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April 23–26

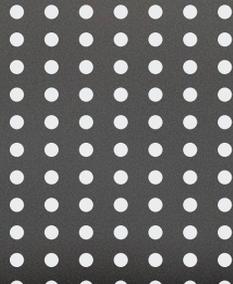
TWO THOUSAND NINETEEN

*Academic  
Conference*



COLLEGE OF THE  
Holy Cross

CELEBRATING 175 YEARS



# Welcome

Welcome to the **HOLY CROSS ACADEMIC CONFERENCE 2019** sponsored by the Office of the Provost and Dean of the College. This annual event is a celebration of over 415 Holy Cross students and their independent work over the past year under the guidance of faculty members in the performing and visual arts, social sciences, humanities, and natural sciences. These presentations required the collaboration between students and faculty advisors and reflect the creativity and hard work over the year.

The students presenting and performing at this conference represent but a fraction of the independent and group-project student work that has and will occur this year. As the academic year draws to a close, the Academic Conference is a time to allow us to celebrate the independence, creativity, intellectual discipline, and deeper understanding of self and subject that all our students have developed while at Holy Cross and the role that the faculty members have played as mentors and model teacher-scholars.

Without the interest, enthusiasm, follow-through, flexibility, and guidance of the faculty and administrative sponsors of the academic programs, this event would not have been possible. Our thanks to Professors Susan Elizabeth Sweeney (Scholar Programs) and Susan Cunningham (CIS), and to the concentration directors, department chairs, academic program coordinators, conductors of musical groups, and directors of Department Honors programs. Special gratitude goes to Edward O'Donnell for offering our student participants a pre-conference workshop on effective presentation skills, and Matthew Gamber for organizing student contributions to the cover design.

Our sincere thanks are also extended to the academic administrative assistants, Tom Parsons and Sharon Matys (Graphic Arts), Chip O'Connor, Suzanne Sousa and Elizabeth Rice (Conference Services), Christina Guittar and Jennifer Parks (Hogan Dining Services), June Caron (Facilities), and John Buckingham and Paul Rayne (Audio-Visual - ITS) for their long hours, attention to detail, and technical support in putting together this event.

Deep gratitude is extended to Crystal Orton, Provost Office Coordinator, for her creativity, imagination, organizational skills, and tireless work in making this year's conference a success. Thanks also to Tabitha Fields ('21), who works in the Provost's Office and has taken on whatever task we have given to her with good humor and skill.

Finally, our thanks to the Holy Cross students and faculty mentors who have worked together in the classroom, laboratory, studio, and stage to prepare for these presentations and performances.

Congratulations to all!

**Danuta Bukatko**

Academic Conference Organizer  
Professor of Psychology

**Loren Cass**

Dean of Experiential Learning and Student Success

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**Mia Yee '19 | Asians Eat Food and Drink Bubble Tea: The Co-Construction of Contemporary Asian Food Spaces and Asian (American) Identity**

Fenwick Scholar Presentation and Reception  
**Rehm Library | 4 – 6 P.M.**

In her yearlong project as the 2018-2019 Fenwick Scholar, Mia Yee employs anthropological and architectural analysis to examine the experiences of Asian (American)s in contemporary Asian-identified food spaces. Exploring the co-construction of space and intersectional identities, as reflected in her use of the more inclusive term Asian (American), Mia argues that contemporary Asian food spaces serve as a platform for Asian (American)s to engage in self-work. At the same time, these

spaces are specifically constructed to deliver “authentic,” cosmopolitan, and yet commodified Asian food experiences to their patrons. Through ethnographic interviews and participant observation, Mia analyzes the ways in which experiences of young Asian (American)s within these foodscapes are classed, gendered, and racialized, and are also influenced by the dynamics of their generational status, their self-orientalization, and their histories of transnational migration. By examining the food

spaces themselves, Mia investigates how designers and proprietors create a forum for the negotiation of Asian (American) identity. The particular aesthetics and taste choices of these individuals (who often identify as Asian or Asian American themselves) craft a constructed experience of “Asia” that Asian (American) patrons interact with and consume. Mia’s Fenwick project also focuses on the ways in which digital technology has extended the boundaries of space beyond the physical

environment into virtual domains. She considers the use of social media by Asian (American)s as an extension of their experience of and engagement with physical food spaces, arguing that this is a critical component in understanding how contemporary Asian food spaces allow Asian (American)s to engage in identity making. Mia wishes to thank her advisors, Professor Ann Marie Leshkovich (Anthropology) and Professor David Karmon (Architectural Studies), and her readers, Professor Ke Ren (History) and Professor Amy Feinstein (Visual Art History).

**Movement at Holy Cross: Dance & Community Celebration**

Performance and Reception

**The Hoval (Rain Location: Hogan Ballroom) | 5:30 P.M.**

Showcase & Celebration led by choreographer Ronald K. Brown, Arts Transcending Borders Spring '19 Artist-in-Residence, featuring the Modern Dance and Ballet 3-4 classes and community participants. FREE and open to the public. In collaboration with the Department of Theatre & Dance and the Academic Conference 2019.

**MODERN DANCE | Instructor: Prof. Jimena Bermejo**

- |                      |                         |                        |                       |
|----------------------|-------------------------|------------------------|-----------------------|
| Andrew Cadigan '19   | Jillian May '19         | Arlyne Pena '21        | John Swartzwelder '19 |
| Richard DeNicola '19 | Alexandra McGeachie '19 | Natasha Pontoriero '19 | Olivia Venezia '21    |
| Louis Hurtado '19    | Victoria Messina '19    | Lillian Puccia '19     | Akeem Walcott '19     |
| Kylie Kardos '19     | Grace O'Connor '21      | Courtney Rasic '22     | Nicholas Watson '22   |

**BALLET 3-4 | Instructor: Prof. Jaclyn Waguespack**

- |                         |                     |                   |                   |
|-------------------------|---------------------|-------------------|-------------------|
| Caroline Bono '19       | Shannon Cherpak '19 | Emali Khalyat '19 | Casey Sherman '19 |
| Jaclyn Brewster '19     | Kaylee Gibbs '22    | Vivian Ma '19     | Barbara Singh '19 |
| Kevin Bucceroni Jr. '19 | Rachel Guay '21     | Molly McGill '19  | Moriah Taylor '20 |
| Shannon Burns '19       | Katherine Hogan '19 | Miranda Nixon '19 |                   |

**About Ronald K. Brown, Arts Transcending Borders Spring '19 Artist-in-Residence**

Ronald K. Brown, Founder and Artistic Director of EVIDENCE, is an award-winning and internationally renowned dance artist and choreographer. He has set work on Alvin Ailey American Dance Theatre, Ailey II, and Ballet Hispanico among others. Brown is the recipient of the Audience Development Committee, Inc. (AUDELCO) Award for his choreography in Regina Taylor’s award-winning play, *Crowns*, and the Fred & Adele Astaire Award for Outstanding Choreography in the Tony Award-winning *The Gershwins’ Porgy & Bess*. Additional awards include a Doris Duke Artist Award, John Simon Guggenheim Memorial Fellowship, National Endowment for the Arts Choreographer Fellowship, New York Foundation for the Arts Fellowship, The Ailey School Apex Award, and the United States Artists Fellowship. His most recent work, *New Conversations*, was set to Afro-Cuban jazz music by Grammy Award-winning musician Arturo O’Farrill and premiered at Jacob’s Pillow Dance Festival in 2018. Ronald K. Brown/EVIDENCE has deeply moved audiences for over 30 years, and is praised for a “sophisticated amalgam of Afrocentric movement and modern dance” that often makes “spirituality...something vibrant and transformative” (*Los Angeles Times*).

**8:30 – 9:30 A.M.**

Welcome and Continental Breakfast  
HOGAN BALLROOM

**Session I 9:30 – 10:40 A.M. | Concurrent Oral Presentations**

**CHEMISTRY IA**

MODERATOR: Prof. Brian Linton

**O'NEIL 112**

**9:30 A.M. | Amanda C. Wibben '19**

Under Pressure: Comparative Nuclease and Splicing Activity of Inteins from Extreme Thermophiles

**9:45 A.M. | Claire E. MacMillan '19**

Weathering Effects on Biodiesel FAME Components

**10:00 A.M. | Christine M. Morrison '20**

Synthesis of chromanones by C-H bond activation

**10:15 A.M. | Emma J. Lynch '20**

Investigating the Configuration of Phosphorylated Diols

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**CHEMISTRY IC**

MODERATOR: Prof. Bianca Sculimbrene

**SMITH LAB 154**

**9:30 A.M. | Andrew T. Palaia '20**

Rhodium Approach to Differentially Substituted 1,2-dihydroisoquinolines

**9:45 A.M. | Johnny A. Veras Jr. '20**

The effects of oxygen on methyl-4-ethynyl benzoate attachment to nanoporous gold

**10:00 A.M. | Alexandra R. Cawood '20**

Salt dependence of a self splicing enzyme from an extreme halophile

**10:15 A.M. | Owen Conroy '19**

Structural Analysis of Halophilic and Thermophilic Inteins

**CHEMISTRY IB**

MODERATOR: Prof. Amber Hupp

**SMITH LAB 155**

**9:30 A.M. | Matthew G. Cummings '20**

Characterization of the Monolayer Structure of C60 on Au(111)

**9:45 A.M. | Adam X. LaMothe '20**

Preparing new transition metal ligands through multi-component reactions

**10:00 A.M. | Christopher J. Woodilla '20**

Structural Studies of Bacterial Contact-Dependent Growth Inhibition Proteins

**10:15 A.M. | Zackary F. Wawrzyk '19**

Water Soluble Organorhenium Compounds

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**CHEMISTRY ID**

MODERATOR: Prof. André Isaacs

**HABERLIN 219**

**9:30 A.M. | William F. Connors '19**

Synthetic studies on centrolobine

**9:45 A.M. | John Kim '19**

Optimizing the Selective Phosphorylation of Diols

**10:00 A.M. | Kimberly A. Kelly '19**

Rhenium-Complexed Partial Macrocycles

**10:15 A.M. | Larissa Masnyk '19**

Mannich Condensations and Macrocycles

**Session I 9:30 – 10:40 A.M. | Concurrent Oral Presentations**

**COLLEGE HONORS I  
HOGAN SUITE B/C**

**Films and Fictive Spaces**

MODERATORS: Rose Grosskopf '20 and Grace Lucier '20

**9:30 A.M. | Caroline Ambrose '19**

10 Things I Hate About Gender Trouble in Generic Conventions of Teen Film

**9:55 A.M. | Emily Zeno '19**

*Nut Milk*: A Television Pilot

**10:20 A.M. | Joanna Burdzel '19**

Bruno Schulz: The Mythologizing of Urban Space

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**SOCIOLOGY & ANTHROPOLOGY  
HONORS I**

MODERATOR: Prof. Selina Gallo-Cruz

**HOGAN 304/05**

**9:30 A.M. | Maya Collins '19**

Midwifery matters: An ethnography of perceptions, practice and choice

**9:55 A.M. | Erin Walsh Dennehy '19**

Altering Institutional DNA: In Pursuit of the Eco-Campus

**10:20 A.M. | Martin Dorsey '19**

"You in the Middle World": The Exploration of Identity in Black-centered film, 2009-2018

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**TEACHER EDUCATION PROGRAM I**

MODERATOR: Mary Beth Cashman, Director

**HOGAN 320**

**9:30 A.M. | Bioribel Castillo '19**

Between Two Worlds

**9:55 A.M. | Kate Golden '19**

Everyone From Everywhere Becoming One

**10:20 A.M. | Maureen Hodgens '19**

Nobody cares how much you know, until they know how much you care

**AFRICANA STUDIES I**

MODERATOR: Prof. Nadine Knight

**HOGAN 519**

**9:30 A.M. | Olivia Fenty '21**

The Future of Black Women's Empowerment: The Chocolate Project

**9:55 A.M. | Marcellis Perkins '19**

Where is Joe Clark: The Absence of Black Male Teachers

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**LATIN AMERICAN, LATINX, AND  
CARIBBEAN STUDIES I**

MODERATOR: Prof. Maria Rodrigues

**HOGAN 402/03**

**9:30 A.M. | Benjamin DeLuca '19**

Military and Human Rights

**9:45 A.M. | Megan Apostolides '19**

The Role of the Catholic Church Under Pinochet's Military Dictatorship

**10:00 A.M. | Nicholas Triant '19**

The Complex Role of the Catholic Church during Argentina's Dirty War

**10:20 A.M. | Rossangelly Toro Carillo '19 and  
Sandy De Jesus-Cortes '19**

Seeking Justice in Immigration Policies

**Session I 9:30 – 10:40 A.M. | Concurrent Oral Presentations**

**HISTORY HONORS I**

**HOGAN SUITE A**

MODERATOR: Prof. Cynthia Hooper

**9:30 A.M. | Oliver S. Pierce '19**

Making Sense of the Moros: America, Empire, and Islam in the Philippines

**9:55 A.M. | Deirdre Shepard '19**

One Nation's Schools, Under God: Examining Prayer and the Bible in American Public Schools

**10:20 A.M. | Benjamin L. MacDougald '19**

The Political Contrasts of the Marvel Age

**PSYCHOLOGY**

MODERATOR: Prof. Stephenie Chaudoir

**HOGAN 408/409**

**9:30 A.M. | Juliana Holcomb '19**

A Critical Investigation of Identity Centrality, Salience, and Group Belonging among Emerging Adults Living with Concealable Stigmatized Identities

**9:55 A.M. | Mithra Salmassi '19**

LGBTQIA+ Mental Health on Campus: Are We Moving in the Right Direction?

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**ECONOMICS AND ACCOUNTING  
HONORS I**

**HOGAN 406/407**

MODERATOR: Prof. Justin Svec

**9:30 A.M. | Emma Carlone '19**

The Effects of the Affordable Care Act Medicaid Expansion on the Opioid Epidemic

**9:55 A.M. | Matthew Klier '19**

Athletic Aid and Program Success

**10:20 A.M. | Patrick Koval '19**

State-Level Gun Legislation and its Effects on Homicide and Suicide

**Session II 10:45 – 11:55 A.M. | Concurrent Oral Presentations**

**CHEMISTRY IIA**

MODERATOR: Prof. Brian Linton

**O'NEIL 112**

**10:45 A.M. | Shannon G. Hull '20**

An Introduction to Surface Science Techniques and Questions

**11:00 A.M. | William Crowley '20**

Aminophenol ligands and their Transition Metal Chemistry

**11:15 A.M. | Alexander S. Kui '19**

Rhenium Biological Schiff Base Complexes

**11:30 A.M. | Liam J. Shields '20**

Reversing the Aggregation of AVA

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**CHEMISTRY IIC**

MODERATOR: Prof. Bianca Sculimbrene

**SMITH LAB 154**

**10:45 A.M. | Sofia A. von Fedak '19**

A Concentration Dependent Study of Aggregation in AVA

**11:00 A.M. | Thomas P. Nixon '19**

Efforts toward the synthesis of gramniphinol B

**11:15 A.M. | Elizabeth J. Sisko '19**

Continuing Investigations in Catalytic Phosphorylation

**11:30 A.M. | Michael L. Daidone '19**

Mannich Condensations and Click Chemistry

**CHEMISTRY IIB**

MODERATOR: Prof. Amber Hupp

**SMITH LAB 155**

**10:45 A.M. | Helen V. Tsiagras '19**

Investigation of Fuels Using Mass Spectrometry and Unsupervised Chemometrics

**11:00 A.M. | Jessica L. Hendsey '19**

Copper-catalyzed Approach to 1,2-dihydroisoquinolines

**11:15 A.M. | Christopher J. Puntasecca '19**

Synthesis of Indolizines

**11:30 A.M. | Arren Sevigny '19**

Alkyne attachment to flat and nanoporous gold

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**CHEMISTRY IID**

MODERATOR: Prof. André Isaacs

**HABERLIN 219**

**10:45 A.M. | James J. Gould IV '20**

STM Studies of the Self-Assembly of DTC on Au(111)

**11:00 A.M. | Matthew E. Lowe '20**

Preliminary Investigation of Aromatic Amino Acids as Fluorescent Markers for Dissolved Organic Matter in River Systems

**11:15 A.M. | Brian L. Carvalho '20**

Copper-catalyzed Approach to 4-Alkylidene Beta-Lactams

**11:30 A.M. | Connor J. Hennessey '19**

Efforts Towards the Total Synthesis of Pegaharmine F

**Session II 10:45 – 11:55 A.M. | Concurrent Oral Presentations**

**COLLEGE HONORS II  
HOGAN SUITE B/C**

**Groups and Nations**

MODERATORS: Patrick Kerrigan '20 and Maire White '20

**10:45 A.M. | Galen Comerford '19**

(Dis)Confirmation? The Prophetic Matrix of the Branch Davidian Movement

**11:10 A.M. | Billy Ford '19**

Explaining the Roots of Impunity in Kenya

**11:35 A.M. | Will Griffin '19**

The Feasibility of a European Nuclear Deterrent

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**SOCIOLOGY AND ANTHROPOLOGY  
HONORS II**

MODERATOR: Prof. Selina Gallo-Cruz

**HOGAN 304/05**

**10:45 A.M. | Elisaveta Mavrodieva '19**

What is of Value to Women in Volgograd?

**11:10 A.M. | Emily E. Sullivan '19**

Re-Staging the Life Course: A Textual Analysis of Dysfunctional Family Memoirs

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**AFRICANA STUDIES II**

MODERATOR: Prof. Nadine Knight

**HOGAN 519**

**10:45 A.M. | Nicolas Jones '19**

Inequality in American Housing

**11:10 A.M. | Karie Magloire '20**

How the Other Side Lives: Hatian/Dominican Relations

**11:35 A.M. | Isabelle Lambrecht '19**

The Role of Legal Systems in Sexual Violence

**ECONOMICS AND ACCOUNTING  
HONORS II**

MODERATOR: Prof. Justin Svec

**HOGAN 406/407**

**10:45 A.M. | Isabelle Kozik '19**

Nurse Practitioners on the Rise

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**LATIN AMERICAN, LATINX, AND  
CARIBBEAN STUDIES II**

MODERATOR: Prof. Juan Ramos

**HOGAN 402/03**

**10:45 A.M. | Maria Claudia Schubert-Fontes '19**

The Role of Memory in Solidifying the Trujillo Regime as a Hegemonic Power

**11:10 A.M. | Madeline Carroll '19**

Multilingualism: Understanding Language and Educational Resources in Worcester

**11:35 A.M. | Sandy De Jesus-Cortes '19**

Poverty in Argentina

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**TEACHER EDUCATION PROGRAM II**

MODERATOR: Mary Beth Cashman, Director

**HOGAN 320**

**10:45 A.M. | Ally Kudenchak '19**

STEM Starts in Middle School Minds

**11:10 A.M. | Kat Middlebrook '19**

The Students of L 1

**11:35 A.M. | Jailene Munoz '19**

Paso por Paso

WEDNESDAY, APRIL 24

## Session II 10:45 – 11:55 A.M. | Concurrent Oral Presentations

### HISTORY HONORS II

MODERATOR: Prof. Cynthia Hooper

#### HOGAN SUITE A

##### 10:45 A.M. | Nora M. Grimes '19

Theatre as Resistance: The Women Playwrights of the Provincetown Players

##### 11:10 A.M. | Mengyu Chen '19

Nostalgia for Wartime Chinese Education: The National Southwest Associated University and its Afterlives

##### 11:35 A.M. | History Journal Editorial Staff

*Of History and Life*: The Making of an Undergraduate History Journal

### SPANISH I

MODERATOR: Prof. Cynthia Stone

#### HOGAN 408/409

##### 10:45 A.M. | Teresa Murphy '19

Venezuela: Music in Times of Crisis

##### 11:10 | Ángel Sanders Carrillo Cruz '19

El expediente de José Tormo en momentos de guerra

## Performance



### MONTSERRAT | Global Society Cluster

MODERATOR: Prof. Virginia Raguin

#### THE HOVAL

11:00 A.M. – 12:00 P.M.; On display until 4:25 P.M.

### TRASH THE DRAGON!

Join us marching from Brooks-Mulledy to the Hoval between 11 and 12 for an “anti-celebration” of plastic waste with a parade of costumes, dragons, and marching band. The Global Society Cluster of Montserrat will be accompanied by I Nyoman Catra’s Balinese band, Bleganjur. Students from the Nativity School’s 7<sup>th</sup>-grade Science class will be part of the march. At the Hoval we will pile our wearable trash into recycling bins. A team of gymnasts spelling Reduce, Reuse, Recycle will engage us with an energetic floor routine. We will “occupy” the Hoval for the duration of Wednesday’s Academic Conference providing a backdrop for posters and conversation. Our goal is to raise awareness of our contribution to environmental degradation and to encourage conservation efforts at Holy Cross. Faculty participating: Shirish Korde (Music), Virginia Raguin and James Welu (Visual Arts), Ellen Lokos (Spanish), Scott Malia (Theatre), Morris Collins (English), Ji Hao (Modern Languages) and Stephanie Yuhl (History). In cooperation with Claire Fox '21 (SGA, Director of Environmental Concerns) and Brian Griffin (Director of Environmental Services).

## Artist Talks

### SENIOR STUDIO MAJORS

CANTOR ART GALLERY

#### 12 P.M.

Katherine Badenhausen '19

Sarah Behrens '19

Margaret Goddard '19

Abigail Kostecki '19

Anna Lenney '19

Elisaveta Mavrodieva '19

Mae-Chu O’Connell '19

Sara Vo '19

Alexandra Yoeckel '19

## Artist Talks

12:00 P.M. - 12:15 P.M.

SMITH 4TH FLOOR ATRIUM

The Arc of Justice on the Hill

Morgan Sanders '20, Manny Trejo '19 and Demetrius Wilson '18

Two artists and the student who inspired the idea discuss their triptych mural exploring representations of justice at Holy Cross in the past and present as well as the vision for the future.

## Session III 12:00 P.M. – 1:10 P.M. | Concurrent Oral Presentations

### CHEMISTRY IIIA

MODERATOR: Prof. Brian Linton

O'NEIL 112

12:00 P.M. | Michael A. Chaoui '19

Copper-catalyzed Approach to 4-Alkylidene Beta-Lactams

12:15 P.M. | Joshua M. Nicholson '19

Copper-catalyzed Approach to 1,2-dihydroisoquinolines

12:30 P.M. | Matthew J. Silas '19

The role that silyl protecting groups plays in the functionalization of terminal alkynes on flat and nonporous fold

12:45 P.M. | Alex Poluha '19

Beta Sheet Propensity Studied through Cystine Peptides

### CHEMISTRY IIIC

MODERATOR: Prof. Bianca Sculimbrene

SMITH LAB 154

12:00 P.M. | Dante A. Che '20

Probing Bacterial Cell Surface Interactions with Site-Specific Photocrosslinking

12:15 P.M. | Sara Touchan '19

Rhenium Facilitated Ligand Conversions

12:30 P.M. | Alicia M. Riddell '19

Analysis of Biodiesel-Diesel blends using GC-MS and Principal Component Analysis

12:45 P.M. | Griffin R. U. Gildersleeve '20

Efforts Towards the Total Synthesis of Pegaharmine F

### CHEMISTRY IIIB

MODERATOR: Prof. Amber Hupp

SMITH LAB 155

12:00 P.M. | Christien Patrick M. Exconde '19

Fitness Cost of two Inteins in *Halobacterium salinarum*

12:15 P.M. | Michael J. Calcaterra Jr. '20

A Concentration Dependent Study of Alpha Synuclein Peptides

12:30 P.M. | Thomas B. Bunnell '20

Synthetic studies on centrolobine

12:45 P.M. | Andrea R. Bucknam '20

Enantioselective Phosphorylation of Diols

### CHEMISTRY IIID

MODERATOR: Prof. André Isaacs

HABERLIN 219

12:00 P.M. | Thomas J. Dzwonczyk '20

The Effects of Oxygen on the Attachment of Silane Protected Benzoic Acids to Nanoporous Gold

12:15 P.M. | Matteo N. Mannara '19

Selective amino acid synthesis

12:30 P.M. | Abigeal K. Lynch '19

Differential protein splicing of salt-dependent inteins from *Haloquadratum walsbyi*

12:45 A.M. | Matthew W. Fernandez '20

The Effect of a Small Peptide on VTAV Aggregation

**Session III 12:00 P.M. – 1:10 P.M. |** Concurrent Oral Presentations

**TEACHER EDUCATION PROGRAM III**

MODERATOR: Mary Beth Cashman, Director

**HOGAN 320**

**12:00 P.M. | Suzanne Noone '19**

Student Teacher: An Oxymoron

**12:25 P.M. | Hannah Trueman '19**

An Everyday Hero

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**COLLEGE HONORS III**

**HOGAN Suite B/C**

**Competing Claims**

MODERATORS: Matthew Bateman '20 and Justin Makuc '20

**12:00 P.M. | Caroline Kam '19**

Masterpiece Cakeshop: The Challenges of Adjudicating Competing Rights Claims

**12:25 P.M. | Renu Mukherjee '19**

Theories of Free Speech Jurisprudence

**12:50 P.M. | James Creahan '19**

FOMC Inflation Communication: Can the Fed Speak Better Inflation Performance into Existence?

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**GENDER, SEXUALITY, AND WOMEN'S STUDIES I**

MODERATOR: Prof. Ara Francis

**HOGAN 401**

**12:00 P.M. | Carson Harold '19**

The Diary Project: An In-depth Look at the Diary Form within the Female Narrative

**12:25 P.M. | Minh Dung Nguyen '19**

Masculinity in Utopian and Dystopian Novels

**12:50 P.M. | Mithra Salmassi '19**

Live From New York, It's a Tale of Two Attorneys General: Comedic Crossdressing on *Saturday Night Live*

**ECONOMICS AND ACCOUNTING HONORS III**

MODERATOR: Prof. Justin Svec

**HOGAN 406/407**

**12:00 P.M. | Sijia (Lily) Liu '19**

The impact of the timing of data breach disclosures on companies' stock prices

**12:25 P.M. | Michael Lyons '19**

Referee Bias in March Madness

**12:50 P.M. | Christina Nee '19**

Sexism in the Stock Market: Analysis of Investors' Preferences Regarding CEO Gender Based on Earnings Reports

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**AFRICANA STUDIES III**

MODERATOR: Prof. Nadine Knight

**HOGAN 519**

**12:00 P.M. | Samantha Jouthe '19**

Recidivism, Reduction & Future Implementation

**12:25 P.M.**

Reception

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**LATIN AMERICAN, LATINX, AND CARIBBEAN STUDIES**

**HOGAN 402/403**

**12:00 P.M.**

Reception

## ETHNOGRAPHIC FIELD METHODS

Moderator: Prof. Ann Marie Leshkovich

HOGAN 304/305

12:00 P.M. – 3:15 P.M.

### Carley Boothe '20

Think Tank: How the Human-Fish Relationship Works and Why it Does not

### Licelot Caraballo '21

*Antihaitianismo*: Citizenship and Political Violence in an Ambiguous Border

### Kara Cuzzone '19

"She's Just So Relatable": Why Young Women Watch Lifestyle Vloggers

### Megan Hawke '20

Buzzwords: How Social Media Terminology Changes Perceptions Online and On Campus about Food

### Delaney Kennedy '20

Navigating Attractiveness: Female Presentation of Self in the Social World

### Olivia Koulopoulos '20

Narration or Storytelling: Identifying the Truth of Self-Representation on Social Media

### Ketsia Leroy '20

Dementia: A Familial Experience

### Trishala Manandhar '21

Bra: What Are You

### Jaylene Mata '20

For the Sake of our Health: How Citizenship, Language, and Culture Shape Our Approach to the Use of Folk Medicine and Biomedicine

### Victoria Noel '20

"Good" Hair: A Black Girl's Journey to Self-Acceptance

### Graham Offermann '19

The Convolved and Vicious Cycle of Socially Supported Drinking and Drug Use: The Lengths and Effects of Acception

### Maria Claudia Schubert-Fontes '19

Online Re-imaginings: The Rise of a Venezuelan Virtual Diasporic Community

### Jacqueline Vittum '19

"Ephpheta!": Religiosity in Deaf Catholic Communities

## Session IV 1:15 – 2:25 P.M. | Concurrent Oral Presentations

### COLLEGE HONORS IV HOGAN SUITE B/C

#### Codes and Compositions

MODERATORS: Samantha McCann '20 and Matthew Pinder '20

#### 1:15 P.M. | Rui Qiang '19

Bayesian Change Point Analysis

#### 1:40 P.M. | Zach Sowerby '19

Encoding Ancient Greek Music

#### 2:05 P.M. | Abigail Szkutak '19

Re-Thinking the Habituation Model of Exposure for Obsessive Compulsive Disorder

### POLITICAL SCIENCE HONORS I MODERATOR: Prof. Maria Rodrigues HOGAN SUITE A

#### 1:15 P.M. | Michael Morigi '19

Eurasianism: Russia's New Ideology or a Pragmatic Policy Tool for the Kremlin?

#### 1:40 P.M. | Jessica Russo '19

Understanding NGOs: what they do, what they should do, what should they not do

#### 2:05 P.M. | Renu Mukherjee '19

Theories of Free Speech Jurisprudence

**Session IV 1:15 – 2:25 P.M. | Concurrent Oral Presentations**

**ECONOMICS & ACCOUNTING  
HONORS IV**

MODERATOR: Prof. Justin Svec  
HOGAN 406/407

1:15 P.M. | **Sarah Vrontas '19**  
Inter-municipal Competition on Cape Cod

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**VISUAL ARTS**

MODERATOR: Prof. Leslie Schomp  
HABERLIN 219

1:15 P.M. | **Michela Caffrey '19**  
Communicating Climate Science: How the Art  
Community Can Educate and Galvanize the Public to  
Climate Action

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**GENDER, SEXUALITY, AND WOMEN'S  
STUDIES II**

MODERATOR: Prof. Ara Francis  
HOGAN 401

1:15 P.M. | **Olivia Terranova '19**  
Put Up and Shut Up: Condemning the United States  
Military's Sexual Harassment and Assault Epidemic

1:40 P.M. | **Yankelly Villa '19**  
Domestic/Sexual Violence

2:05 P.M. | **Sarah Carnwath '19**  
LGBT Climate Issues at Holy Cross

**BIOCHEMISTRY I**

MODERATOR: Prof. Robert Bellin  
SMITH LAB 154

1:15 P.M. | **Michael Chaoui '19**  
Copper-catalyzed Approach to 4-Alkylidene Beta-Lactams

1:35 P.M. | **C. Patrick Exconde '19**  
Fitness Cost of two Inteins in *Halobacterium salinarum*

1:55 P.M. | **Alexander Kui '19**  
Rhenium Biological Schiff Base Complexes

2:15 P.M. | **Abigeal Lynch '19**  
Differential Protein Splicing of Salt-dependent Inteins  
from *Haloquadratum walsbyi*

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**COMMUNITY-BASED TEACHING, LEARNING,  
& SCHOLARSHIP I**

MODERATOR: Isabelle Jenkins, Associate Director  
O'NEILL 112

1:50 P.M. | **Brian Senier '19**  
Speaking Your Heart (CBL Project in *Jesuit Spirituality*)

2:10 P.M. | **Natasha Pontoriero '19**  
Prayer & Imagination (CBL Project in *Jesuit Spirituality*)

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**MANUSCRIPTS, INSCRIPTIONS AND  
DOCUMENTS CLUB I**

MODERATOR: Prof. Neel Smith  
HOGAN 408/409

1:15 P.M. | **Jack Champagne '19, Jeffrey Dickinson '19,  
Steven Paganelli '19 and Michael Raheb '20**  
How Pliny deals with Numbers

1:40 P.M. | **Mark Edwards '21, Augusta Holyfield '22,  
Hannah Nguyen '19, Isabella Smith '22 and  
Julia Spiegel '19 with Benjamin Desjarlais and Marika  
Fox (Clark University)**  
Analyzing text and musical notation in manuscripts with  
chant

2:05 P.M. | **James Garry '20, Genevieve Galameau '21,  
Luke Giuntoli '21, Maia Lee-Chin '21,  
Thomas Posillico '20 and Sophia Sarro '21**  
Reading commentary in four manuscripts of the Iliad

**Session V 2:30 – 3:40 P.M. | Concurrent Oral Presentations**

**ART HISTORY I**

MODERATOR: Prof. David Karmon

**HOGAN 402/403**

Art History & Architectural Studies: Senior Capstones

**2:35 P.M. | Joanna Aramini '19**

The Art of Suffering and Death

**2:45 P.M. | Katie Badenhausen '19**

Engaging with Alvar Aalto

**2:55 P.M. | Caroline MacLachlan '19**

Judith and the Protestant Reformation

**3:05 P.M. | Caleb Plummer '19**

Public versus Private at Grand Central Terminal

**3:15 P.M. | Lauren Wilson '19**

The Psychology of Jackson Pollock

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**BIOCHEMISTRY II**

MODERATOR: Prof. Robert Bellin

**SMITH LAB 154**

**2:35 P.M. | Joshua Nicholson '19**

Copper-catalyzed Approach to  
1,2-dihydroisoquinolines

**2:55 P.M. | Elizabeth Sisko '19**

Continuing Investigations in Catalytic  
Phosphorylation

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**COLLEGE HONORS V**

**HOGAN SUITE B/C**

**Bodies and Minds**

MODERATORS: Kerry Larkin '20 and Allen Zou '20

**2:30 P.M. | Emily Rivard '19**

Characterization of the Function and Molecular  
Evolution of a Novel, Testis-Expressed Gene in  
*Drosophila*

**2:55 P.M. | Anne Hentschel '19**

Aging in Dog Lung Mesenchymal Stromal Cells

**3:20 P.M. | Emma Gurchiek '19**

Processing Penalty Kicks: An Exploration of Soccer  
and the Unconscious

**COMMUNITY-BASED TEACHING,  
LEARNING, & SCHOLARSHIP II**

MODERATOR: Michelle Sterk Barrett, Director

**O'NEILL 112**

**2:30 P.M. | Courtney Esteves '19, Katie Floyd '19,  
Caroline O'Connor '19 and Isabel Tehan '19**

Accessibility on Campus: Promoting Increased  
Availability and Awareness of Disability Resources (CBL  
Project in *Seeking Justice*)

**2:50 P.M. | Samantha Fields '19**

Fostering Effective Mentoring Relationships with  
Burmese Refugees in Worcester (Scholarship in Action  
Project on *Refugee Resettlement in Worcester*)

**3:10 P.M. | Ben Marchand '19**

Gentrification in Downtown Worcester (CBL Project in  
*The Modern Home*)

**3:30 P.M. | Liam Lewis '21, Vidya Madineedi '20, Talia  
Spirito '21 and Elizabeth Driver '19**

Panel Discussion of CBL Projects in: *CREATE Lab, Italian  
Composition & Conversation and Leadership & Social  
Change*

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**ENGLISH HONORS I**

MODERATOR: Prof. Paige Reynolds

**HOGAN 320**

**2:30 P.M. | Welcome and Introduction**

**2:40 P.M. | Austin Penta '19**

The Tragedy, Comedy, and Tragicomedy of Aging  
through Literature and Film

**2:50 P.M. | Patrick Wilks '19**

From Blood and Guts to Pixie Dust: A Millennium of  
Elves and Fairies

**3:10 P.M. | Kerri Mannion '19**

Victorian "Fake News": How Wilkie Collins and Charles  
Dickens Achieve Narrative Credibility in the First Person

**3:20 P.M. | MJ Diao '19**

*Jane Eyre* in Another Tongue

**Session V 2:30 – 3:40 P.M. | Concurrent Oral Presentations**

**INTERNATIONAL STUDIES AND PEACE AND CONFLICT STUDIES I**

MODERATORS: Prof. Judith Chubb and Prof. Denis Kennedy  
**HOGAN 406/407**

**2:30 P.M. | Katherine Lenahan '19**  
The Pervasive Problem of Corruption and Sustainable Development Efforts (International Studies)

**2:55 P.M. | Patrick Lanctot '19**  
The Influence of American and British Nationalism on Modern Immigration Rhetoric (International Studies)

**3:20 P.M. | Luke Lapean '19**  
Whatever You Say, Say Nothing: The Myth and the Reality of Informers Within the IRA During "The Troubles" (Peace and Conflict Studies)

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**STUDY ABROAD I**

MODERATORS: Jimena Collingwood, Piper O'Sullivan, and Christopher Van Booven, Assistant Directors  
**HOGAN 519**

**2:30 P.M. | James Falconer '19**  
The Relationship between Australian Aboriginal Language and Kinship

**2:55 P.M. | Shengyi (Michelle) Hu '19**  
Global Identity: Being An International Student in the US and the UK

**3:20 P.M. | Francis Lubega '20**  
Navigating Through the so Not Racially Diverse Social Spaces in Australia and Building a Sense of Self

**PHILOSOPHY HONORS I**

MODERATOR: Prof. Lawrence Cahoon  
**HOGAN 401**

**2:30 P.M. | Lucy Luu '19**  
Poetic Truth

**2:55 P.M. | Gabriel Smith '19**  
Authenticity, Self and Society: Ontology and Ethics in Heidegger, Levinas and Sartre

**3:20 P.M. | Timothy Philbin '19**  
Virtue Consequentialism: A New Response to the Integrity Problem

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**MANUSCRIPTS, INSCRIPTIONS AND DOCUMENTS CLUB II**

MODERATOR: Prof. Neel Smith  
**HOGAN 408/409**  
Panel Discussion

**2:30 P.M. | How to Sustain a Long-Term Project**  
Zachary Sowerby '19  
Anne-Catherine Schaaf '22  
Bill Brown '21  
Toni Armstrong (Clark University)

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**PHYSICS I**

Moderator: Prof. Tom Narita  
**SMITH LAB 155**

**2:30 P.M. | Wilber Alfaro Castro '20**  
Improved Imaging for Studying Interference Patterns in Cooled Rb Atoms

**2:55 P.M. | Abby Corrigan '19**  
1D Potential Wells of the Form

**3:20 P.M. | Nathan Gould '20**  
Zenith Angle Dependence of Cosmic-Ray Showers

**WEDNESDAY, APRIL 24**

## **ASIAN STUDIES**

Moderator: Prof. Ann Marie Leshkovich

**HOGAN 304/305**

3:30 P.M. – 5:00 P.M.

### **Jerome Siangco '19**

Peace Corps Travel Writing: Reshaping Perceptions Between the United States and China at the turn of the 21<sup>st</sup> Century

### **Máire White '20**

Amman Worship, Religious Commodification, and Healing in Post-war Jaffna, Sri Lanka

### **Samantha Fields '19**

Fostering Effective Mentoring Relationships with Burmese Refugees in Worcester MA

### **Elisaveta Mavrodieva '19**

Paw Wah's Resistance: The Emplacement, Faith and Hardship of a Karen Refugee Family

## **Session VI 3:45 – 5:15 P.M. | Concurrent Oral Presentations**

### **BEST OF ART HISTORY I**

MODERATOR: Prof. Patricia Johnston and Prof. Virginia Raguin

**HOGAN 402/403**

**3:45 P.M. | Katherine Badenhausen '19, Karina Cardenas '19, Elizabeth Case '20, Elizabeth Flynn '19, Ludovico Gallo '20, Rose Kirsch '19, Abigail Kosteci '19, Candela Montenegro Bonilla '20, John Nilles '20, Emma Sosinski '20, Sara Vo '19, and Taylor Wahler '19**

Tree Stories: Sustainable Design for the City

### **4:10 P.M. | Kaitlyn Meehan '20**

"We're Too Lost and Done For Whether We're Dead or Alive:" An Analysis of War in Film

### **4:20 P.M. | Claire Goldsborough '22**

This Must Be the Place: The Imperialism of Paul Gauguin's "Where Do We Come From? What Are We? Where Are We Going?"

### **4:30 P.M. | Julia Spiegel '19**

Collections Internship at the Worcester Art Museum

**4:35 P.M. | Miles Alexander '20, Sarah Baker '19, Murphy Grady '20, Meghan Hanlon '19, Lisa Hoang '20, Margaret LaFontaine '19, Gianna Maria Le '19, Caroline MacLachlan '19, Grace Neilson '19, and Lauren Wilson '19**

Early American Objects at the Worcester Historical Museum

### **COLLEGE HONORS VI**

**HOGAN SUITE B/C**

#### **Social Changes**

MODERATORS: Alice Galvinhill '20 and Sibgha Javaid '20

### **3:45 P.M. | Deirdre Shepard '19**

One Nation's Schools, Under God: Examining Prayer and the Bible in American Public Schools

### **4:10 P.M. | Allyson Noenickx**

Mapping Desegregation: An Interactive Visualization of Boston Since Busing

### **5:00 P.M. | Liam Prendergast '19**

*WRATH: A New Play*  
[The Pit, O'Kane Hall]

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### **INTERNATIONAL STUDIES AND PEACE AND CONFLICT STUDIES II**

MODERATORS: Prof. Judith Chubb and Prof. Denis Kennedy

**HOGAN 406/407**

### **3:45 P.M. | Jessica Russo '19**

The Office of Legal Counsel: The President's Puppet or Puppeteer? (Peace and Conflict Studies)

### **4:10 P.M. | John Dube '19 and Michael Varda '19**

The Worcester World Affairs Council and PCON Opportunities (Peace and Conflict Studies)

### **4:35 P.M.**

Reception for Peace and Conflict Studies Concentrators and Majors

## Session VI 3:45 – 4:55 P.M. | Concurrent Oral Presentations

### STUDY ABROAD II

MODERATORS: Jimena Collingwood, Piper O'Sullivan, and Christopher Van Booven, Assistant Directors

#### HOGAN 519

##### 3:45 P.M. | Zhiran (Karen) Xu '19

Dublin in the eyes of before, during and after studying abroad: the journey continues...

##### 4:10 P.M. | Anny Thach '20

Artists and Activists Interaction and Participation in Politics in the Northeast of Sri Lanka Around Women and Politics

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### PHYSICS II

MODERATOR: Prof. Tom Narita

#### SMITH LAB 155

##### 3:45 P.M. | Liam Campbell '19

Testing a Thermal Model for Optical Emission from an Air-Burst Nuclear Detonation through X-Ray Attenuation

### ENGLISH HONORS II

MODERATOR: Prof. Paige Reynolds

#### HOGAN 320

##### 3:45 P.M. | Introduction

##### 3:50 P.M. | Heather Domenicis '19

*Short Skirts and Other Stories*

##### 4:00 P.M. | Audrey Holmes '19

*People Like Us*

##### 4:10 P.M. | Mithra Salmassi '19

Live From New York, It's a Tale of Two Attorneys  
General: Comedic Crossdressing on *Saturday Night Live*

##### 4:20 P.M. | Emily Kulp '19

Beyond the Margin Comment: Impact of Written and Oral Feedback in Holy Cross English Courses

## Posters with Presentations

Posters on display from 9:30 A.M. – 4:25 P.M.

### MODERN LANGUAGES AND LITERATURES

#### HOGAN BALLROOM

##### 10:00 A.M. | Chloe Clougher '19

A New Silk Road: China-Middle East Relations After Belt and Road Initiative (China)

##### 10:00 A.M. | Sarah Baker '19

The Impact of the Two-Child Policy on Different Social Groups in China (China)

##### 10:00 A.M. | Stephen Silvestri '19

Post-Soviet Evolution and Survival of NATO: Relevance in the 21<sup>st</sup> Century (China)

##### 10:00 A.M. | Michelle Sciarrino '19

Volunteering at the Italian Red Cross (Italy)

##### 12:00 P.M. | François Venne '19

The European Union: An Internship at the Lieu d'Europe (France)

##### 12:00 P.M. | Gianna DiMaiolo '19

Teaching English in Bologna (Italy)

##### 12:30 P.M. | Juliana Holcomb '19

Semester Away Experience – Gallaudet University (Gallaudet University, Washington DC)

##### 12:30 P.M. | Shengyi Michelle Hu '19\*

German Studies in the US/UK (Germany)

##### 3:30 P.M. | William Griffin '19

Journey to the Center of Franconia: My Experience Living as a Bamberger (Germany)

##### 3:30 P.M. | Joshua Whitcomb '19

Ask me about ... my Bamberg (Germany)

\* Presenting with Study Abroad in Hogan 519

**WEDNESDAY, APRIL 24**

## Posters with Presentations

Posters on display from 9:30 A.M. – 4:25 P.M.

### PSYCHOLOGY

MODERATOR: Prof. Richard Schmidt

#### HOGAN BALLROOM

10:30 A.M. – 12:00 P.M. | Presentations

#### Meltem Eracar '19, Demitria Tsitsopoulos '20 and Chloe Burkett '21

Children's Unscientific Conceptions Before and After Instruction in Space Science

#### Natalie Auteri '19

Dissecting Generalized Fear in Pavlovian Conditioning

#### Madeline DeBono '19 and Gregory Landry '19

Investigation of the Temporal Dimension of Prepulse Inhibition of the Acoustic Startle Response

#### Matthew Cobler-Lichter '19

Shared Decision-Making in the Neuro-ICU

#### Taylor Ene '19

Relationship between Personality Dimensions and Obsessive Compulsive Symptoms

#### Binah Saint-Loth '19

Predictors of Leadership Participation Among College Students

## A Guide to Indio Studies

MODERATOR: Prof. Ernest Hartwell

### STEIN ATRIUM

1:00 P.M. – 2:00 P.M. | Presentations

José Melo Castillo '20

Darwin Contreras '21

Sandy De Jesús Cortés '19

Christopher Epting '21

Laura Escolero '19

Amanda Fernandes '21

Jhony Guiracocha '20

Luke Lapean '19

Morgan Maher '22

Alyssa Martinez '20

#### Margaret Mirabella '19

Gain- and Loss-Framing for Health-Promoting Behavior

#### Anamika Dutta '20 and Olivia Ferrick '20

Social Influences on Body Image Dissatisfaction and Disordered Eating: A Preliminary Review

#### Gaby Castro '19, Pilar Segura Tobarra '19 and Bradley Alcantar '19

Implicit Learning in Pigeons and Humans

#### Pilar Segura Tobarra '19, Bradley Alcantar '19 and Gaby Castro '19

Spatial and Visual Implicit Learning in Pigeons

#### Sophia Capellini '19

The Associations Between Problem Behaviors and Consumption of Alcohol Mixed with Energy Drinks Among 12<sup>th</sup> Graders in the United States

#### Christine Church '20, Grace Hurley '20, Minh Nguyen '19 and Meghan O'Keefe '21

Health-Related and Contextual Predictors of Energy Drink and Alcohol Mixed with Energy Drink Use Among 12<sup>th</sup> Graders in the United States

Raphaella Mascia '21

Maegan Moriarty '20

Sandra Orellana '21

Meghan Pfau '20

Victoria Pierce '20

Paige St. Lawrence '22

Olivia Streaman '21

Xochitl Tapia-Montano '21

## Information Session

### DIGITAL TRANSGENDER ARCHIVES

MODERATOR: Nikki Tantum, Digital Archives Project Strategist

#### HOGAN 1<sup>st</sup> FLOOR LOBBY

**9:30 A.M. – 4:25 P.M.**

Team Leaders: Isabel Tehan '19 and Mithra Salmassi '19

## **Induction Ceremonies**

### **POLITICAL SCIENCE – PI SIGMA ALPHA**

MODERATOR: Prof. Maria Rodrigues

FACULTY SPONSOR: Prof. Denis Kennedy

#### **HOGAN SUITE A**

##### **2:30 P.M.**

##### **Inductees**

Caroline Ahearn '20	Carolyn Fenerty '20	Danielle McAdam '20	Emma O'Connor '20
Meagan Albertson '20	Brianna Gage '20	Justin Makuc '20	Anastasia Papanastou '20
Riley Benner '20	Alexander Grey '19	Jacob Marcus '20	Maria Pishkin '20
Ryan Brady '19	Grace Halvey '20	Sarah Mondo '20	William Poplawski '20
Landon Cass '20	William LaFiandra '20	Meaghan Moran '20	James Ronan '20
Kevin Diaz '20	Nicholas Leone '20	James Neville '20	Caroline Rossi '19

##### **Presentation of Graduation Cords**

Timothy Bouchard '19	Matthew Freije '19	Erin O'Meara '19	Nicholas R. Triant '19
Victoria S. Breese '19	Mark N. Hoffman '19	Matthew Rueter '19	Michael Varda '19
Grace Brombach '19	Caroline C. Kam '19	Jessica A. Russo '19	William B. Vogt '19
Christopher Connolly '19	Sinead A. McKenna '19	Samuel Ryder '19	Emily B. Zeno '19
John W. Dube '19	Joseph A. Mongiardo '19	Brian P. Senier '19	
Thomas E. Flynn V '19	Renu Mukherjee '19	Michael C. Tafaro '19	

### **ENGLISH - SIGMA TAU DELTA**

MODERATOR: Prof. Lee Oser

#### **HOGAN 320**

##### **5 P.M.**

Caroline Ahearn '20	Elizabeth Casavant '21	Lauren Inman '20	Michael Raheb '20
Sarah Anderson '20	Paige Cohen '21	Amber John '21	John Rosenwinkel '21
Elena Arciprete '20	Elizabeth Daskalakis '21	John Lenane '20	Talia Spirito '21
Kevin Brewer '20	Aine Doyle '20	Katherine Lovell '20	Patience Thompson '20
Henry Byrne '21	Madeline Fitzgerald '20	Samantha McCann '20	Emma Waligory '20
Giovanna Carlino '20	Claire Fitzpatrick '21	Christine McLaughlin '21	

## THEATRE HONORS THESIS PERFORMANCE

MODERATOR: Prof. Ed Isser

### The Pit (O’Kane 37)

5:00 P.M. | Liam Prendergast ‘19

WRATH: A New Play

WRATH is a new play translated and adapted from the Homeric epic the *Iliad*. WRATH tells the story of the greatest heroes of the Trojan war and their loved ones: the Greek Achilles and Patroclus, and the Trojan Hector and Andromache. What does it mean to be good in the face of war? How can we balance our obligations to ourselves and others? Please stay after the performance for a talkback- an opportunity to ask questions of the production team and cast.

## HOLY CROSS ORCHESTRA

FACULTY COORDINATOR: Prof. Adam Golka

### ST. JOSEPH CHAPEL

7:30 P.M.

#### VIOLIN 1

Elizabeth Mazzocco ‘21 concertmaster  
Graydon Hewitt ‘21  
Victoria Iassogna ‘22  
Sarah Vrontas ‘19  
Ana Guggenheim ‘21  
Joe Nyhan ‘22

#### VIOLIN 2

Chase Ackerson ‘22, principal  
Jessica Orefice ‘22  
Kate McNicholas ‘22  
Carolyn Eckrich ‘21  
Denis Gomez ‘22

#### VIOLA

Alex Kui ‘19, principal  
Matthew Pinder ‘20  
Prof. John Little  
Brianna Maynard ‘19

#### CELLO

Brett Cotter ‘19, principal  
Lauren Simeon ‘19  
Anna Moffitt ‘21

#### FLUTE

Katherine Elacqua ‘19, first

#### OBOE

Emily Sullivan ‘19, first

#### CLARINET

Elizabeth Griffin ‘21, first  
Emily Vogelsperger ‘19, second

#### BASS CLARINET

Daniel Yuhai Ni ‘21

#### FRENCH HORN

David Schneider ‘22, first  
Lily Russo ‘22, second

#### TRUMPET

Kerry Larkin ‘20, first  
Kyle Lefler ‘21, assistant first/  
second  
John “Jack” Slania ‘21, assistant  
first/second

#### TROMBONE

David Bodack ‘19  
Dennis Liu ‘22

#### TUBA

William Brown ‘21

#### TIMPANI

Matthew Bouvier ‘21

9:00 A.M. – 5:30 P.M. | Oral Presentations

**COLLEGE HONORS**

HOGAN 401

**Staging Lives**

MODERATORS: Katie Lovell '20 and Liam O'Toole '20

**9:00 A.M. | Nora Grimes '19**

Theatre as Resistance: The Women Playwrights of the Provincetown Players

**9:25 A.M. | Austin Penta '19**

The Tragedy, Comedy, and Tragicomedy of Aging Through Literature and Film

**9:50 A.M. | Mithra Salmassi '19**

Live From New York, It's a Tale of Two Attorneys General : Comedic Crossdressing on *Saturday Night Live*

**Properties and Reactions**

MODERATORS: Thomas Bunnell '20 and Julia Hall '20

**10:15 A.M. | Kimberly Kelly '19**

The Synthesis of Re(CO) 3 – Templated Phthalocyanine Derivatives

**10:40 A.M. | John Kim '19**

Optimizing the Selective Phosphorylation of Diols

**11:05 A.M. | Amanda C. Wibben '19**

Under Pressure: Comparative Nuclease and Splicing Activity of Inteins from Extreme Thermophiles

**11:30 A.M. | Claire MacMillan '19**

Weathering Effects on Biodiesel FAME Components

**Changing Societies**

MODERATORS: Anamika Dutta '20 and Christopher Woodilla '20

**11:55 A.M. | Patrick Koval '19**

Homecoming in the Age of Loneliness: A Theory of Isolation, Neoliberalism, and Suicide

**12:20 P.M. | Elisaveta Mavrodieva '19**

What is the Value to Women in Volgograd?

**Telling Other Stories**

MODERATORS: Emily Arancio '20 and Noah Mailloux '20

**12:45 P.M. | MJ Diao '19**

*Jane Eyre* in Another Tongue

**1:10 P.M. | Kerri Mannion '19**

Victorian "Fake News": How Wilkie Collins and Charles Dickens Achieve Narrative Credibility in the First Person

**1:35 P.M. | Audrey Holmes '19**

People Like Us

**4:00 P.M. – 5:30 P.M.**

HOST: Prof. Susan Elizabeth Sweeney, Director of College Honors

College Honors Program Reception for Thesis Writers and Their Guests

**THURSDAY, APRIL 25**

## Posters on Display

### MODERN LANGUAGES AND LITERATURES

Posters on display from 9:00 A.M. – 4:25 P.M

#### STEIN ATRIUM

**François Venne '19 | French**

The European Union: An Internship at the Lieu d'Europe

**Shengyi Michelle Hu '19 | German**

German Studies in the US/UK

**William Griffin '19 | German**

Journey to the Center of Franconia: My Experience Living as a Bamberger

**Chloe Clougher '19 | Chinese**

A New Silk Road: China-Middle East Relations After Belt and Road Initiative

**Michelle Sciarrino '19 | Italian**

Volunteering at the Italian Red Cross

**Sarah Baker '19 | Chinese**

The Impact of the Two-Child Policy on Different Social Groups in China

**Stephen Silvestri '19 | Chinese**

Post-Soviet Evolution and Survival of NATO: Relevance in the 21<sup>st</sup> Century

**Juliana Holcomb '19 | American Sign Language**

Semester Away Experience – Gallaudet University

**Gianna DiMaiolo '19 | Italian**

Teaching English in Bologna

**Joshua Whitcomb '19 | German**

Ask me about ... my Bamberg

## Exhibit Opening

### SENIOR STUDIO MAJORS EXHIBITION

Exhibition up through May

#### CANTOR ART GALLERY

**5:30 P.M**

Katherine Badenhausen '19

Sarah Behrens '19

Margaret Goddard '19

Abigail Kostecki '19

Anna Lenney '19

Elisaveta Mavrodieva '19

Mae-Chu O'Connell '19

Sara Vo '19

Alexandra Yoeckel '19

**THURSDAY, APRIL 25**

## **Induction Ceremonies**

### **SPANISH - SIGMA DELTA PI**

MODERATOR: Prof. Estrella Cibreiro

#### **HOGAN SUITE B/C**

##### **4 P.M.**

Madeline A. Carroll '19  
Maria T. L. Danusantoso '19  
Samantha L. Devane '19  
Katherine A. Hayes '19  
Zachary T. Jacobellis '19  
Megan G. Lavoie '19  
Serena J. Mainiero '19  
Elizabeth L. Murphy '19  
Teresa M. Murphy '19

Kristen P. Somerville '19  
Sarah P. Thurlow '19  
Isabel T. Tehan '19  
Nicholas R. Triant '19

##### **Officers:**

President: Maria T. L. Danusantoso  
Vice President: Kristen P. Somerville  
Secretary of Communication: Elizabeth L. Murphy

### **RELIGIOUS STUDIES - THETA ALPHA KAPPA**

MODERATORS: Prof. Alan Avery-Peck and Prof. Mahri Leonard-Fleckman

#### **HOGAN 402/03**

##### **4 P.M.**

Amanda Wibben '19  
Joshua Glenn '20  
Anna Lenney '19  
Mickenzie Kamm '19  
Robert Welsh IV '20

### **CELEBRATION OF CREATIVE WRITING CONCENTRATORS AND MINORS**

Moderators: Prof. Oliver de la Paz, Prof. Susan Elizabeth Sweeney, Prof. Stephanie Reents, Prof. Leah Cohen, and Prof. Morris Collins

#### **HOGAN 320**

##### **5 P.M.**

##### **Concentrators**

Aubrey Ashmun '19  
Emma Berry '19  
Travis DeGoey '19  
Heather Domenicis '19  
Kathryn Flanagan '19  
Emily Kulp '19  
Elizabeth Lavoie '19  
Olivia Sahovey '19  
Ashley Tortorelli '19  
Anastasia Vasko '19  
Patrick Wilks '19

##### **Minors**

Hannah Brennan '19  
Julia Insani '19  
Gavin Loughnane '19  
Madeline Lyons '19  
Madeleine Thero '19  
Luke Walsh '19

THURSDAY, APRIL 25



## Performance

### Uni2ACT – *Cierren los ojos / Close Your Eyes*

Performance followed by a Q & A to discuss and process the complex and timely issues addressed in the play.

Q & A MODERATORS: Prof. Ellen Lokos, Prof. Helen Freear-Papio, Dean Amit Taneja, Dean for Diversity, Equity & Inclusion/Chief Diversity Officer, Troy Thompson, Creator, Executive Director of The No Evil Project and with the participation of the Uni2ACTORS

#### Seelos Theater | 7:00 P.M.

*Cierren los ojos*, or *Close Your Eyes* is an original work written by the student-actors of Uni2ACT, the College of the Holy Cross's bilingual theater troupe. Inspired by both the No Evil project and current events on campus and in the world, this play intertwines the stories of young people who are trying to make their way in a world that keeps changing the rules. Looking at the complicated issues that relate to the #me too movement (sexual assault and harassment), racism and LGBTQIA + awareness specifically, *Cierren los ojos* challenges its audience to demand a world based on empathy and respect.

Katherine Santoro, '19 Student Executive Director  
Ángel Carrillo, '19, Student Director of Graphics  
Aitor Buoso Gavin, Foreign Language Assistant  
Sadie O'Connor, '22  
Alexis DeLucia, '20  
Gillary García, '20  
Grace Burke, '21  
Isabella Lanna, '22  
Jake Mozeleski, '22

Jaqueline Álvarez, '20  
Leif Johnson, '21  
Jessica Lucero, '20  
Maressa Park, '22  
Rebecca McSweeney, '21  
Teresa Murphy, '19  
Lexi Hummel-Paez '19  
William Antony '22

**FRIDAY, APRIL 26**

## Posters on Display

### MODERN LANGUAGES AND LITERATURES

Posters on display from 9:00 A.M. – 4:25 P.M.

#### STEIN ATRIUM

**François Venne '19 | French**

The European Union: An Internship at the Lieu d'Europe

**Shengyi Michelle Hu '19 | German**

German Studies in the US/UK

**William Griffin '19 | German**

Journey to the Center of Franconia: My Experience Living as a Bamberger

**Chloe Clougher '19 | Chinese**

A New Silk Road: China-Middle East Relations After Belt and Road Initiative

**Michelle Sciarrino '19 | Italian**

Volunteering at the Italian Red Cross

**Sarah Baker '19 | Chinese**

The Impact of the Two-Child Policy on Different Social Groups in China

**Stephen Silvestri '19 | Chinese**

Post-Soviet Evolution and Survival of NATO: Relevance in the 21<sup>st</sup> Century

**Juliana Holcomb '19 | American Sign Language**

Semester Away Experience – Gallaudet University

**Gianna DiMaiolo '19 | Italian**

Teaching English in Bologna

**Joshua Whitcomb '19 | German**

Ask me about ... my Bamberg

## Induction Ceremony

### FRENCH AWARD CEREMONY AND PI DELTA PHI

STEIN 526

**3:30 P.M.**

Hannah Baker '21  
Andrew Gerety '20  
Emma Flanagan '21  
Jordana Irzyk '21

Patricia Nwobodo '19  
Nicholas Taliento '21  
Chantal Umuhoza '20  
Catherine Winn '21

## Performances

### HOLY CROSS CHAMBER MUSIC RECITAL

MARY CHAPEL

**4:00 P.M.**

Students of the Chamber Music Program

### H-CLEF CONCERT

FACULTY COORDINATOR: Prof. Chris Arrell

#### BROOKS CONCERT HALL

**7:30 P.M.**

Jared Cosby '19  
Brett Cotter '19  
Itaru Fujiwara '20  
Adam Hall '21  
Brendan Kelly '19

Sijia Liu '19  
Liam Neville '19  
Emily Vogelsperger '19  
Elena (Xinyi) Wang '20  
Mucong Zhang '21

# Event Index

DEPARTMENT/GROUP	TYPE	DAY/TIME	PAGE	
<b>Africana Studies</b>	Oral Presentations	Wednesday 9:30 A.M. – 11:55 A.M.	5, 9, 11	
<b>Arts Transcending Borders</b>	Performance	Tuesday 5:30 P.M.	3	
<b>Biochemistry</b>	Oral Presentations	Wednesday 1:15 P.M. – 3:40 P.M.	13, 14	
<b>Chemistry</b>	Oral Presentations	Wednesday 9:30 A.M. – 1:10 P.M.	4, 7, 10	
<b>Classics – Manuscripts, Inscriptions, and Documents Club</b>	Oral Presentations and Panel Discussion	Wednesday 1:15 P.M. – 3:40 P.M.	13, 15	
<b>College Honors</b>	Fenwick Scholar Presentation Oral Presentations	Tuesday 4:00 P.M. – 6:00 P.M. Wednesday 9:30 A.M. – 4:55 P.M. and Thursday 9:00 A.M. – 2:00 P.M.	5, 8, 11, 12, 14, 16, 21	
<b>Community-Based Learning</b>	Oral Presentations	Wednesday 1:50 P.M. – 3:40 P.M.	13, 14	
<b>Economics and Accounting</b>	Oral Presentations	Wednesday 9:30 A.M. – 11:10 A.M. and 12:00 P.M. – 1:40 P.M.	6, 8, 11, 13	
<b>Education – Teacher Education Program</b>	Oral Presentations	Wednesday 9:30 A.M. – 11:55 A.M.	5, 9, 11	
<b>English</b>	Honors Digital Transgender Archive Sigma Tau Delta Senior Creative Writing Concentrators and Minors	Oral Presentations Information Session Induction Ceremony Celebration	Wednesday 2:30 P.M. – 4:55 P.M. Wednesday 9:30 A.M. – 4:25 P.M. Wednesday 5:00 P.M. Thursday 5:00 P.M. – 7:00 P.M.	14, 17 18 19 23
<b>Gender, Sexuality and Women’s Studies</b>	Oral Presentations	Wednesday 12:00 P.M. – 2:25 P.M.	11, 13	
<b>History Honors</b>	Oral Presentations	Wednesday 9:30 A.M. – 11:55 A.M.	6, 9	
<b>Latin American, Latinx, and Caribbean Studies</b>	Oral Presentations Indios in Latin America Posters with Presentations	Wednesday 9:30 A.M. – 11:55 A.M. Wednesday 1:00 P.M. – 2:00 P.M.	5, 8, 11 18	
<b>Modern Languages and Literatures</b>	Poster Presentations Poster Displays French Awards and Pi Delta Phi Induction Ceremony	Wednesday 9:30 A.M. – 4:25 P.M. Thursday and Friday 9:00 A.M. – 4:25 P.M. Friday 3:30 P.M. – 5:00 P.M.	17 22, 25 25	
<b>Montserrat</b>	Interactive Performance	Wednesday 9:30 A.M. – 4:25 P.M.	20	
<b>Music</b>	Holy Cross Orchestra Chamber Music Recital H-CLEF Concert	Performance Performance Performance	Wednesday 7:30 P.M. Friday 4:00 P.M. Friday 7:30 P.M.	20 25 25
<b>Peace and Conflict Studies &amp; International Studies</b>	Oral Presentations	Wednesday 2:30 P.M. – 4:55 P.M.	15, 16	
<b>Philosophy Honors</b>	Oral Presentations	Wednesday 2:30 P.M. – 3:40 P.M.	15	
<b>Physics</b>	Oral Presentations	Wednesday 2:30 P.M. – 4:05 P.M.	15, 17	
<b>Political Science - Honors</b>	Oral Presentation Pi Sigma Alpha Induction Ceremony	Wednesday 1:15 P.M. – 2:25 P.M. Wednesday 2:30 P.M.	12 19	
<b>Psychology</b>	Poster Presentations Oral Presentations	Wednesday 9:30 A.M. – 4:25 P.M. Wednesday 9:30 A.M. – 10:40 A.M.	18 6	
<b>Religious Studies – Theta Alpha Kappa</b>	Induction Ceremony	Thursday 4:00 P.M. – 6:30 P.M.	23	
<b>Sociology and Anthropology - Honors</b>	Oral Presentations Ethnographic Field Methods Asian Studies	Oral Presentations Oral Presentations Oral Presentations	Wednesday 9:30 A.M. – 11:55 A.M. Wednesday 12:00 P.M. – 3:15 P.M. Wednesday 3:30 P.M. – 5:00 P.M.	5, 8 12 16
<b>Spanish</b>	Oral Presentations Sigma Delta Pi Induction Ceremony	Wednesday 10:45 A.M. – 11:55 A.M. Thursday 4:00 P.M. – 6:00 P.M.	9 23	
<b>Study Abroad</b>	Oral Presentations	Wednesday 2:30 P.M. – 4:55 P.M.	15, 17	
<b>Theatre and Dance Honors</b>	Performance	Wednesday 5:00 P.M.	16, 20	
<b>Uni2ACT</b>	Performance	Thursday 7:00 P.M.	24	
<b>Visual Arts</b>	Oral Presentation Senior Studio Majors Artist Talks Exhibition Opening	Wednesday 1:15 P.M. – 2:25 P.M. Wednesday 12:00 P.M. – 2:00 P.M. Thursday 5:30 – 7:00 P.M.	13 19 22	
	Art History Best of Art History	Oral Presentations Oral Presentations	Wednesday 2:30 – 3:40 P.M. Wednesday 3:45 P.M. – 4:55 P.M.	14 16

# Student Participant Index

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Ahearn	Caroline	2020	19	Burkett	Chloe	2021	18
Albertson	Meagan	2020	19	Burns	Shannon	2019	3
Alcantar	Bradley	2019	18	Byrne	Henry	2021	19
Alexander	Miles	2020	16	Cadigan	Andrew	2019	3
Alfaro Castro	Wilber	2020	15	Caffrey	Michela	2019	13
Alvarez	Jaqueline	2020	24	Calcaterra	Michael	2020	10
Ambrose	Caroline	2019	5	Campbell	Liam	2019	17
Anderson	Sarah	2020	19	Capellini	Sophia	2019	18
Antony	William	2022	24	Caraballo	Licelot	2021	12
Apostolides	Megan	2020	5	Cardenas	Karina	2019	16
Aramini	Joanna	2019	14	Carlino	Giovanna	2020	19
Arciprete	Elena	2020	19	Carlone	Emma	2019	6
Ashmun	Aubrey	2019	23	Carnwath	Sarah	2019	13
Auteri	Natalie	2019	18	Carrillo	Angel	2019	9,24
Badenhausen	Katherine	2019	14,16,19,22	Carroll	Madeline	2019	8,23
Baker	Hannah	2021	25	Carvalho	Brian	2020	7
Baker	Sarah	2019	16,17	Casavant	Elizabeth	2021	19
Behrens	Sarah	2019	19,22	Case	Elizabeth	2020	16
Benner	Riley	2020	19	Cass	Landon	2020	19
Berry	Emma	2019	23	Castillo	Bioribel	2019	5
Bodack	David	2019	20	Castro	Gabriela (Gaby)	2019	18
Bono	Caroline	2019	3	Cawood	Alexandra	2020	4
Boothe	Carley	2020	12	Champagne	Jack	2019	13
Bouchard	Timothy	2019	19	Chaoui	Michael	2019	10,13
Bouvier	Matthew	2021	20	Che	Dante	2020	10
Brady	Ryan	2019	19	Chen	Mengyu	2020	9
Breese	Victoria	2019	19	Cherpak	Shannon	2019	3
Brennan	Hannah	2019	23	Church	Christine	2020	18
Brewer	Kevin	2020	19	Clougher	Chloe	2019	17
Brewster	Jaclyn	2019	3	Cobler-Lichter	Matthew	2019	18
Brombach	Grace	2019	19	Cohen	Paige	2021	19
Brown	William (Billy)	2021	15,20	Collins	Maya	2019	5
Bucceroni Jr.	Kevin	2019	3	Comerford	Galen	2019	8
Bucknam	Andrea	2020	10	Connolly	Christopher	2019	19
Bunnell	Thomas	2020	10	Connors	William	2019	4
Burdzel	Joanna	2019	5	Conroy	Owen	2019	4

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Corrigan	Abby	2019	15	Falconer	James	2019	15
Cosby	Jared	2019	25	Fenerty	Carolyn	2020	19
Cotter	Brett	2019	20,25	Fenty	Olivia	2021	5
Creahan	James	2019	11	Fernandes	Amanda	2021	18
Crowley	William	2020	7	Fernandez	Matthew	2020	10
Cummings	Matthew	2020	4	Ferrick	Olivia	2020	18
Cuzzone	Kara	2019	12	Fields	Samantha	2019	14,16
Daidone	Michael	2019	7	Fitzgerald	Madeline	2020	19
Danusantoso	Maria	2019	23	Fitzpatrick	Claire	2021	19
Daskalakis	Elizabeth	2021	19	Flanagan	Emma	2021	25
De Jesús-Cortés	Sandy	2019	5,8,18	Flanagan	Kathryn	2019	23
DeBono	Madeline	2019	18	Floyd	Catherine (Katie)	2019	14
DeGoey	Travis	2019	23	Flynn	Elizabeth	2019	16
DeLuca	Benjamin	2019	5	Flynn V	Thomas	2019	19
DeLucia	Alexis	2020	24	Ford	William (Billy)	2019	8
DeNicola	Richard	2019	3	Freije	Matthew	2019	19
Dennehy	Erin	2019	5	Fujiwara	Itaru	2020	25
Devane	Samantha	2019	23	Gage	Brianna	2020	19
Diao	MJ (Mingjie)	2019	14,21	Galarneau	Genevieve	2021	13
Diaz	Kevin	2020	19	Gallo	Ludovico	2020	16
Dickinson	Jeffrey	2019	13	Garcia	Gillary	2020	24
DiMaiolo	Gianna	2019	17	Garry	James	2020	13
Domenicis	Heather	2019	17,23	Gerety	Andrew	2020	25
Dorsey	Martin	2019	5	Gibbs	Kaylee	2022	3
Doyle	Aine	2020	19	Gildersleeve	Griffin	2020	10
Driver	Elizabeth	2019	14	Giuntoli	Luke	2021	13
Dube	John	2019	16,19	Glenn	Joshua	2020	23
Dutta	Anamika	2020	18	Goddard	Margaret	2019	19,22
Dzwonczyk	Thomas	2020	10	Golden	Kate (Katherine)	2019	5
Eckrich	Carolyn	2021	20	Goldsborough	Claire	2022	16
Edwards	Mark	2021	13	Gomez	Denis	2022	20
Elacqua	Katherine	2019	20	Gould	Nathan	2020	15
Ene	Taylor	2019	18	Gould IV	James	2020	7
Epting	Christopher	2021	18	Grady	Murphy	2020	16
Eracar	Meltem	2019	18	Grey	Alexander	2019	19
Escolero	Laura	2019	18	Griffin	Elizabeth	2021	20
Esteves	Courtney	2019	14	Griffin	William (Will)	2019	8,17

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Guay	Rachel	2021	3	Kelly	Brendan	2019	25
Guggenheim	Ana	2021	20	Kelly	Kimberly	2019	4,21
Guiracocha	Jhony	2020	18	Kennedy	Delaney	2020	12
Gurchiek	Emma	2019	14	Kennedy	Dierdre	2020	19
Hall	Adam	2021	25	Khalyat	Emali	2019	3
Halvey	Grace	2020	19	Kim	John	2019	4,21
Hanlon	Meghan	2019	16	Kirsch	Rose	2019	16
Harold	Carson	2019	11	Klier	Matthew	2019	6
Hawke	Megan	2020	12	Kostecki	Abigail	2019	16,19,22
Hayes	Katherine	2019	23	Koulopoulos	Olivia	2020	12
Hendsey	Jessica	2019	7	Koval	Patrick	2019	6,21
Hennessey	Connor	2019	7	Kozik	Isabelle	2019	8
Hentschel	Anne	2019	14	Kudenchak	Allyson	2019	16
Hewitt	Graydon	2021	20	Kui	Alexander	2019	7,13
Hoang	Lisa	2020	16	Kulp	Emily	2019	14,23
Hodgens	Maureen	2019	5	LaFiandra	William	2020	19
Hoffman	Mark	2019	19	LaFontaine	Margaret	2019	16
Hogan	Katherine	2019	3	Lambrecht	Isabelle	2019	9
Holcomb	Juliana	2019	6,17	LaMothe	Adam	2020	4
Holmes	Audrey	2019	17,21	Lanctot	Patrick	2019	15
Holyfield	Augusta	2022	13	Landry	Gregory	2019	18
Hu	Shengyi (Michelle)	2019	15,17	Lanna	Isabella	2022	24
Hull	Shannon	2020	7	Lapean	Luke	2019	15,18
Hummel-Paez	Lexi	2019	24	Larkin	Kerry	2020	20
Hurley	Grace	2020	18	Lavoie	Elizabeth	2019	23
Hurtado	Louis	2019	3	Lavoie	Megan	2019	23
Iassogna	Victoria	2022	20	Lee-Chin	Maria	2021	13
Inman	Lauren	2020	19	Lefler	Kyle	2021	20
Insani	Julia	2019	23	Lenahan	Katherine	2019	15
Irzyk	Jordana	2021	25	Lenane	John	2020	19
Jacobellis	Zachary	2019	23	Lenney	Anna	2019	19,22,23
John	Amber	2021	19	Leone	Nicholas	2020	19
Johnson	Leif	2021	24	Leroy	Ketsia	2020	12
Jones	Nicolas	2019	9	Lewis	Liam	2021	14
Jouthe	Samantha	2019	11	Liu	Dennis	2022	20
Kam	Caroline	2019	11,19	Liu	Sijia (Lily)	2019	11,25
Kamm	Mickenzie	2019	23	Loughnane	Gavin	2019	23

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Lowe	Matthew	2020	7	McSweeney	Rebecca	2021	24
Lubega	Francis	2020	15	Meehan	Kaitlyn	2020	16
Lucero	Jessica	2020	24	Melo Castillo	Jose	2019	18
Luu	Lucy	2019	15	Messina	Victoria	2019	3
Lynch	Abigeal	2019	10,13	Middlebrook	Kat	2019	9
Lynch	Emma	2020	4	Mirabella	Margaret	2019	18
Lyons	Madeline	2019	23	Moffitt	Anna	2021	20
Lyons	Michael	2019	11	Mondo	Sarah	2020	19
Ma	Vivian	2019	3	Mongiardo	Joseph	2019	19
MacDougald	Benjamin	2019	5,6	Montenegro			
MacLachlan	Caroline	2019	14,16	Bonilla	Candela	2020	16
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Madineedi	Vidya	2020	14	Moriarty	Maegan	2020	18
Magloire	Karie	2020	9	Morigi	Michael	2019	12
Maher	Morgan	2022	18	Morrison	Christine	2020	4
Mainiero	Serena	2019	23	Mozeleski	Jake	2022	24
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Manandhar	Trishala	2021	12	Munoz	Jailene	2019	9
Mannara	Matteo	2019	10	Murphy	Elizabeth	2019	23
Mannion	Kerrin	2019	14	Murphy	Teresa	2019	23,24
Marchand	Benjamin	2019	14	Nee	Christina	2019	11
Marcus	Jacob	2020	19	Neilson	Grace	2019	16
Maria Le	Gianna	2019	16	Neville	James	2020	19
Martínez	Alyssa	2020	18	Neville	Liam	2019	25
Mascia	Raphaella	2021	18	Nguyen	Hannah	2019	13
Masnyk	Larissa	2019	4	Nguyen	Minh	2019	11,18
Mata	Jaylene	2020	12	Ni	Yuhai (Daniel)	2021	20
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Maynard	Brianna	2019	20	Nixon	Miranda	2019	3
Mazzocco	Elizabeth	2021	20	Nixon	Tommy	2019	7
McAdam	Danielle	2020	19	Noel	Victoria	2020	12
McCann	Samantha	2020	19	Noenickx	Allyson	2019	16
McGeachie	Alexandra	2019	3	Noone	Suzanne	2019	11
McGill	Molly	2019	3	Nwobodo	Patricia	2019	25
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O'Conor	Sadie	2022	24	Ryder	Samuel	2019	19
Offermann	Graham	2019	12	Sahovey	Olivia	2019	23
O'Keefe	Meghan	2021	18	Saint-Loth	Binah	2019	18
O'Meara	Erin	2019	19	Salmassi	Mithra	2019	6,11,17,18,21
Orefice	Jessica	2022	20	Sanders	Morgan	2020	10
Orellana	Sandra	2021	18	Santoro	Katherine	2019	24
Paganelli	Steven	2019	13	Sarro	Sophia	2021	13
Palaia	Andrew	2020	4	Schaaf	Anne-Catherine	2022	15
Papanastou	Anastasia	2020	19	Schneider	David	2022	20
Park	Maressa	2022	24	Schubert-Fontes	Maria Claudia	2019	8,12
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Pfau	Meghan	2020	18	Sevigny	Arren	2019	7
Philbin	Timothy	2019	15	Shepard	Deirdre	2019	6,16
Pierce	Oliver	2019	6	Sherman	Casey	2019	3
Pierce	Victoria	2020	18	Shields	Liam	2020	7
Pinder	Matthew	2020	20	Siangco	Jerome	2019	16
Pishkin	Maria	2020	19	Silas	Matthew	2019	10
Plummer	Caleb	2019	14	Silvestri	Stephen	2019	17
Poluha	Alex	2019	10	Simeon	Lauren	2019	20
Pontoriero	Natasha	2019	3,13	Singh	Barbara	2019	3
Poplawski	William	2020	19	Sisko	Elizabeth	2019	7,14
Posillico	Thomas	2020	13	Slania	John (Jack)	2021	20
Prendergast	Liam	2019	16,20	Smith	Gabriel	2019	15
Puccia	Lillian	2019	3	Smith	Isabella	2022	13
Puntasecca	Christopher	2019	7	Somerville	Kristen	2019	23
Qiang	Rui	2019	12	Sosinski	Emma	2020	16
Raheb	Michael	2020	13,19	Sowerby	Zachary	2019	15,23
Rasic	Courtney	2022	3	Spiegel	Julia	2019	13,16
Riddell	Alicia	2019	10	Spirito	Talia	2021	14,19
Rivard	Emily	2019	14	St. Lawrence	Paige	2022	18
Ronan	James	2020	19	Streaman	Olivia	2021	18
Rosenwinkel	John	2021	19	Sullivan	Emily	2019	8,20
Rossi	Caroline	2019	19	Swartzwelder	John	2019	3

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Taliento	Nicholas	2021	25	White	Máire	2020	16
Tapia-Montano	Xochitl	2021	18	Wibben	Amanda	2019	4,21,23
Taylor	Moriah	2020	3	Wilks	Patrick	2019	14,23
Tehan	Isabel	2019	14,18,23	Wilson	Lauren	2019	14,16
Terranova	Olivia	2019	13	Winn	Catherine	2021	25
Thach	Anny	2020	17	Woodilla	Christopher	2020	4
Thero	Madeleine	2019	23	Xu	Zhiran (Karen)	2019	17
Thompson	Patience	2020	19	Yee	Mia	2019	3
Thurlow	Sarah	2019	23	Yoeckel	Alexandra	2019	19,22
Toro Carillo	Rossangelly	2019	5	Zeno	Emily	2019	5,19
Touchan	Sara	2019	10	Zhang	Muong	2021	25
Trejo	Manny	2019	10				
Triant	Nicholas	2019	5,19,23				
Trueman	Hannah	2019	11				
Tsiagras	Helen	2019	7				
Tsitsopoulos	Demitria	2020	18				
Umuhzoza	Chantal	2020	25				
Varda	Michael	2019	16,19				
Vasko	Anastasia	2019	23				
Venezia	Olivia	2021	3				
Venne	François	2019	17				
Veras Jr.	Johnny	2020	4				
Villa	Yankelly	2019	13				
Vittum	Jacqueline	2019	12				
Vo	Sara	2019	16,19,22				
Vogelsperger	Emily	2019	20,25				
Vogt	William	2019	19				
von Fedak	Sofia	2019	7				
Vrountas	Sarah	2019	13,20				
Wahler	Taylor	2019	16				
Walcott	Akeem	2019	3				
Waligory	Emma	2020	19				
Walsh	Luke	2019	23				
Wang	Elena (Xinyi)	2020	25				
Watson	Nicholas	2022	3				
Wawrzyk	Zackary	2019	4				