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FRENCH ACADEMY PRODUCES PLAY

Le Voyage de M. Perrichon Presented in Fenwick Hall Last Tuesday

PRODUCTION COACHED BY BRO. CARL AND J. POWER

William Sullivan, '30, Plays Leading Role in Old French Comedy

The French Academy presented the four-act play *Le Voyage de Monsieur Perrichon* before an appreciative audience in Fenwick Hall last Tuesday night.

Although the play was given in French, there was no student of French extraction in the cast. Those who recall their high school days no doubt remember that they had enough trouble translating Monsieur Perrichon without acting it in its original language, but the members of the Academy thought so much of the play that they decided to stage a real performance.

William Sullivan, '30, taking the leading role as Monsieur Perrichon, was the outstanding actor of the evening. Both his pronunciation and interpretation merit the highest of praise.

The supporting cast carried difficult parts in a remarkable manner. The ludicrous and mirth-provoking roles of the two pretendants madly in love with Mademoiselle Henriette, were skillfully played by Lawrence Murphy, as Armand Desroches, and John F. Murphy, as Daniel Savary. Henriette, the coquette of the play, was capably portrayed by Thomas E. O'Connor.

Credit for the production is due Brother Carl C.F.X., head of the Romance Language Department, and John F. Power, '28, who ably coached the play.

This was the first public presentation given by the Academy.

The program was as follows:

- Mise en Scenes Premier Acte
- Une Gare: Chemin de fer de Lyon a Paris.
- Deuxieme Acte
- Une Auberge: Interieur d'auberge au Montavert pres de la mer de Glace.
- Troisieme Acte
- Salon: Demeure de Monsieur Perrichon a Paris.
- Quatrieme Acte
- Jardin: Meme endroit.

Personnages
 M. Perrichon, William Sullivan; Commandant, Francis Griffin; Majorin, Joseph Moynihan; Armand, Lawrence Murphy; Daniel, John Murphy; Joseph, Austin Pianfetti; Madame Perrichon, Lester Hull; Henriette, Thomas O'Connor; Aubergiste, Bernard McHugh; Guide, Edgar Fish; Employe du Chemin de Fer, Francis McGrath; Facteur, C. Edward Houlihan.
 H. Ernest Dionne, '29, was manager, and John Brosnan, '30, stage manager. John Martin was his assistant.

FRESHMAN NIGHT WILL BE HELD NEXT WEEK

Freshman Night, which has been postponed so many times, is to be held during the early part of the coming week, the exact date has not been announced. All the talent will come from the members of the freshman class, and the freshman orchestra will make its initial appearance. Later in the week the class elections are scheduled to take place.

Relay Team To Defend Its Title At Intercollegiates

Quinn and McDonald Also Interested in I. C. A. A. A. A.

Tomorrow night the Varsity relay team will undergo the chief test of the indoor season at the Sixth Annual Track and Field Championship of the I. C. A. A. A. A., to be held at the 102d Engineers Armory, New York City. Jim Quinn and Earl McDonald will also make the trip to the Intercollegiate, Quinn to run the 70-yard dash, and McDonald to compete in the 70-yard high hurdles.

The intercollegiate one-mile relay, won by Holy Cross last year, has been the objective of this year's team throughout the season. With a record of three victories and one defeat, the Purple will face Georgetown, Syracuse, Boston College, Yale, and other famous one-mile teams in an endeavor to hold the championship for another year. The chances of victory appear to be good, although a great deal depends on the lane which the Crusaders will have to run in. At the New York A. C. games, where the Purple was so narrowly defeated by Georgetown, the great difference between running the pole and an outside position in a relay race could be seen.

The condition of the men does not leave much to be desired. Captain Frank Burns appears to be in fine shape, as do the other members of the team. Granted a good position, and no mishaps, the Purple should finish among the first three.

McDonald should show up well in the hurdles, if the two occasions on which he has finished right in back of "Monty" Wells mean anything. Jim Quinn is also expected to give a good account of himself when he stacks up against Miller, Hussey, Morrill, and Middlesdorf.

BLIND DRAMATIC READER GIVES PLAY 'DISRAELI'

Says Statesman Was Not Accorded His Place in History

Edward A. Thompson, blind dramatist and interpreter of literature, presented "Disraeli" at the College on Wednesday. Mr. Thompson, despite the fact that he is without his sight, is considered "one of the most artistic and powerful readers on the American platform today."

The play, while it does not pretend to be historically accurate, is in reality an account of the Prime Ministry of Benjamin Disraeli, one of England's statesmen, during the reign of Queen Victoria. In the early seventies, after the Franco-Prussian War, Disraeli, seeing the necessity of his country's obtaining the possession of the Suez Canal because of her vast possessions in India, tried to impress his people with the importance of this project. There was much animosity toward the man himself, because he was a Jew and hence there was a great deal of opposition to be overcome before his country was to acquire this important possession.

Russia, in her endeavor to surpass England in power, made every effort to prevent her from making the acquisition of the Suez, and employed the cleverest agents for this purpose. How Disraeli finally brought about the purchase of the Canal is the story of this drama. It shows the genius of the man in overcoming the greatest of obstacles and withal his tender humanity and subtle humor.

In addition to "Disraeli" which Mr. Thompson has been giving for more than fifteen years, Shylock, Hamlet and Cyrano are among the roles in which this dramatist has appeared. He played the role of Cyrano at the College last April.

MISS SPINNEY PLAYS 'HAMLET'

English Actress and Tragedienne Arrived in America After World Tour

PLAYS ALCESTIS TODAY

Yesterday afternoon in Fenwick Hall a capacity audience listened to Miss Dorothea Spinney, widely known English artist in a dramatic rendition of Shakespeare's immortal tragedy, "Hamlet." Miss Spinney has just completed a world tour from 1925 to 1927 presenting the great classics of Greek and English. Her performances have been seen in India, Africa and Australia and she comes here after just completing a series of interpretations at the Cosmopolitan Club in New York City.

Miss Spinney has received praise from press reports throughout the country as well as from such noted critics as Charles E. Banks in which he portrays the actress as "a most satisfying Hamlet, and notwithstanding the fact that she is a woman she looks, acts, and is Hamlet." The Age, a dramatic publication, speaking of Miss Spinney, says, "a gesture and one receives a scene, an inflection and one finds a poem, a movement and one feels an atmosphere."

Despite such unqualified praise at the hands of her noted reviewers, Miss Spinney's effort of yesterday afternoon cannot be said to have attained the heights of which she was expected. She was just a woman portraying Hamlet. She attempted much in her portrayal of the famous Dane—a task to which no woman could be expected to be altogether equal. She presented the play in condensed form and portrayed all the characters herself.

Miss Spinney presented Euripides' *Alcestitis* this afternoon.

WEEKLY LENTEN TALKS BY FACULTY MEMBERS

Dean Opens Series of Thursday Conferences in Chapel

A series of Thursday conferences to last during Lent was opened by Rev. Francis X. Downey, S.J., dean, in the Memorial chapel. The subject of Fr. Downey's talk was "Lent in College."

Harder study was urged as the college man's way of observing Lent by Fr. Downey last night at the opening conferences for students, to last during the Lenten period. The college man's Lent should not be a series of don'ts, but he should do something.

The talks will be carried on weekly by members of the Faculty as follows: March 10, St. Francis Xavier and Fortitude," Rev. John J. Smith, S.J., professor of rhetoric; March 17, "St. Patrick," Rev. James F. McDermott, S.J., chaplain; March 24, "Our Lady in Lent," Rev. Michael Earls, S.J., administrator; March 31, "Perseverance," Rev. John M. Fox, S.J., professor of ethics; April 7, "The Sacred Passion," Rev. Francis X. Downey, S.J., dean.

A novena of grace in honor of St. Francis Xavier also will be made in the Memorial chapel. The novena will open March 4 with a sermon on "The Meaning of the Novena" by Rev. John J. Colligan, S.J., professor of philosophy. Other sermons will be given each night.

On March 5, "St. Francis Xavier and Faith," Rev. John C. O'Connell, S.J., professor of philosophy; March 6, "St. Francis Xavier and Hope," Rev. Daniel P. Mahoney, S.J., pro-

Scientific Club Hears Lecture On Radiotron Tube

Fr. Brock, Founder of Club, Gives Talk Wednesday

Rev. Henry Brock, S.J., founder of the Scientific Society, lectured last Wednesday evening on the "Thermionic Emission of the Radiotron Tube," in the new Chemistry lecture hall.

A considerable audience heard William T. Griffin, '27, president of the Society, in an introductory address bid Fr. Brock welcome after a lapse of twenty years. Griffin read from the Purple published in 1907, of the founding of the Scientific Society, with Mr. Henry Brock, S.J., as moderator. Fr. Brock, who is at present professor of Physics at Weston, is the author of numerous scientific articles in the Catholic Encyclopaedia.

"The vacuum tube, that simple bulb containing grid, filament and plate," began Fr. Brock, "revolutionized the communication of intelligence." He went on to assure the audience that his lecture would not be a technical talk on radio, but a simple discussion of the physical properties of the radiotron tube.

In tracing the history of the tube, it seems that Edison was the first to notice, in his experiments on the incandescent carbon bulb, that a current would flow, across the vacuum in the tube, between the heated filament and a plate. Fleming developed this idea still further, in what has since been called the Fleming valve. Thompson showed that this phenomenon of a current bridging a vacuum, was due to the emission of electrons from the heated filament. Lee De Forest placed the grid between plate and filament, and perfected the tube so that it could be used efficiently.

(Continued on Page 4, Col. 4)

MARSHALL TO LECTURE ON AMERICAN MUSIC

Will Treat Popular Music of Various Periods

Professor John P. Marshall of the music department of the College will lecture on "Modern Music" to members of the student body and the general public in Fenwick Hall at 4 o'clock next Monday afternoon.

Professor Marshall will confine his discussion to American music and will illustrate his remarks by selections on the piano thus clearly bringing out the distinctions of the various types of composition. The lecturer will explain the popular music of the various periods since the Civil War, showing by typical examples of how music is the echo of the character of the times and an expression of the mental attitude, the desires and the tendencies of the people. Jazz which has aroused so much condemnation during the past few years will receive its share of attention from the speaker.

This lecture will prove of especial interest to students who are taking music courses and all are expected to attend. The entire student body is also invited.

Professor Marshall is also head of the Music Department of Boston University, and the president of the Massachusetts Organists Guild. He has for many years introduced the selections of the Boston Symphony Orchestra when there were broadcasting, and is considered an authority on music and its appreciation.

Professor Marshall's introduction into the College Faculty two years ago marked the beginning of what is now one of the most popular short, cultural courses which are open to the student body: the history and appreciation of music.

SENIORS DISCUSS CLASS ENDOWMENT

Committee of Four Appointed by President to Investigate Conditions

SENIOR COUNCIL WILL HEAR REPRESENTATIVES

Advisability of Class Scholarship Also Mentioned at Meeting

The senior class met in Fenwick Hall last Wednesday, to discuss the proposed class endowment policy. This matter of endowment had its beginning two years ago and the possibility of its success is questionable. The difficulty and inconvenience of this policy were all brought up at the meeting. The length of time before any such policy reaches maturity is another factor to be reckoned with. A suggestion was made to the effect that the various companies seeking the policy, should send their representatives to the College and explain their propositions to the Senior Council. The Council will decide upon the three best offers and present these to the class for further consideration.

The last two senior classes adopted endowment policies of \$50,000 which will mature to the College in twenty-five years' time. It is reported, however, that the members of these classes have been very delinquent in their annual payments.

The advisability of an immediate donation to the College was also discussed, as any donation would be very acceptable at the present time. Among the suggestions offered was the establishment of a scholarship. A motion was made and seconded that the president appoint a committee with himself as chairman, to investigate possibilities other than the endowment policy. The endowment policy is, however, to be investigated further.

The committee appointed by the president, consists of John M. Murphy of Pontiac, Mich., William R. Shields of North Adams, Mass., William T. Griffin of New York, and Paul R. Power of Worcester.

The senior class play was the next topic brought before the house. An effort is being made to secure permission to present the play either on St. Patrick's eve or night. Unless the play is produced at this time it is feared that the project will have to be abandoned because of the call upon the students during the period after Easter.

William J. Butler, Editor-in-Chief of the Purple Patcher, announced that a questionnaire would be distributed throughout the class within the week. At the bottom of this questionnaire there will be a space which is to be used to make a note of the various activities in which the student has taken part during his four years at the College.

Thomas F. Ryan, president of the Nexus Club, arose to make a little apology and explain the position of the Nexus Club. While seemingly inactive, the officers of the club have been working hard, and expect to present a number of lecturers soon.

STROME TO ADDRESS NEXUS CLUB MEMBERS

Charles Bowman Strome, '23, recently appointed alumni secretary, will address the members of the Nexus Club tonight. This will mark the first public lecture of the club this season.

Mr. Strome is particularly anxious to confer with members of the senior class, and tonight he will make that opportunity.



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The College Newspaper

This paper in the course of its existence since its establishment several years ago has aroused a certain amount of opposition to its policies among the student body. This is only natural, as the opinions of any large social body seldom coincide precisely. Lately, however, the undercurrent of disagreement has become more turbulent than hitherto, and we are loath to believe it is merited. At any rate, we feel that at this time a few things should be made clear.

Firstly: THE TOMAHAWK is the official organ of the College only insofar as its staff is elected of, by, and for students, and every student is eligible to membership. We do not pretend to make a canvass of the common opinion among the undergraduates before we state a policy. Such a canvass would be impracticable even were we disposed to make it. Secondly: All editorials on policy in student activities are always unanimously approved by the editorial board before publication and after all sides of the question have been unbiasedly discussed. Thirdly: Suggestions have been welcomed, even solicited, from all and when received have always been given fair consideration by the Editor and the board. The former has always endeavored to print communications which, it must be remembered, are subject to the approval of the Faculty, as is every other item in the paper. On one occasion a special bulletin was published at the personal expense of the staff to forestall the possibility of an accusation of prejudice.

We have always considered that there is another side to every dispute, and above all never made personal allusions or insinuations to an opposing faction (which policy is not always evident in letters received by the Editor).

With this exposition, we state our purpose of continuing as before despite, thought not necessarily against, all adverse criticism until such criticism takes on a decidedly more reasonable and intelligent hue.

A Situation and an Opportunity

We are inclined to agree with the general editorial sentiment prevalent today that our colleges are fast arriving at "the dogs." A glance at a newspaper almost any day in the week should suffice to discover the basis for such an attitude. Either college men are taking their lives or the lives of others, indulging in wild orgies in the name of good fellowship, over-emphasizing athletics, inventing original ways of preventing prom "crashing," conducting organized rebellions against God and religion or doing almost anything but what is academic. Semi-annual cramming is of course one of the necessary evils consequent upon over-exacting faculties. This, however, is merely incidental. For the most part the average college career amounts to a four-year membership in a glorified country club, leading to the degree of A.B. The general rule is "Classes only when absolutely necessary." There are too many important things like week-end parties, open house weeks, carnivals and ever so many interesting occupations to allow classes to interfere. A good broken field runner packs a stadium, while a scientific expert has to talk to empty chairs. Glee clubs are besieged for membership, while debating societies struggle for an existence. Men break their necks trying to make the big houses on the campus, while the man who tries for Phi Beta Kappa is ipso facto denoted a "grind." Such a condition is pitiable. But why waste futile tears over it. Journalists have been doing this in the most approved form for years. The season has come to do something about it.

One thing is certain. Such a state of affairs cannot continue to exist. To every extreme there is the inevitable reaction, and this case shows no signs of proving to be the exception. The fact is that some college or group of colleges will suddenly decide to call a halt. Events will begin to assume a new aspect. Booze parties, suicide and complexes (which, after all, are as much fads as balloon pants) will drop out of fashion and new ideas will supplant them. Some student will probably be taken unawares by the wit of an Horatian ode or get the argumentative germ in his veins or conceive an infatuation for something scientific. He will pass it among his fellows and if the time is ripe or he is enough of a leader, the contagion will spread and an academic renaissance will have begun. This is no haphazard forecast. It is a fact which is awaited as inevitable by every student of affairs today.

Will Holy Cross take the lead? Here we are, a classical college and noted for it. Why wait for some inferior group to fire the first gun? The Scientific Society, the Chemists' Club, the Greek Academy, the lecture board—are examples of progress in the right direction. If the dormant spirit behind these activities could only be developed, the solution of the educational situation would be at hand. It would make the College more than a diploma factory. It might make it a center of culture, a vortex of humanizing propaganda.

Let such sparks be cherished, nursed and fanned into flame. Let ways and means be found of establishing dramatic and debating traditions. Let the student be proud of the smallest part he may be allotted in a play. Let it be more of an honor to represent the College upon the debating platform than upon the athletic field. Let the student spirit of initiative and zealous enthusiasm be fostered. The academic parade is soon to begin. Let us start beating the drum now.

THE Watch Tower

Styles and Subject Make Greatness; Multitude Makes Popularity

Under the caption of "Greatness and Popularity in Literature," Carl Van Doren has added some interesting points to this ever present discussion in the March issue of The Forum. He starts his paper with the remark that "the greatness and the popularity of a book have no indissoluble connection." The apparent perverseness of the general public in appreciating the authors which least deserve it in the eyes of critics have led these gentlemen to throw up their hands in despair. They either end with a "broad damnation of democratic opinion or a weak conclusion that the voice of the people is the voice of taste. It would seem that a book is great when it speaks to certain of the best minds. It is popular when it reaches the most minds. The author admits it is harder to say which are the best minds in many instances. For an example of what he means by a book great, but not popular, Mr. Van Doren selects "Arabia Deserta." Here is an epic of a country and a people that even those who are supposed to be interested in travel and new nations—the tourist and petty explorer—acknowledge that they have not read more than a dozen or more pages. "It is a poem conceived on ample scale developed with abundant power, written in an idiom which had to be created for the purpose, an idiom at once rich, noble, stately, flexible and exact." But for various reasons it does not meet with popular fancy. The writer submits this may be from two reasons, namely, style and lack of prejudice. These folk are pictured as domestic, kind, faithful, in fact in no way do they resemble the westerner's conception of them. Secondly, the author writes in what Mr. Van Doren calls the language of eternity. It is hard to follow, since he does not repeat nor summarize at the end of every chapter for those who read hurriedly.

A book popular, but not great is "The Americanization of Edward Bok." This constitutes the epitome of all the moral virtues worked out in a human being. The reward of labor, honesty is the best policy and all the old maxims according to Mr. Van Doren made a success of Mr. Bok, but a failure of his book. It is an old story neatly told in the "language of Journalism which reports but does not perpetuate." "Gulliver's Travels are at once great and popular because they are written with an eye to two distinct classes of people. Swift wrote one fairy tale for the multitude and a monstrous satire for the few discerning minds that could follow him. He invited the best minds to stand off with him at a distance which they alone could reach and there scrutinize the race including themselves, and to weep or laugh or rage as the mood might take them. "The greatness of a writer," he says, "consists in his ability to stand off a little without and above the materials of a book and thus to command them, whether in hate or love."

Modern Individualistic Standards Lack Medieval Simplicity

It is conceivable that there may have been something in the logic of Aristotle and the Scholastics of the Middle Ages, concedes Mr. George Boas in Harper's March issue. The article is entitled "Truth and Probability." He bewails the haphazard, individualistic judgments which today are usurping the place of the old standards of right and wrong, truth and error. He says, "Aristotle and Leonardo da Vinci and Newton and Huxley, if not Darwin, could all have met in the same room and understood one another with no great difficulty." Mr. Boas questions if such a thing would be possible in the present day because no standards exist. "Our mental nature has so changed that we now have new notions of what facts are and what stands are. "The old world had fixed properties for everything. A soldier was brave or not brave. Today every one has some qualities of courage. The morals were based on strict principles. Justice was a blind god-

Alumni Notes

Class of 1922

Francis P. Morgan has severed his connections with Loyola University, Chicago, and has returned once more to his native New England to teach at Cheverus Classical High School, Portland, Me. He is a former resident of Worcester.

Frederick E. "Freddy" Maguire, formerly a star pupil in Coach Jack Barry's School for Prospective Major Leaguers, has been purchased from the New York Giants for a fancy sum by the Toledo Club of the American Association.

Class of Ex-1922

Ensign John D. Sweeney, who left the College to endure the rigors of a midshipman's training, is now commissioned aboard the U. S. S. Texas. He loses his sea legs at stated intervals at 81 Hammond Road, Belmont, Mass.

Class of 1923

It requires more than gangsters' machine guns to frighten P. Martin Massman, who is connected with the Reuben H. Donnelley Corp., 362 E. 22d St., Chicago. He has boldly established permanent residence at 6625 Sheridan Road.

Class of 1925

John H. Shields, Jr., is studying law at Yale University, and is rooming at 40 Trumbull Street, New Haven. He spends Christmas, Easter and the summer months at 10 Harding Avenue, North Arlington, N. J.

Thomas F. Donnellan is teaching at "Bellmead," Rock Castle, Va.

Everett C. Gerry, formerly a resident of Worcester, is now attached to the staff of the Philadelphia Inquirer. Evidently his change of residence is to be permanent, as he has taken up lodgings at 2027 Garden St., Philadelphia.

Francis E. Dully recently communicated with us from Yale Law School to inform us that he has lost his mother. His message was received with sincerest regret. Mr. Dully is a resident of Hartford, Conn.

While we undergraduates are snowbound up here in Worcester, the inimitable Owen T. "Owne" Carroll is sweating off the surplus poundage at the Tigers' training camp down in Dixie. With George Moriarty, until recently an American League arbiter of balls and strikes, at the helm of the Detroiters, "Owne" seems due for a more prosperous fate from the baseball gods.

Class of 1926

Robert F. Quinn, of New York City, who was president of the Sanctuary Society as an undergraduate and was also the Holy Cross representative on the Students' Pilgrimage to Rome in 1925, visited the College recently. Mr. Quinn was amazed at the upward progress of the new library. His brother, Paul R. Quinn, ex-'29, is now studying music in the Damrosch Studio, New York City.

Thomas P. Roche, who used to run the first leg on last year's record-breaking mile relay team, is now employed as a metallurgical chemist by the New Haven Clock Co. Tom resides at 157 Humphrey Street.

Class of Ex-1929

Edward E. "Red" Walker, a member of last year's baseball squad, writes from his home in Catsauqua, Pa., to the effect that he has sent his signed contract to the Baltimore "Orioles," with whom he will pitch this coming season.

Today the bandage is being lifted from her eyes, mainly through the influence of this individual determination. At some future date her statue will show her not blindfolded, but equipped with a high powered microscope. "The God of our fathers was one and immutable; our gods have become many and changing."

J. Carroll Brown, Jr.

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Rochester Only College With Yellow As Its Color

Rochester, N. Y. (I. P.).—The University of Rochester is the only university or college in the United States or Canada, according to the Rochester Campus, which has only yellow for its official color.

Forty-six colleges use some shade of yellow in combination with some other hue as their official colors, many of which conceal the Xanthic element under the names of maize, lemon, buff, canary, cream or gold. The Campus goes on to say:

"Environment has influenced the choice of some colleges to a shade of yellow in their escutcheon. Ottawa University takes its particular hue from the surrounding Kansas topography with the naming of 'wheat yellow' and black as its college colors. Likewise, the University of Chicago employed yellow as its official color during the early regime of Coach Alonzo Stagg, to conform to the color of the meadows on which the college stood. This color was abandoned, however, due to the derogatory connotation connected with the term.

"Blue and white is the most popular combination used by colleges, sixty using this color scheme. The most popular single color is red, or one of its shades, as: crimson, maroon, scarlet, cardinal, garnet, rose, cherry, magenta, carmelian, pink and wine. No less than two hundred and eleven colleges employ some one of these shades in their crests."

Old Injury Keeps Harrell Away From Cage Practice

Dick Harrell, infield star, who will probably play the shortstop berth this year, will be unable to practice with the squad for the next few days as he is suffering from a slight attack of water on the knee. This is a recurrence of an old injury received in football while he was at Dean Academy. He is expected to be in shape again in a few days, however.

Jerry Shanahan, '30, also an infielder, was operated on for appendicitis at St. Vincent Hospital early in the week. The operation was successful and he is now resting quietly.

Coach Barry had the battery men out for practice yesterday afternoon and sent them through a vigorous drill. The outfield and infield candidates will be out this afternoon in the Cage.

WEEKLY LENTEN TALKS BY FACULTY MEMBERS
 (Continued from Page 1)

fessor of physics; March 7, "St. Francis and Charity," Rev. Neil L. Bulman, S.J., professor of rhetoric; March 8, "St. Francis Xavier and Prudence," Rev. Joseph F. McDonald, S.J., professor of philosophy; March 9, "St. Francis Xavier and Justice," Rev. Daniel P. Mahoney, S.J.; March 10, "St. Francis Xavier and Fortitude," Rev. John J. Smith, S.J.; March 11, "St. Francis Xavier and Temperance," Rev. John J. Colligan, S.J.; March 11, "St. Francis Xavier and Perseverance," Rev. John F. X. Murphy, S.J., professor of history.

A special Mass for the day students will be celebrated at 8.15 each morning of Lent.

H. C. DRAWS STUDENTS FROM DISTANT POINTS

Massachusetts Leads in Number Followed by New York

Holy Cross draws its student body from all quarters of the globe. The proverbial old timers from New England who felt that Pennsylvania coal miners came from the other part of the world will now view with considerable interest the personnel of the present student body which contains the names of boys from far-off Germany, Porto Rico and the British West Indies.

Massachusetts still leads the field with 586 students registered for the year 1926 and 1927. Of these 211 are from Worcester proper, while Springfield furnishes twenty-six; Holyoke twenty-six, Fall River twenty-one, Pittsfield and Clinton fifteen each.

New York is second in line with 169 students. Brooklyn upholds its claim to first importance by furnishing forty-six, while Manhattan and other boroughs takes second place with thirty-two.

Connecticut comes under the wire a good third with 109 students listed, Waterbury leading the list with twenty-six, New Haven trailing with twenty-two, and Hartford third with ten.

Mosquitoes are not the only things bred in Jersey. Jersey City furnishes the College with twenty-two out of sixty-two listed students from that state.

The Keystone State, where politicians remain corrupt and contented, sends the College thirty-eight students of the present student body. Scranton and Philadelphia are tied for first honors with eight students each.

New Hampshire contributes its quota of thirty-seven students, twelve of whom come from Manchester. Maine comes next in line of the upper New England belt with thirty-three, twelve of which come from Portland; Vermont furnishes fifteen, the major portion or eight coming from the town of Rutland.

Rhode Island furnishes twenty-nine students, fifteen of the number coming from Providence.

Representation from the far-off West finds Ohio in the lead with thirteen students. Florida furnishes one; Oklahoma, one; Texas, one; Georgia, one; District of Columbia, four; Michigan, three; Maryland, two, and the far-off State of Washington, one. Two students from the British West Indies are listed, one from Porto Rico and one from Bavaria, Germany.

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Club Notes

Holyoke Club

At a meeting of the Holyoke Undergraduate Club held last week, an invitation was extended to the Dramatic society through the president of the club to present Rostand's "Cyrano de Bergerac" in Holyoke some time during the month of May.

Philip F. Ryan, '27, chairman of the fifth annual dinner dance, which will be held Easter Monday evening, announced his committees.

Executive Committee: George E. Frost, '27, chairman; Howard M. Stiles, '27, George E. Clifford, '27, Walter J. Griffin, '27, James T. Moriarty, '27, Raymond F. Sullivan, '27.

Reception Committee: James J. Moore, '28, chairman; Robert T. Sullivan, '28, James J. Kennedy, '28, Francis X. Tierney, '28, Roy T. Ahearn, '28.

Subscription Committee: John T. Harrington, '29, chairman; John B. Dumphy, '29, James H. Mahoney, '29, Walter J. Joyce, '29, William Millane, '29.

Decoration Committee: John S. Dawson, '30, chairman; Daniel O'Connor, '29, Clifford J. King, '29, Robert C. Crowley, '29, and Matthew T. Doherty, Jr., '29.

Walter John Griffin, '27, was unanimously elected manager of the basketball team for the coming season.

Worcester Undergraduate Club

The Worcester Undergraduate Club elected Norbert X. Dowd, '28, to the position of general manager of the Easter prom. At the meeting, Dowd announced the following committee who will assist him in the preparations: Edward C. Scully, '27, John J. Feeley, '28, Thomas J. O'Rourke, '27, Henry F. Finnegan, '27, William J. Ryan, '28, David E. Sherin, '28, Cornelius J. Buckley, '29, Edmund Dowd, '29, John Brosnan, '30, Jeremiah Sullivan, '30.

It was decided by the club that the dance would be a semi-formal affair. The place of the dance, however, was left to the discretion of the chairman.

Collegiate Comment

Members of the Faculty of the University of Maine in tackling the job of getting out a week's six-page issue of The Maine Campus, made no attempt at "fine writing." They had agreed to do the work because the student editors and reporters were busy with the mid-year examinations.

The deans, professors, college officials and coaches, headed by Edward H. Kelley, comptroller of the university, and for many years managing editor of The Bangor Daily Commercial, wrote their "stories" in the ordinary newspaper style, covering their field from the Faculty and business officers' viewpoint.

One of the first page features was an interview by Editor Kelley with Senator Ralph L. Perkins of Orono on the "optimistic outlook" for passage of the resolve, which went into the Legislature this week, appropriating \$1,200,000 for the university's needs, with a summary of what is being asked for maintenance and proposed building construction.

Included in a list of twenty-one undergraduates recently dropped from Williams College as a result of low scholarship were the presidents of the freshman and sophomore classes, and the son of a college professor. Of those dropped two were juniors, eleven were sophomores, and eight were freshmen.

With a star cast, colorful costumes, and carefully worked out lighting effects, the Penn State Players presented Euripides' drama, "Medea," January 28 in the school auditorium.

Fraternal organizations of Ohio State University are forbidden to hold initiations in the cemeteries, following complaints of neighborhood residents.

The University of Wisconsin has expelled one man from school for taking a reserve book from the reading room of the library.

A nineteen-year-old co-ed of South Dakota University was caught attempting to rob a bank in order to get money to pay her tuition. This seems like a reversal to the spirit of the students of the early universities, who were said to be characterized by "a fierce desire for learning."

Work on the new \$235,000 women's gymnasium has been started at the University of Washington, and the building will be ready for occupancy by next fall. Two floors, one 120 by 90 feet, and the other 40 by 65 feet, will be included in the new structure as well as locker, shower and dressing accommodations for 3500 women. The larger floor will take care of basketball, volley ball, and indoor sports, and will be used for the annual high school Sports Day meet.

The editor of the Melrose (Wis.) Chronicle is a sturdy soul who would have certain definite things definitely understood. "It is reported," he writes, "that one of the fastidious newly married ladies of this town kneads bread with her gloves on. This incident may be somewhat peculiar, but there are others. The editor of this paper needs bread with his shoes on; he needs bread with his shirt on; he needs bread with his pants on and unless some of the delinquent subscribers to this 'Old Rag of Freedom' pony up before long he will need bread without a damn thing on—and Wisconsin is no Garden of Eden in the winter time."

One of the Vassar candy shops now demands cash for goods received after the store lost money under the "honor system" purchase plan.

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Scientific Club Hears Lecture on Radiotron Tube

(Continued from Page 1)

Graphic illustrations of the functions of filament, grid and plate were given by Fr. Brock by means of apparatus assembled for that purpose. A galvanometer, reflecting by means of a light beam small current differences, showed in a clear and unmistakable way the capability of the grid to modify the tube potential by only a slight addition of current.

Fr. Brock went on to explain the three most important uses of the radiotron tube. As a radio receiver and transmitter the tube finds its greatest use. The wireless station at Arlington, which previously used a bulky spark apparatus, now experiences much better results over greater distances with two small 5-horsepower tubes. As an amplifier the tube is just as efficient, building up initially faint radio impulses into sounds of tremendous volume. Without the radiotron the wire telephone over long distances would be attained with the greatest of difficulties. By means of transformers and stages of amplification much the same as used in radio, the strength of the voice can be kept up over long distances.

The Smith College Weekly reports that M. Vienne's recital was uninteresting. It also speaks very derogatively of his own compositions.

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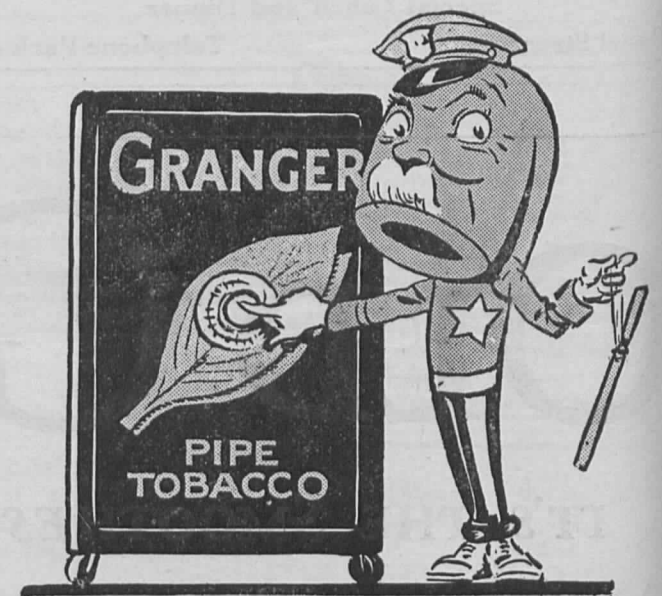
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