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# Chapters

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- Stueber, Karsten.** (2017). Smithian Constructivism: Elucidating the Reality of the Normative Domain. In R. Debes (co-eds.), *Ethical Sentimentalism: New Perspectives*. Cambridge University Press.
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# Abstracts

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- Seider, Aaron.** (2017). Cracks in the Foundation: Remembering Marcellus in the Poetry and Landscape of Augustan Rome. In *Roman Cultural Memory: A series of conferences on Roman Cultural Memory*, Paris, France.
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- Sheehy, Ann,** Hamilton, M.P., Mobley-Walsh, M. and Gegear, R. (2017). The induction of immune defense in *Apis mellifera* and *Bombus impatiens*. In *AAAS Annual Meeting*, Boston, Massachusetts.



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# Dictionary and Encyclopedia

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- Bukatko, Danuta.** (2016). Stage theories. In *Sage Encyclopedia of Contemporary Early Childhood Education*.
- Eggemeier, Matthew.** (2017). Latin American Liberation Theology. In T. Worcester, S.J. (ed.), *The Cambridge Encyclopedia of the Jesuits*.
- Eggemeier, Matthew.** (2017). Segundo, Juan Luis, S.J. (1925-1996). In T. Worcester, S.J. (ed.), *The Cambridge Encyclopedia of the Jesuits*.
- Fritz, Peter.** (2017). "Rahner, Karl, S.J. (1904-1984)" and "Rahner, Hugo, S.J. (1900-1968)". In T. Worcester, S.J. (ed.), *The Cambridge Encyclopedia of the Jesuits*.
- Gavin, S.J., John.** (2017). "Asceticism and Mysticism," "Hurtado, Alberto, S.J., St. (1901-1952)," "Civiltà Cattolica," "Iparraguirre, Ignacio, S.J. (1911-1973)," "Roman College (Gregorian University)," "Špidlík, Tomáš Cardinal, S.J. (1919-2010)," "Suárez, Francisco, S.J. (1548-1617)," "Salmerón, Alfonso, S.J. (1515-1585)" and "Balthasar, Hans Urs von". In T. Worcester, S.J. (ed.), *The Cambridge Encyclopedia of the Jesuits*.
- Munochiveyi, Munyaradzi.** (2016). Swaziland. In *Africa: An Encyclopedia of Culture and Society*.
- Pierce, Joanne.** (2018). Liturgical Vestments, Vessels, and Objects in Christian Worship. In *The Oxford Research Encyclopedia of Religion*.
- Poché, Justin.** (2016). "LaFarge, John, S.J. (1880-1963)," "McKenna, Horace, S.J. (1899-1982)," "De Smet, Peter John, S.J. (1801-1873)" and "Civil Rights Movement (United States)". In T. Worcester, S.J. (ed.), *The Cambridge Encyclopedia of the Jesuits*.
- Poché, Justin.** (2018). Race and Catholicism in American History. In *Oxford Encyclopedia of Religion in America*.
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- Worcester, S.J., Thomas** (2017). "Anti-Jesuit Polemic," "France," "Anima Christi," "Catechisms," "Confession, Confessor," "Direction, Spiritual," "Ex-Jesuits," "Humanism, Renaissance," "Imagination," "Introductory Essay," "Ministries," "Nationalism, Nations, Nation-States," "Paris," "Plague," "Spee von Langenfeld, Friedrich, S.J. (1591-1635)," "Superior, Local" and "Viscardo y Guzmán, Juan Pablo, S.J. (1748-1798)". In T. Worcester, S.J. (ed.), *The Cambridge Encyclopedia of the Jesuits*.

# Edited Journals

- Leshkowich, Ann Marie, Bradley, M.P. and Miller, E. (eds.).** (2017). *Journal of Vietnamese Studies: The Development of Vietnamese Studies since 1980 - Essays in Honor of Hue-Tam Ho Tai*, 12(3).
- Ouédraogo, Jean.** (2018). *Présence Francophone – Revue Internationale de langue et de littérature*. (Worcester, MA, College of the Holy Cross)
- Reynolds, Paige.** (Ed.). (2018). *Irish University Review: Kate O'Brien*, 48(1).
- Schap, David.** (2018). *Journal of Legal Economics*.
- Smith King, Laurie and Bailey, Mark.** (2018). Co- editors, *ACM Inroads*.



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# Nontraditional and Emerging

**Jeffrey C. Dixon** and Andrew S. Fullerton. *Cross-national Nonstandard Work Data*.

A country-level dataset with indicators of part-time work and other forms of nonstandard employment based on a sample of 50 countries between 2000 and 2010. The original sources for this data-set include the OECD, Eurostat, ISSP, and ESS.

**Bridget V. Franco**. *Cinegogía*. An open-access website devoted to the teaching and study of Latin American cinemas. The website is comprised of syllabi, film guides, course materials, a film database and links to other resources.

**Francisco Gago-Jover**. *Spanish Chronicle Texts*. A corpus of 49 manuscripts and printed books of texts produced between the 13th and the 17th century consisting of more than 7,000,000 words. This will be a significant source of information for historians, historical linguists, and lexicographers, who will be able to access and search the contents of the texts for a wide variety of research tasks connected with the development of domain-specific Spanish, providing them with an opportunity to examine the shifts, continuities and patterns of variation.

**Francisco Gago-Jover**. *Lazarillo de Tormes (1554) Texts*. A corpus of all four extant exemplars of the 1554 printings consisting of more than 75,000 words. This includes transcriptions, indices and concordances that can offer researchers an invaluable resource for the study and comparison of early Lazarillo printings. The comparison of printings from this electronic corpus will be utilized by others to come to a fuller realization of how these editions relate to one another and allow scholars to do detailed stylistic, lexical and textological studies to analyze more closely the questions of authorship.

**Ellis Jones**. *Eco Report Card*. A smartphone/tablet app for iOS and Android that provides a comprehensive list of over 100 company profiles on the basis of their social and environmental impacts. Ethical grades from international rating systems including Better World Shopper (US), Ethical Consumer (UK), GoodGuide (US), Responsible Shopper (US), and Shop Ethical (AUS) are combined with qualitative research to comprise the basis for the overall grade earned by each company. Profiles also include strengths, weaknesses, and abbreviated news articles to offer a more detailed understanding of many of the world's most prominent companies, allowing consumers to make more informed decisions when purchasing products.

**Edward T. O'Donnell**. *America: Fact vs. Fiction – St Patrick's Day*. A documentary that aired on the American Heroes Channel and will be aired annually hereafter in which O'Donnell was an on-camera presenter and historian.

**Edward T. O'Donnell**. *The USS Oklahoma: The Final Story*. A documentary on the sinking of the USS Oklahoma at Pearl Harbor and the recent return of remains to families of those killed. The documentary was produced by Lone Wolf Productions and aired on NOVA/PBS, while O'Donnell was an on-camera presenter and historian.

**Edward T. O'Donnell**. *The Gilded Age*. A documentary produced by Sarah Colt Productions that aired on PBS The American Experience in which O'Donnell was an on-camera presenter and historian.

**Leila Philip**, Garth Evans and Siobhan Landry. *Environment, Memory & Things*. A video installation that interweaves poems from the book *Water Rising*, conversation with the authors and music by the composer. In addition, the installation includes photographs taken by the authors of their local landscape and images of each stage of three new watercolors as they evolve.

**Mathew Schmalz**. *Mercy and the Atonement*. A podcast that represents the wideness of views possible within Mormonism and wider Christianity, in this case Catholicism, as well as their power.

**Jack Schneider**. *Have You Heard*. A podcast that explores education in the time of Trump, one hot-button topic at a time.

# Compact Discs

**Shirish Korde**. *Joy*. A composition that was produced for viola and percussion, and recorded for Bridge Compact Discs. The piece was performed by Duo Jalal in this recording.

**Shirish Korde**. *VAC*. A composition that was produced for solo violin, and recorded for Bridge Compact Discs. The violin is played by Irina Muresanu in this recording.



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# Productions and Exhibitions

- Arrell, Chris.** (2017). *The Cabinet of Dr. Caligari*. Worcester, MA: College of the Holy Cross.
- Arrell, Chris** and Gythfeldt, Marianne. (2017). *Altamira Ib*. New York, NY: Abrons Arts Center.
- Carrasquillo, Rosa Elena.** (2016). *Neighborhoods of Worcester*. Worcester, MA: Worcester Historical Museum.
- Franco, Bridget.** (2016). Short Films:
- Community-Based Learning in Spanish*. Worcester, MA: Donelan Office of Community-Based Learning, College of the Holy Cross.
  - Semillas de Vida*. Worcester, MA: Assumption Center.
  - St. Mary Health Care Center: Una comunidad para todos*. Worcester, MA.
  - Worcester Public Schools Transition Program*. Worcester, MA.
- Géracht, Maurice.** (2017). *Gabrielle Thierry: The Musicality of the Water Lilies / La Musicalité des Nymphéas*. Worcester, MA: Iris and B. Gerald Cantor Art Gallery.
- Géracht, Maurice, Leslie Schomp, Roger Hankins.** (2018). *Robert Beauchamp: Four Decades of Works on Paper A gift from the Collection of Nadine Valenti Beauchamp*. Worcester, MA: Iris and B. Gerald Cantor Art Gallery.
- Isser, Edward.** (2017). *Fuente Ovejuna*. Worcester, MA: College of the Holy Cross.
- Korde, Shirish.** (2016). *Anusvara*. Bronx, NY: Wave Hill Botanical Gardens.
- Korde, Shirish.** (2016). “*Anusvara 5th Prism*” and “*Lalit*”. Boston, New York City and Worcester.
- Korde, Shirish.** (2016). *Nirbhaya – Anusvara 6th Prism*.
- Korde, Shirish.** (2016). *Svara Yantra*. Silver Springs, Wisconsin.
- Korde, Shirish.** (2016). *Questions for the Moon*. Worcester, MA: College of the Holy Cross.
- Korde, Shirish.** (2017). *Lalit*. New York City, NY: Fashion Institute of Technology.
- Malia, Scott.** (2016). *Middletown*. Worcester, MA: College of the Holy Cross.
- Philip, Leila.** (2017). *Cardiff: A play about Art based on a True Story*. New York City, NY: The Duplex.
- Philip, Leila, Korde, S.** and Szeraws, J.M. (2016). *Water Rising: A Performance*. New York City, NY: Wave Hill Performance Center.
- Rinklin, Cristi.** (2016). *Amalgam*. Worcester, MA: Iris and B. Gerald Cantor Art Gallery.
- Rinklin, Cristi,** Downey, S. and Wardwell, J. (2016). *Irregular Landscapes*. Boston, MA: Hynes Convention Center.
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- Rinklin, Cristi.** (2017). *Space as Narrative*. Concord, MA: Concord Center for Visual Arts.
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- Findlay, Geoffrey.** (2017). CAREER: Functional and Evolutionary Analysis of De Novo Evolved Genes in Drosophila Male Reproduction. NSF.
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- Miller, Gwenn.** (2018). You Will Bring Opium to Canton: John Perkins Cushing and Boston's Early China Trade. New England Regional Consortium.
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