

Aaron M. Seider

Department of Classics • College of the Holy Cross • One College Street • Worcester, MA 01610
(508) 793-3976 • aseider@holycross.edu

PROFESSIONAL POSITIONS

- Dean of Faculty, College of the Holy Cross 2024-2028
- Chair, Department of Classics, College of the Holy Cross 2021-24
- Professor, Department of Classics, College of the Holy Cross 2024-
- Associate Professor, College of the Holy Cross 2018-24
- Assistant Professor, College of the Holy Cross 2013-18
- Visiting Assistant Professor, College of the Holy Cross 2011-13
- Lecturer, College of the Holy Cross 2010-11

TEACHING AND RESEARCH INTERESTS

- Latin Literature
- Landscapes of the Ancient Mediterranean
- Gender in Antiquity and its Reception
- Constructions of Memory in Roman Culture

EDUCATION

- University of Chicago, Ph.D. Classics 2011
- American School of Classical Studies at Athens Summer 2006
- Classics Post-Baccalaureate Program, University of Pennsylvania 2002-4
- Brown University, A.B. Classics, *Magna Cum Laude* 2002
- Intercollegiate Center for Classical Studies in Rome Fall 2000

TEACHING

Classics Courses (In Translation)

- Ancient Manhood Contested Spring (S)
(cross-listed with Gender, Sexuality, and Women's Studies;
CBL course in S 2015 and S 2016) 2012, Fall (F)
2012, S 2015,
S 2016
- Ancient Roman Literature and Society S 2015, F 2015
- Literature of Rome: Revolution F 2011, S 2013
- Mythology F 2010, S 2011,
F 2011, F 2012
- Opening Classics F 2023
- Nature in the Classical World F 2016, S 2018,
(cross-listed with ENV5) F 2019
- Women and Men in Roman Literature and Society F 2017
(redesigned version of Ancient Roman Literature and Society)

Greek Courses

- Introduction to Greek I F 2013, F 2019

- Introduction to Greek II F 2020, F 2021
S 2014, S 2020,
S 2021, S 2022
- Advanced Greek: Demosthenes S 2015
- Advanced Greek: Greek Lyric S 2020

Honors Courses

- Emotions Engendered: Classical Literature and Its Modern Reception S 2020

Honors Theses Advising

- Kendall Swanson, “Transforming Trees, Transcending Binaries: Gender in Augustan Poetry” 2021-22
- Emily Arancio, “The Green Poem: An Original Play in Two Acts” 2019-20
- Liam O’Toole, “‘Gendered’ in Nature: Grief and its Consolation in Roman Literature” 2019-20

Latin Courses

- Introduction to Latin I F 2011, F 2012
F 2013,
F 2015, F 2017
- Introduction to Latin II S 2012, S 2013,
S 2014, S 2017,
S 2018
- First Readings in College Latin F 2022
- Intermediate Latin I F 2015
- Advanced Latin Catullus S 2024
- Advanced Latin: Latin Didactic Poetry S 2017
- Advanced Latin: Reproducing Rome: Livy S 2023
- Advanced Latin: Lucan S 2012
- Advanced Latin: Vergil’s *Aeneid* S 2016, F 2020
- Advanced Latin: Vergil’s *Eclogues* and *Georgics* S 2014, S 2018

Maymester Course

- Rome in History and Imagination 2016, 2017,
(co-taught with Tom Martin in 2016, 2018, 2019;
with Ellen Perry in 2017; with Daniel Libatique in 2022-24
cross-listed with ENVS in 2017-19, 2022-24) 2018, 2019,
2022, 2023,
2024

Montserrat Courses

- The Greeks and Manliness F 2016
(CBL course)
- Roman Memories S 2017
(CBL course)

Supervisor of Research Associates

- Supervisor of Two Research Associates per Academic Year 2019-2024

GRANTS, LEAVES, AND FELLOWSHIPS

- J. D. Power Center Funding for Research Associates, Holy Cross 2019-24
- Course Development Grant with Mary Ebbott, Holy Cross 2023
- O'Leary Covid Support Award, Holy Cross 2023
- Batchelor Ford Summer Fellowship, Holy Cross 2015, 2017, 2021
- Marion and Jasper Whiting Foundation Fellowship, Whiting Foundation 2020
- Scholarship in Action Seed Grant, Holy Cross 2019
- Course Development Travel Funding, Holy Cross 2019
- Sabbatical Leave, Holy Cross 2018-19
- Faculty Development Grant, Office of the Provost and Dean of the College, Holy Cross 2018
- Research Award, Committee on Faculty Scholarship, Holy Cross 2018
- Faculty Development Grant, Center for Teaching, Holy Cross 2016
- Barrett Endowment for Ethics Programming Grant, Holy Cross 2015
- Course Development Grant, Dean's Office, Holy Cross 2014
- Faculty Development Grant, Center for Teaching, Holy Cross 2014
- Grant for Teaching Materials, Classical Association of New England (CANE) 2013
- Faculty Development Grant, Center for Teaching, Holy Cross 2013
- Teaching Conference Travel Grant, Center for Teaching, Holy Cross 2012
- Faculty Development Grant, Center for Teaching, Holy Cross 2011
- Memoria Romana International Doctoral Fellowship 2010-11

PUBLICATIONS

Book

- *Memory in Vergil's Aeneid: Creating the Past* 2013
Cambridge University Press
Reviews: R. Langlands, *Greece & Rome*, 61 (2014) 268-9; M. P. Loar, *Bryn Mawr Classical Review*, 2014.8.8; A. Barchiesi, *Histos*, 9 (2015) clxiv-clxv; K. Dániel, *Studia Litteraria* (Hungarian), 54 (2015) 208-16; S. J. Harrison, *Mnemosyne*, 68 (2015) 166-70; F. Mac Góráin, *Journal of Roman Studies*, 105 (2015) 431-2; J. J. O'Hara, *Vergilius*, 60 (2015) 187-90; V. Panoussi, *New England Classical Journal*, 42 (2015) 132-5; G. Silva, *Euphrosyne* (Portuguese), 43 (2015) 394-5; R. A. Smith, *The Classical Review*, 65 (2015) 133-5; S. Kawashima, *西洋古典学研究* (Japanese), (2016) 140-2; J. Reed, *Gnomon*, 88 (2016) 262-4.

Peer-reviewed Articles and Book Chapters

- "Shared Suffering and Cyclical Destruction: Failures of Environmental Control in the *Aeneid*?" 2024
Conversing with Chaos in Greco-Roman Antiquity: Writing and Reading Environmental Disorder in Ancient Texts
eds. E. Eidinow and C. Schliephake, Bloomsbury Publishing, pp. 33-47
- "Epic Remembrances: Contesting the Gender of Memory in *Brand New*" 2024

Ancients and Dido's Lament

Antiquity in Progress

eds. P. Kolovou, A. Lipscomb, and M. Stachon, Propylaeum eBooks
Open Access (University of Heidelberg),
pp. 95-111.

- “Remembering the Future in Tacitus’ *Annals*: Germanicus’ Death and Contests of Commemoration” 2022
Future Thinking in Roman Culture: New Approaches to History, Memory, and Cognition, eds. M. Popkin and D. Ng, Routledge Press, pp. 37-53.
- “A Landscape of Control? *Aeneid* 8 and Environmental Agency” 2021
Vita Latina 201: 142-63
- “Gendered Patterns: Constructing Time in the Communities of Catullus 64” 2020
Narratives of Time and Gender in Antiquity, eds. E. Eidinow and L. Maurizio, Routledge Press, pp. 105-17
- “Grief, Distance, and Shadows in *Aen.* 12.945-52: A *Sphragis* for the Book of Vergil” 2018
The Classical Journal 113: 303-33
- “Allure without Allusion: Quoting a Virgilian Epitaph in a 9/11 Memorial” 2016-2017
Interfaces 38: 173-94
- “Genre, Gallus, and Goats: Expanding the Limits of Pastoral in *Eclogues* 6 and 10” 2016
Vergilius 62: 3-23
- “Catullan Myths: Gender, Mourning, and the Death of a Brother” 2016
Classical Antiquity 35: 279-314
- “Time’s Path and the Historian’s Agency: Morality and Memory in Sallust’s *Bellum Catilinae*” 2014
Epekeina: International Journal of Ontology, History and Critics 4: 141-75 [Special volume: *Evil, Progress, and Fall: Moral Readings of Time and Cultural Development in Roman Literature*]
- “The Boundaries of Violence in Horatius’ Battles (Livy 1.22-26)” 2012
New England Classical Journal 39: 259-75
- “Competing Commemorations: Apostrophes of the Dead in the *Aeneid*” 2012
American Journal of Philology 133: 241-69

Book Reviews

- *Uncovering Anna Perenna: A Focused Study of Roman Myth and Culture.* 2020
Gwynnaeth McIntyre and Sarah McCallum, eds. Bloomsbury Academic, 2019.
The Journal of Roman Studies 110: 293-5
- *Poetry Underpinning Power - Vergil's Aeneid: The Epic for Emperor Augustus - A Recovery Study.* Hans-Peter Stahl. The Classical Press of Wales, 2016. 2019

Mouseion 16: 193-6

- *The Epic Distilled: Studies in the Composition of the Aeneid*. Nicholas Horsfall. Oxford University Press, 2016. 2017
The Classical Journal 113: 123-5
- *Women and War in Antiquity*. Jacqueline Fabre-Serris and Alison Keith, eds. Johns Hopkins University Press, 2015. 2016
New England Classical Journal 43: 290-3

LECTURES AND CONFERENCE PAPERS (* = Refereed)

- *"Imagining Affect: Movement and Emotion in the *Georgics*" Jan. 2024
SCS (Society for Classical Studies) Annual Meeting
Chicago, IL
- *"Movement and Emotion in the *Georgics*" Apr. 2022
CANE Annual Meeting (Virtual)
- "Imagining Affect: Movement and Emotion in the *Georgics*" Oct. 2021
International Conference on Virgilian Space and Places
Amherst College and University of Massachusetts
- *"Shared Suffering and Cyclical Destruction: Failures of Environmental Control in the *Aeneid*" Aug. 2021
Transforming Environmental Humanities (Virtual)
KTH Environmental Humanities Laboratory, Stockholm, Sweden
- "Confounding Empire: Ovid's Wife and the Spaces of Exile" July 2021
CANE Summer Institute (Virtual)
Brown University
- *"Shared Suffering and Cyclical Destruction: Failures of Environmental Control in the *Aeneid*" Jan. 2021
SCS Annual Meeting (Virtual)
- "Shared Suffering and Cyclical Destruction: Failures of Environmental Control in the *Aeneid*" Dec. 2020
Ancient Environments and Their Legacy, Workshop
- *"Shared Suffering and Cyclical Destruction: Failures of Environmental Control in the *Aeneid*" July 2020
CANE Annual Meeting (Virtual)
- *"A Space for Grief and Fame: Commemorating Trauma in Ovid's *Tristia*" Dec. 2019
Memory and Emotions in Antiquity
Crete/Patras Ancient Emotions III Conference, Rethymno, Crete
- "Vergil's Many Romes: Identity and Imagination in the *Aeneid*" July 2019
CANE Summer Institute
Brown University
- "Vergil's Three Deaths: Lyric Transgression in Horace's *Odes*" Apr. 2019
Columbia University Classics Colloquium
- *"Sirens and the Sibyl: Writing the Landscape's Borders on the Bay of Naples" Mar. 2019
CANE Annual Meeting, College of the Holy Cross
- *"Remembering to Mourn in Tacitus' *Annals*: Germanicus' Death" Jan. 2019

- and the Shape of Grief”
 Archeological Institute of America Annual Meeting and
 SCS Annual Meeting
 San Diego, CA
- *‘‘The Face of Grief: Cicero’s Paternal Constructions’’ Nov. 2018
 (De)Constructing Masculinity: Manifestations of Maleness,
 Male Sexuality and the Male Body in Greco-Roman Antiquity
 King’s College London
 - ‘‘JFK Jr. and Marcellus: Remembering *Principes* Who Weren’t’’ July 2018
 CANE Summer Institute
 Brown University
 - *‘‘The Limits of *Libertas*: Song and Freedom in Vergil’s *Eclogues*’’ Mar. 2018
 CANE Annual Meeting, University of Rhode Island
 - *‘‘Remembering Marcellus in the Poetry and Landscape of Jan. 2018
 Augustan Rome’’
 SCS Annual Meeting
 Boston, MA
 - *‘‘Epic Re-Membrance: Contesting the Gender of Memory in *Brand Sept. 2017*
New Ancients and *Dido’s Lament*’’
 Classical Antiquity and Memory from the 19th to the 21st Century
 University of Bonn
 - ‘‘Allure Without Allusion: Quoting a Vergilian Epitaph in a 9/11 Memorial’’ July 2017
 CANE Summer Institute, Brown University
 - ‘‘Cracks in the Foundation: Remembering Marcellus in the Poetry and June 2017
 Landscape of Augustan Rome’’
 Keynote Lecture
 Cultural Memory in the Early Empire, University of Paris
 - *‘‘Remembering Marcellus in the Poetry and Landscape of Augustan Rome’’ Mar. 2017
 CANE Annual Meeting, Phillips Exeter Academy, Exeter, NH
 - ‘‘Imagining the Universe and Its Origins in Greco-Roman Antiquity’’ Oct. 2016
 Classics and STEM, Classical Association of Massachusetts
 Meeting, Holy Cross
 - ‘‘Innovating at the End: Epic Finales in Homer and Vergil’’ July 2016
 CANE Summer Institute, Brown University
 - *‘‘Allure Without Allusion: Quoting a Vergilian Epitaph in a 9/11 June 2016
 Memorial’’
 Crossing Borders: Appropriations and Collaborations, An
 International Word and Image Conference, Holy Cross
 - *‘‘Gendered Patterns: Constructing Time in the Communities of Apr. 2016
 Catullus 64’’
 Engendering Time in the Ancient
 Greco-Roman Mediterranean Conference, Bates College
 - *‘‘Gendered Patterns: Constructing Time in Catullus 64’’ Mar. 2016
 CANE Annual Meeting, Smith College, Northampton, MA
 - *‘‘Cicero’s Paternal Grief: Public Commemoration for a Personal Loss’’ Jan. 2016

- SCS Annual Meeting, San Francisco, CA
 ● “Founding Memories? Moving Toward Rome in Vergil’s *Aeneid*” Dec. 2015
 Trinity College, Hartford, CT
- Special Guest Panelist on “Neuroscience and the Humanities: Dec. 2015
 Shaping Memories”
 Part of “25 Years of Neuroscience at Trinity”
 The Trinity Institute for Interdisciplinary Studies at Trinity College
- “Literary Memory and Personal Lament: Catullus and the Death of a July 2015
 Brother”
 CANE Summer Institute, Brown University
- * “The Gender of Grief: Private Loss and Public Commemoration Mar. 2015
 in Cicero’s Letters”
 CANE Annual Meeting, Noble and Greenough School
- “Ethical Education: The Social Value of Tragedy in Ancient Athens” Mar. 2015
 Meeting of Worcester Hellenic Society, College of the Holy Cross
- * “Poetic Constraints: Gallus and the Limits of Generic Exploration Jan. 2015
 in the *Eclogues*”
 SCS Annual Meeting, New Orleans, LA
- * “Temporal Civil War in Sallust’s *Bellum Catilinae*” Mar. 2014
 CANE Annual Meeting, St. Anselm College
- “Time and Morality in Sallust’s *Bellum Catilinae*” Dec. 2013
 Classics Junior Faculty Conference, Harvard University
- “Masculine Grief and Memories of Loss in Catullus” Feb. 2013
 Bucknell University, College of the Holy Cross,
 University of Cincinnati, University of Southern Mississippi
- * “Endings that Open: Horace *Odes* 1.4 and 1.5” Mar. 2012
 CANE Annual Meeting, Needham, MA
- “Imperatives of Memory: Foundation and Fury in *Aeneid* 12” Feb. 2012
 Boston College
- “Turns of Phrase and Changes in Direction: Endings in Horace’s *Odes*” Dec. 2011
 Classics Junior Faculty Conference, Yale University
- * “The Contradictions of Rome’s Rise: Livy’s Treatment of the Myth Apr. 2011
 of the Horatii and Curiatii”
 CAMWS (Classical Association of the Middle West and South)
 Annual Meeting, Grand Rapids, MI
- “Commemorative Apostrophes in the *Aeneid*: Between Individual Oct. 2010
 and Social Memory”
 Memoria Romana Colloquium, Rome
- * “The Struggle against Oblivion: Buthrotum, Aeneas, and the Mar. 2010
 Commemoration of Troy in Vergil’s *Aeneid*”
 CAMWS Annual Meeting, Oklahoma City, OK
- * “Two Modes of Memory in *Aeneid* 1” Apr. 2009
 CAMWS Annual Meeting, Minneapolis, MN
- * “A Challenge for Horace: Creating a Lyric Presence in *Odes* 1.1” Apr. 2008
 CAMWS Annual Meeting, Tucson, AZ

- **“Vergil’s Sixth Eclogue and Creative Freedom”* Apr. 2007
Presidential Award for Outstanding Graduate Student Paper
CAMWS Annual Meeting, Cincinnati, OH

SERVICE

In the Department

- Chair of Tenure-Track Search Committee Fall 2023
- Digital Signage Manager 2021-24
- Member of Classics Scholarship Selection Committee (Chair, 2021-24) 2014-15,
2020-24
- Project Director of Hewlett Mellon Project “Preparation for External Review of Classics Department” Summer 2022
- Teaching Career Advisor Spring 2022
- Chair of Visiting Assistant Professor Search Committee Spring 2022
- Director of Peer Led Greek and Latin Workshop 2021-22
- Co-chair of Postdoctoral Fellowship Search Committee 2021-22
- Member of Ad Hoc 300 Level Greek Committee Fall 2021
- Member of Assessment Committee 2016-18,
2021-22
- Project Director of Hewlett Mellon Project “The Covid-19 Pandemic and Greek and Latin Language Teaching: An Opportunity for New Pedagogical Approaches” Summer 2021
- Chair of Academic Office Administrator Search 2020-21
- Department Liaison to ITS 2020-21
- Faculty Co-Advisor for *Parnassus*, Undergraduate Classics Journal 2012-18;
2019-23
- Member of Committee to Redesign Fenwick 420 2019-20
- Member of Committee for Fenwick 4 Design 2019-20
- Member of Curriculum Committee 2019-20
- Co-chair of Tenure-Track Search Committee Fall 2019
- Writer of Draft of Section of Second-Year Review Fall 2019
- Member of Tenure-Track Search Committee 2017-18
- Teacher Education Program Liaison 2015-17
- Dinand Library Liaison 2015-17
- Representative at Admissions Open House 2015, 2017,
2022
- Co-Organizer of Undergraduate Conversational Latin Meetings 2011-15, 2017
- Representative at Academic Browsing Sessions 2014, 2015,
2016
- Rater for Assessment Study 2013

At Holy Cross

- Member of Recommendations Implementation Committee 2022-24
- Member of Common Requirements Implementation Committee 2022-24

- Member of Search Committee for Director of Study Abroad Fall 2022
- Member of Academic Governance Council 2020-22
- Co-Recorder for Academic Governance Council 2020-22
- Gateways Summer Advising 2012, 2013, 2014, 2015, 2016, 2020, 2021

- Presenter at “Technology in Teaching on Tap” 2017, 2020
- First-Year Advisor 2019-24
- Study Abroad Advisor, Environmental Studies 2019-21
- Interviewer for College Honors Program 2017, 2019, 2021

- Faculty Leader for Holy Cross Alumni Tour of Sicily Fall 2019
- Leader of Gateways “Being a Holy Cross Student” Session 2014, 2015, 2016, 2017, 2018, 2019, 2021, 2022, 2023

- Rater for Montserrat Writing Assessment Summer 2018
- Member of Faculty Compensation Committee Spring 2018
- Member of Capstone Award Committee, GSWS 2015, 2016, 2017, 2018

- Member of Environmental Studies Course Approval Committee 2017-18
- Member of Committee on Study Abroad 2015-18
- Chair of Committee on Study Abroad 2017-18
- Presenter at “Pedagogy and Technology Orientation” for New Faculty 2016, 2017
- Member of Academic Affairs Council 2016-17
- Recorder for Academic Affairs Council 2016-17
- Member of Academic Affairs Council Ad Hoc Committee on Committee on Study Abroad 2016-17

- Mentor in Program for ALANA and International Students 2015-17
- Member of Gender, Sexuality, and Women’s Studies Executive Committee 2015-17
- Participant in Faculty and Staff Outreach Project for Admitted Students 2013, 2014, 2015, 2016, 2017

- Host for Odyssey Dinner 2013, 2015, 2016, 2017

- Summer Passport Advising 2016
- Member of Committee on Academic Standing 2015-F 2016
- Chair of Committee on Academic Standing F 2016
- Member of Search Committee for Director of Libraries 2015-16
- Presenter at “Teaching with Interactive Technology” Workshop, Center for Teaching 2015

- Rater for Expert Committee on Writing Assessment and Pedagogy 2014, 2015
- Member of Dinand 2020 Committee 2013-14

In the Field

- Editor, *New England Classical Journal* 2019-24
- Member of External Review Team for Dept. of Classics, Loyola University Chicago 2024
- Member of External Review Team for Dept. of Classics, Santa Clara University 2023
- Presider at Annual Meeting of the Classical Association of New England 2023
- Reviewer for Bloomsbury Classical Library 2022
- Member of SCS Committee on Gender and Sexuality in the Profession 2020-23
- Referee for *Classical Philology* 2014, 2017, 2019, 2021
- Referee for *Classical Quarterly* 2021
- Referee for *Classical World* 2021
- External Reviewer for Tenure Case at R1 University 2020, 2021
- Pearson Fellowship Committee, SCS 2018-2021
- Chair of Pearson Fellowship Committee, SCS 2020-21
- Presider of Roundtable Discussion of *New England Classical Journal* CANE Annual Meeting 2020
- Mentor, Classics Intersectional Mentoring Program 2019-20
- Seminar Organizer and Moderator, “The Landscape of Rome’s Literature” Annual Conference of the Association of Literary Scholars, Critics, and Writers, College of the Holy Cross 2019
- Referee of Fellowship Applications, American Academy in Berlin 2019, 2022
- Referee for Routledge Press 2019
- Referee for *Transactions of the American Philological Association* 2019
- Presider, CANE Annual Meeting 2019
- Chair of Wiencke Award Committee, CANE 2018-19
- Referee for *Classical Journal* 2018, 2019
- Member of Wiencke Award Committee, CANE 2016-19
- At-Large Member of Executive Committee, CANE 2016-19
- Member of SCS Committee on Career Planning and Development 2016-19
- Chair, Discretionary Fund Committee, CANE 2018-19
- Member of Discretionary Fund Committee, CANE 2016-19
- Instructor at CANE Summer Institute, Brown University 2015, 2016, 2017, 2018, 2021
- Referee for *Vergilius* 2016, 2018
- Judge for the Alpha Sigma Nu Book Awards 2017
- Referee for Johns Hopkins University Press 2017
- Presider, Session on Celebrating Youth, CANE Annual Meeting 2017
- Respondent to paper at Junior Faculty Classics Conference, Boston College 2016
- Member of SCS Outreach Committee 2014-16
- Referee for *American Journal of Philology* 2014
- Member of the Subcommittee on the Semple, Grant, and Benario Travel 2011-14

Awards, CAMWS

- Referee for *Phoenix* 2013
- Referee for Yale University Press 2013
- Presider, Session on Horace's *Odes*, CAMWS Annual Meeting 2012
- Co-Organizer of Junior Faculty Classics Conference 2012