

Madigan Haley
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I. ACADEMIC EMPLOYMENT

- 2016- College of the Holy Cross, Worcester, MA
 Associate Professor of English, 2023-
 Assistant Professor of English, 2016-2023
- 2014-16 University of Virginia, Charlottesville, VA
 College of Arts & Sciences Teaching Resident, 2015-16
 Postdoctoral Preceptor (English), 2014-15

II. EDUCATION

- University of Virginia, Ph.D. English, 2014
Dissertation: "Global Mimesis: The Ethics of World Literature after Auerbach"
Committee: Jennifer Wicke, Rita Felski, Michael Levenson
As fellowship participant:
Harvard University/Bilgi University, Institute for World Literature, 2013
University of Virginia, Summer Language Institute (German), 2008
- Université de Paris 7, Master 2 (Highest Distinction) Littératures, théories, modernités, 2007
Thesis: "Beckett, Proust et *Les Intermittences du cœur*"
- University of Wisconsin-Madison, B.A. (With Distinction) English, 2005
As visiting student:
Trinity College Dublin, English Literature and Russian Language & Literature, 2003-04
Middlebury College, Summer Language Institute (Russian), 2003

III. RESEARCH & TEACHING INTERESTS

20th- & 21st-century literatures in English; comparative world literatures; modernism; the novel; global studies & postcolonial theory; literature & philosophy (ethical, political, aesthetic)

IV. PUBLICATIONS

Articles & Book Chapters

- Journal article. "Modernism's World Drama: Joyce, Wagner, and the Anti-Systemic Stirrings of a Global Artwork," *Journal of Modern Literature* 46.3 (2023): 1-19.
- Reference article. "Connectivity and Collectivity in Contemporary Global Fiction in English." *Oxford Research Encyclopedia of Literature*, published August 15, 2022 (12,500 words).
- Journal article. "Toward Contemporary Novelism: The Art of Interconnection, from Sergei Eisenstein to Teju Cole," *Genre: Forms of Discourse and Culture* 53.2 (2020): 135-57.
- Journal article. "On Gathering: Or, the Birth of Global Fiction from the Spirit of Tragedy," *Novel: A Forum on Fiction* 53.1 (2020): 76-95.
- Journal article. "Marginal Figures and the Ethos of the Global Novel," *Novel: A Forum on Fiction* 48.1 (2015): 103-22.

Book chapter. "The Novel in Theory after 1965," in *A Companion to the English Novel* (Hoboken, NJ: Wiley-Blackwell, 2015), 271-88.

Shorter Essays & Reviews

Essay. "Writing Nearby Images, Seeing the Black." *Speculative Nonfiction* 3 (July 2020) (3,000 words).

Book review. *Born Translated: The Contemporary Novel in an Age of World Literature* by Rebecca Walkowitz, *Translation and Literature* 26.2 (2017): 263-71.

Review essay. "The Novel at the World Scale," *the minnesota review* 82 (2014): 111-25.

Edited Book

Essay collection (co-edited). *A Companion to the English Novel*, edited with Stephen Arata, J. Paul Hunter, and Jennifer Wicke. Hoboken, NJ: Wiley-Blackwell, 2015.

Work in Progress

Book manuscript. "The Global Work of Literature: The Modernist Art of Making Another World" (In preparation).

V. GRANTS & AWARDS

College of the Holy Cross

Faculty Research Grant, 2021

Faculty Research Grant, 2020 (granted; rescinded due to COVID-19)

Faculty Research Grant, 2019

Batchelor Ford Summer Research Fellowship, 2018

Batchelor Ford Summer Research Fellowship, 2017

University of Virginia

Research Grant (Paris, France), Center for Global Innovation & Inquiry, 2014

New Literary History Fellowship for Best Dissertation on Literature & Theory, 2013

Buckner Clay Research Fellowship (Istanbul, Turkey; Marbach am Neckar, Germany), 2013

Bradley Fellowship for Excellence in Teaching & Scholarship, 2013

Griffis Prize for Best Essay by Advanced Graduate Student in English, 2013

English Department Summer Research Grant (Austin, Texas), 2013

Society of Fellows Travel Fellowship, 2013

Fellowship to attend Harvard's Institute for World Literature (Istanbul, Turkey), 2012

Bradley Fellowship for Excellence in Teaching & Scholarship, 2012

English Department Summer Research Grant (Reading, England), 2011

Grant to attend German Language Institute, 2011

Griffis Prize for Best Essay by First-Year Graduate Student in English, 2008

VI. CONFERENCE PANELS & PRESENTATIONS

"Fictions of Recollection, Ethics of the Self," International Association for the Study of Narrative, Newcastle, UK, April 2024.

"The Global Artwork after Globalization," Modern Language Association, San Francisco January 2023.

- “Jennifer Wicke and the Shifting Terrains of Modernist Studies,” Modernist Studies Association, Portland, October 2022.
- "Glissant's Global Eclat," American Comparative Literature Association, Chicago, March 2020 (proposal and panel accepted; conference cancelled due to COVID-19)
- "Teju Cole's Work of Migration," Association for the Study of the Arts of the Present, College Park, October 12, 2019
- “World-less Literature: Beckett, Arendt, and Marker at Midcentury” (invited lecture), Modernism Seminar, Harvard University, October 30, 2018
- “Ruination and the Fiction of Global Survival,” Modern Language Association, New York, January 4-7, 2018
- “Is the Essay Film Actually a Novel?” Association for the Study of the Arts of the Present, Berkeley, October 26-28, 2017
- “The Work of Survival: On Chris Marker,” American Comparative Literature Association, Utrecht University, July 6-9, 2017
- “Modernist Festival at the End of the World,” Modernist Studies Association, Pasadena, November 17-20, 2016
- “Platforms and Gatherings: How Fiction Affords Globality,” Society for Novel Studies, University of Pittsburgh, May 13-14, 2016
- “Mulk Raj Anand, the 1930s, and the Origins of the Contemporary,” Modernist Studies Association, Boston, November 19-21, 2015
- “Global Mimesis,” American Comparative Literature Association, Washington University, Seattle, March 26-29, 2015
- “Reorienting Sentiment in Orhan Pamuk’s Museum of Innocence,” Modern Language Association, Vancouver, Canada, January 8-11, 2015
- “Precarious Figures,” American Comparative Literature Association, University of Toronto, Canada, April 4-7, 2013
- “Constrained Agency and the Ethics of Postwar Fiction: Camus, Beckett, Farah,” Institute for World Literature, Bilgi University, Istanbul, Turkey, July 18, 2012
- “Exiled within the Nation: Nuruddin Farah and the Global Novel,” American Comparative Literature Association, Brown University, Providence, March 29-April 1, 2012
- “Minimalist Agency: Samuel Beckett and the Postwar Novel,” American Comparative Literature Association, Simon Fraser University, Vancouver, Canada, March 31-April 3, 2011

Panels Organized

- “Artwork for the Future: Embedded Art in Contemporary Literature and Film” (organized with Cara Lewis), Modern Language Association, San Francisco, January 2023.
- "Teju Cole and the Ecology of the Contemporary Arts" (organized with Cara Lewis), Association for the Study of the Arts of the Present, College Park, October 10-12, 2019
- “The Novel and its Contemporaries” (organized with Cara Lewis), Association for the Study of the Arts of the Present, Berkeley, October 26-28, 2017

VII. TEACHING

College of the Holy Cross

ENGL 409: *English Honors Colloquium*

-Instructional colloquium for seniors researching and writing critical honors theses

ENGL 401: *Global Modernisms*

- Seminar on modernist literature in a global context, primarily fiction and poetry
ENGL 399: *The World Novel*
- Upper-level course on the history and theory of the 20th- and 21st-century novel in English
ENGL 399: *Contemporary Fictions*
- Upper-level course on global literature & film, includes works by Tom McCarthy, Teju Cole, Kirsten Johnson, Zadie Smith, Mohsin Hamid, Alejandro González Iñárritu
ENGL 399: *Being Modern: Literature and Thought of Modernity*
- Upper-level introduction to modernist fiction and poetry in English
ENGL 366: *The Modern British Novel*
- Upper-level course on British fiction in a global context, syllabus from Conrad to Salih
ENGL 232: *Touchstones of British Literature: Modern & Contemporary*
- Intermediate-level multi-genre survey of British literature from Blake to Ishiguro
ENGL 121: *Critical Reading and Writing-Fiction*
- Introductory literature course, includes works from *Don Quixote* to *The Wire*
MONT 111: *Fictions of the Future*
- First-year interdisciplinary course on writing about the future in light of global warming
ENGL 100: *Introduction to Literary Studies-The Fiction of Connection*
- Introductory literature course focused on reading fiction and analytical/argumentative writing

University of Virginia, Instructor of Record

- ENCR 3559/CPLT 3590: *What is World Literature?*
- Advanced seminar on history, theory, and practice of world lit, from antiquity to the present
ENMC 3500: *Contemporary Fictions*
- Advanced seminar on contemporary literature & film
ENLT 2527: *Global Modernism*
- Intro to modernist literatures from around the world
ENLT 2526: *The Fiction of Connection, 1861-2013*
- Intro to the modern novel, authors include Eliot, James, Forster, Woolf, Farah, Sebald, Mitchell
ENLT 2526: *Novels of Formation, 1814-1952*
- Intro to the novel, authors include Scott, Dickens, Chopin, Joyce, Ellison
COLA 1500: *Global Citizenship: A History and How-to*
- Interdisciplinary first-year seminar on theories of citizenship and history of globalization
COLA 1500: *The Time of Your Life*
- Interdisciplinary first-year seminar on the temporality of human experience in modernity
ENWR 1510: *Animals and Ethics*
- Academic writing course, philosophy from Aristotle to Haraway, literature by Kafka, Coetzee
ENWR 1510: *Intimacy*
- Academic writing course, philosophy from Plato to Nussbaum

University of Virginia, Teaching Assistant

- CPLT 2020: History of European Literature II
- CPLT 2010: History of European Literature I
- GDS 2559: Introduction to Global Studies
- ENGL 3830: Anglophone Literature, 1899-2007
- ENGL 382: English & American Literature, 1700-1900

VIII. SERVICE

Professional

Elected MLA Delegate for New England and Eastern Canada (2020-2023)

Editorial Committee: *Interfaces* (2023-)

Article peer review: *Contemporary Literature*; *New Literary History*; *Interfaces*; *Twentieth Century Literature*; *PMLA*

Book peer review: *Oxford University Press*

College of the Holy Cross

Service to the College

Elected Member, Committee on Faculty Affairs, 2022-23

Elected At-Large Member, Academic Governance Council, 2020-2022

Committee on Nominations and Elections, 2020-

Ad-hoc Committee on Faculty Support during COVID-19 Pandemic, 2021-

Ad-hoc Committee on eCEF Implementation, 2020-21

Service to the English Department

Director of Writing Assessment, 2020-22

Search Committee: Tenure-track Assistant Professor of Dramatic Literature, 2019-2020

Student Prize Coordinator, 2019-20, 2020-21

Writing Assessment Committee, 2018-

Director of English Honors Program, 2017-18, Spring 2021 (co-director), 2021-2023

Graduate Studies and Career Advisor, 2017-18

Search Committee: VAP Anglophone Drama, 2018

Application Reader: Weiss Summer Research Program, 2018

Sigma Tau Delta Faculty Sponsor, 2016-17

Faculty Interviewer for College Honors Program, 2016-2017

Thesis Advisor: Christian Doyle, 2016-17

Talks, Presentations, and Visits on campus:

*Department representative at "Gateways Orientation" (June 13, 2022)

*Presenter at Faculty Forum event "Moving Beyond the Page" (December 12, 2019)

*Co-organizer and Presenter at Dinand library event "Tales for Tomorrow" (November 12, 2019)

*Department representative at "Academic Extravaganza" (September 4, 2019)

*Presenter on digital research archive assignment at "Technology on Tap" (January 25, 2018)

*Guest speaker about *The Wire* in Meredith Pugh's CRAW course (May 2, 2017)

*Speaker at "Admissions Open House" (April 9, 2017)

*Guest Speaker on research in Nadine Knight's English Honors Colloquium (November 9, 2016)

IX. PROFESSIONAL AFFILIATIONS

Modern Language Association, Society for Novel Studies, American Comparative Literature Association, Modernist Studies Association, Association for the Study of the Arts of the Present

X. LANGUAGES

English (Native), French (Near-Native), German (Intermediate), Russian (Intermediate)