition
How Many Feminists. . ., Atenta, curated by Sara McCool,
Chicago, IL
Screening Performance Art in the Natural Environment, curated by
Lindsey Allgood Toronto Islands, ON, Canada
<Error 415>, Artslant, Artpad, San Francisco, CA
Peep Show 2012: Hot Mess! Squeaky Wheel, Buffalo, NY
Sweat, The Present Tense, online exhibition,
<http://thepresenttense.org>
Spark! Selected Alumnae Artists from Holy Cross
Cantor Gallery, Worcester, MA
now what, Microscope Gallery, Brooklyn, NY

- Drawing Out of Bounds*, Wheaton Biennial, Wheaton College,
Wheaton, MA
- 2012
- Human Animal*, MIA Series, Armory Center for the Arts,
Pasadena, CA
Itinerant, Performance Festival, Crossing Art Gallery, Queens, NY
Coming of Age, Sharon Arts Center, Peterborough, NH
- 2011
- We She Us Me*, two-person show, Launch Art, Peterborough, NH
Other Possible Titles, GrizzlyGrizzly, Philadelphia, PA
This is a Recording, Conrad Wilde Gallery, Tucson, AZ
Viewpoint, Holy Cross Faculty exhibition, Worcester, MA
Screening Performance Art in the Natural Environment,
Toronto Islands, ON, Canada
Open, curated by Millington/Marriott, New Gallery London, UK
Direct Action 2011, online exhibition, <http://da2011.i-a-m.tk/>
Low Lives 3, curated by Jorge Rojas, performance streamed
into various gallery sites
- 2010
- Conflux10*, Mobile Pep Squad with Jeanne Jo, NY, NY.
*7a11*D International Festival of Performance Art*, D2D Video
Program, Toronto, Canada
Factory, Who? Performance with Ultra Violet, Flux Factory NY, NY
You're The Artist Now Dawg, curated by Patrick Lichty,
online exhibition, <http://www.voyd.com/ytand/>
Anti/Surveillance Fashion Show, Maker Faire, San Mateo, CA
The Drawing Show, Tompkins Project, Brooklyn, NY
ArtFem.TV, online exhibition, performance art 2 section
<http://www.artfem.tv/>
- 2009
- Her Shorts: Selections 2006-2008*, Touring Video Exhibition,
organized by the Plugged Art Collective.
Conflux09: with Jeanne Jo, Tea Therapy, NY, NY.
Toronto Free Broadcasting, How To Videos,
torontofreebroadcasting.net
Twittering Machine, Boston Cyberarts, performance with
Jeanne Jo, Boston, MA
[::ART.net::] :16th Annual New Genre Art Festival,
curated by JD McPherson, Tulsa, OK
Turbulence.org spotlight on MrsCoryArcangel.com
by Rachelle Beaudoin and Jeanne Jo
Queens International 4, Queens Museum of Art Biennial,
Flushtopia with the Anti-Fascist Culture Club, Queens, NY
RISD New England Biennial, curated by Dina Dietsch, Arsenal
Center for the Arts, Watertown, MA
- 2008
- Catholicity*, online Exhibition curated by Marya Roland and
Kelly Popoff
*EJECT: Second International Videoperformance Festival Of
Mexico City*, Ex Teresa Arte Actual Museum, Mexico City,
Mexico
*7a11*D International Festival of Performance Art*,
D2D Video Program, Toronto, Canada
Conflux08: with Jeanne Jo, New York, NY
Modattu/Modded, two-person show with Jeanne Jo,
University of Lapland, Rovaniemi, Finland
Everything is in Order, with the Institute for Infinitely Small Things
Decordova Museum and Sculpture Park, Lincoln, MA
Very Short Films by Females, curated by Rosalie Barnes, MayFair,
Brattle Theater, Cambridge, MA

Her Shorts: International Women's Video Festival, Tucson, AZ
Working is the Work, with the Institute for Infinitely Small Things
ICA in conjunction with The World As A Stage, Boston, MA
Chester College of New England Faculty Show, Chester, NH
Contaminate 3: Live Art and Video Festival, Boston, MA
Social Fabrics, curated by Susan E. Ryan and Patrick Lichty,
College Art Association, Dallas, TX www.socialfabrics.org
Some Sort of Uncertainty, with the Institute for Infinitely
Small Things, Axiom Gallery, Jamaica Plain, MA
Keene State College Art Faculty Biennial, Thorne-Sagendorph Art
Gallery, Keene, NH

2007

Intimacy: Across Visceral and Digital Performance, Live
performance, "Webisode #25: How to Wax" Goldsmiths
College, London, England.
Now/Then/When, Northern Forest Heritage Park, Berlin, NH,
curator and organizer.
MFA Thesis Exhibition, Rhode Island School of Design,
Providence, RI
Whimsy Sex, curated by Christopher Robbins and John Baca,
Rhode Island School of Design, Sol Koffler Gallery,
Providence, RI
Alter/Ultra Ego, curated by Stephanie Williams, Rhode Island
School of Design, Sol Koffler Gallery, Providence, RI
RISD Grad Performance Event, "Webisode #23" Rhode Island
School of Design, Providence, RI

2006

Pixilerations v3.0, Digital Art and New Media Exhibition by
FirstWorks Providence, Providence, RI
Prov-Flux 2006, Providence Psychogeographic Society Festival,
Providence, RI

2004

Scale Matters, Catamount Arts Center, St. Johnsbury, VT
Project 11, Cantor Art Gallery, College of the Holy Cross
curated by Roger Hankins, Worcester, MA

BIBLIOGRAPHY

Contant, Ben, "High Brow Art," *Monadnock Ledger-Transcript*, January 4, 2018.

Gray, Rowan, "Rachelle Beaudoin: From Highbrow to Thighbrow," *Take Magazine Online*, September 27, 2017.

Goldthwaite, Melissa. *Food, Feminisms, Rhetorics*, cover image, Southern Illinois University Press, 2017.

Clint Conley, "Excursion: Portsmouth," *WCVB Channel 5. Boston Chronicle*. Airdate July 7. 2016.

Selfish, Issue 2, *Just One More*, July 2015.

PUBLICATIONS

“Remembering Vito,” *Holy Cross Magazine*, Volume 51, Number 3, Summer 2017.

Journal of Peer Production, Issue 8: Feminism and (un)hacking “Dear Arduina: Interview with Miss Baltazar’s Laboratory,” 2016. <http://peerproduction.net/>

Exquisite Picks, authored weekly NFL picks column using art and chance for the Monandock Ledger-Transcript, 2015-2016.

Cultural Encyclopedia of the Breast. Author of entry “Models and Modeling” edited by Merrill Smith, Rowman and Littlefield, 2014.

The Berlin Dictionary edited and illustrated by Rachelle Beaudoin, published by Boom Pier Press, Lulu, 2009.

Colson, Nicole. “Rachelle Beaudoin is featured Artist at Carroll House Gallery.” Keene Sentinel, Feb. 6, 2014

Emergency Index 2013, “Booty Pop,” Ugly Duckling Presse, 2014.

Smith-Woodlams, Rose. “Momentous Laugh with Feminism” The Columbia Chronicle. Sept. 3, 2013.

Anderson, Dave. “Making a Statement” The Monadnock Ledger-Transcript, April 24, 2013.

Davies, Bree. “Artist Rachelle Beaudoin on Kathleen Hanna’s ‘Slut’ Proclamation and co-opted sexuality.” Westword (Denver) March 15, 2013.

Emergency Index 2011, “Letters to Vito,” Ugly Duckling Presse, 2012.

Colson, Nicole. “The Message is all About the Medium” The Keene Sentinel December 8, 2012.

Jen Crompton. “The Berlin Dictionary” WMUR Channel 9. NH Chronicle. Air-date January 31, 2011.

Shatwell, Justin. “Parlez-Vous Berlin?” Yankee Magazine. November/December 2010.

Nona Willis Aronowitz and Emma Bee Bernstein, *Girldrive*, pages 196 - 197 published by Seal Press, 2009

Kazys Varnelis, “The Immediated Now, Network Culture and the Poetics of Reality,” *Networked: a (networked_book) about (networked_art)*, 2009

Susan E. Ryan, Social Fabrics: Wearables + Media + Interactivity *Leonardo: Art, Science, Technology*, Volume 42, Issue 2, 2009

Xtine Burrough, “Analog Interactivity,” *Visual Communications Quarterly*, 2009

Masek, Heidi. “What Does Your Butt Say?” Manchester Hippo. February 8, 2008.

Cook, Greg. “Rachelle Beaudoin’s Controversial Shorts” The New England Journal of Aesthetic Research. January 29, 2008.

Susan E. Ryan and Patrick Lichty, “Social Fabrics,” *Intelligent Agent*, 8.1, 2008

Haigh, Anna. “KSC Art Spurs Discussion,” The Keene Sentinel. January 28, 2008.

Cook, Greg. “Mesmerizations: Providence Art 2007 in Review” Providence Phoenix. December 18, 2007.

Cook, Greg. “Mortification of the Flesh” Boston Phoenix. >September 27, 2007.

Cook, Greg. “Next. Now.” Providence Phoenix. May 23, 2007.

Van Siclen, Bill. “RISD Students Rising.” Providence Journal. May 22, 2007.

Geib, Susan, “What Am I Doing Here,” Featured student in College of the Holy Cross view book, 2003

SERVICE & ACTIVITIES

2016 College of the Holy Cross, Student Art Society Advisor

2015 College of the Holy Cross, Reardon Award Coordinator

2015-present Secretary/Education coordinator, Monadnock Art x Tech, Makerspace, Peterborough, NH

2013-present Secretary, The Glass Museum, Non-profit arts organization Peterborough, NH

2013-2017 Board of Corporators, Canterbury Shaker Village, Canterbury, NH

2012 College of the Holy Cross, Reardon Award Coordinator

2012 Berlin NH Kiwanis Club Scholarship "Berlin Natives" creator and organizer

2007 Creator and Coordinator, Rhode Island School of Design 1st Annual Grad Performance Event

2006-2007 Rhode Island School of Design, Graduate Student Liaison/ Graduate Student Alliance Member

2006 Providence Children's Museum, Exhibit Educator, AmeriCorp VISTA member

TECHNICAL ABILITIES

Adobe Creative Suite, Final Cut Pro, Max MSP, ProTools, Arduino/ Processing, large format printing
Photography

CONFERENCES, LECTURES & WORKSHOPS

2018 "High Brow: Conceptual Artist Books," College of the Holy Cross, The Book as Concept and Object, Honors Seminar, February 6, 2018.

2016 "Fluxus in Art and Football," College of the Holy Cross, Honors Colloquium guest lecture, Nov. 29, 2016

2016 "Feminists/Hackers/Artists: A Genealogy of Miss Baltazar's Laboratory," *Mapping Feminist Art Networks*, Chair: Joanna Gardner-Huggett, College Art Association Annual Conference, Washington, DC, February 4, 2016.

2014 "Art, Hacktivism and Everyday Life," ArtsAlive, Keene, NH. August 27, 2014.

2014 "Hack Your Panties/Make Your Underwear Talk," Workshop, Miss Baltazar's Laboratory, Vienna Austria. June 17, 2014.

2014 Artist Talk, Miss Baltazar's Laboratory, Vienna Austria. May 9. 2014.

2014 "You Want Me: Women, Empowerment and the Language of Advertising" Austrian American Fulbright Commission, Women's Roundtable, US Embassy Amerika Haus, Vienna Austria. June 11, 2014.

2013 "The Berlin Dictionary," University of Maine, Franco-American Artist Conference, Walpole, ME

2013 "Finding Vito," *Performative Acts in Video and Film: Contrasting the Forty Year History with Current Themes that are Prevalent in Emerging Artists*. Chair: Jefferson Godard, College Art Association Annual Conference, New York, NY. Feb. 16, 2013.

2011 "The Graduate School Experience." College of the Holy Cross, Visual Art Senior Seminar, Oct. 19, 2011.

2010 "Applying to Graduate School." College of the Holy Cross, Visual Art Senior Seminar, November 3, 2010.

2008 "Dirty Shorts and Muslin Curtains: How my Artwork Ended Up Under Wraps," *Who's Laughing? The Politics of Humor. Crossing the Lines? Critical Performance and Cultural Backlash*. M.I.T. Graduate Consortium for Women's Studies Conference, April 5, 2008.

2008 Artist Talk, Upgrade! Boston with Jeanne Jo October 2008.

2008 "Artists' Intentions, Feminist Agendas and Viewers' Responses" Panel Discussion, Keene State College, February 5, 2008.

2007 BioDrag Workshop with Carmen Montoya, John Ewing and Catherine D'Ignazio, *Beyond Revolution or Behind It? The Politics and Practice of Contemporary Feminisms Across Academic and Activist Communities*, M.I.T. Graduate Consortium for Women's Studies Conference March 24, 2006

2007 Guest critic, Electronic Knicknacks, Peter Segerstrom, instructor, Rhode Island School of Design, Providence, RI, February 8, 2007

2007 Lecture and Critiques, Photography I, Jonathan Cana, instructor, Rhode Island School of Design, Providence, RI, February 5, 2007

2006 "Pursuing Art After Holy Cross," College of the Holy Cross, Worcester, MA March, 2006.