

Education

Ph.D., Ethnomusicology, Yale University

M.A., Ethnomusicology, Yale University

Diplôme Supérieur d'Enseignement, École Normale de Musique de Paris

B.M., Music Performance, School of Music, Ithaca College

Areas of Research/Interest

Luso-African culture and music; African popular music; migration; electronic dance music; urban youth culture

Jacqueline (Lin) Georgis is an ethnomusicologist with research and teaching interests in the music cultures of the Luso-African world; African popular music; migration; electronic dance music; and urban youth culture. She is currently a Society of Fellows postdoctoral scholar at Boston University (2023-2025) where she has affiliations with African American and Black Diaspora Studies and the Musicology & Ethnomusicology Department. Starting fall 2025, Lin will join the Music Department at Holy Cross as Assistant Professor of Ethnomusicology. She is currently working on a book on the late Cape Verdean singer, Cesária Évora, titled *Cesária Évora's Miss Perfumado*, which is under contract with Bloomsbury Publishing's 33 1/3 Series.

Her second book project, *Batida Nights: Luso-African Electronic Dance Music in Lisbon*, examines questions of cultural hybridity and transnational exchange within the Lusophone-Atlantic. Through the lens of "batida," a contemporary African-inspired electronic dance music created in Lisbon, Portugal, *Batida Nights* traces the roots and development of Luso-African music in Lisbon from the mid-20th century to today, investigating the ways in which local producers, DJs, and record label managers have created alternative spaces of Afro-diasporic cultural expression and visibility.